



# SMALL MODERN ENGLISH HOUSES

EO 5239

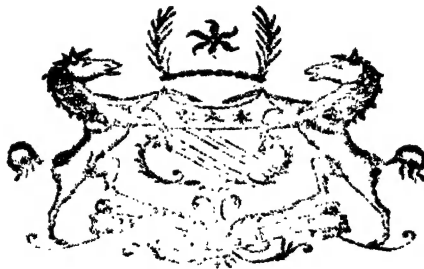


**F. R. YERBURY**

*Hon. A.R.I.B.A.*

**SMALL MODERN ENGLISH  
HOUSES**

**First Series**



**LONDON**

***VICTOR GOLLANCZ LTD***

**14 Henrietta Street, Covent Garden**

**1929**



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## INTRODUCTION

The study of the small English house still remains a subject of unfailing interest not only to architects in England and in other countries but to the English people generally, whose strong domestic sense has been the great force all through the ages in creating the English house tradition. The house and especially the smaller type reflects probably more than anything the characteristics of the age in which it is built and the aspirations and ideals of the people. Evolution rather than revolution is a gospel by no means confined to politics alone in England. Consciously or otherwise it is an ideal which plays a great part in English architecture and especially so in the building of the house.

So gradual have changes been as often to make it appear that none have taken place at all. It is only by looking back for say twenty years at the type of houses which were being built then and afterwards taking stock of the productions of the present time that full appreciation can be arrived at of the very definite changes which have taken place. The houses illustrated in the following pages, and which are all of the small type, have been built during the last four or five years. Comparing these with a similar collection erected a quarter of a century ago it will be seen how much they owe to the gradually changing methods of living in England. The simplification of plan, elevation and, above all, detail, is very marked, and it is this simplification, as the architect knows, which provides the only real "labour saving" element in the house.

The English architect and indeed the people who live in the houses he builds for them appreciate, and in this respect differ from some of our continental neighbours, that method of living creates the form of the house rather than the design of the house deciding the method of living. It is for this reason that it is very unlikely that the very "advanced" type of house which is being built in some countries at the present time is likely to find a place in England. Domestic life here still pays respect to human qualities with all their pleasant failings and possibly unscientific prejudices and inconsistencies. Everyday home life is not yet regarded as a science nor is the house regarded as a machine.

On the continent where the domestic architect is regarded as modern or old fashioned according to whether the roofs of his houses are flat or pointed, great efforts have been made to produce an entirely new type of house to what has been known before, and it would be foolish to ignore these efforts or to doubt the sincerity of those who have been responsible for them. Continental architects have had a different problem to face to that of their English colleagues who have had a tradition of simplicity to work upon. Even in the worst periods in England it would have

## INTRODUCTION

been difficult to find domestic interiors in the average middle-class house as overloaded or as stuffy as those met with in many continental countries. In turning from these the modern continental architect has had to allow the pendulum to swing in the other direction to its fullest extent, but it seems that his drastic action will act more in the nature of a purifying influence than as an end in itself.

The mere changing of shapes, the flattening of roofs and the eccentric use of colour is not necessarily "modern." The really modern house owes something to an indefinable atmosphere which is not created altogether consciously, and in numberless middle-class houses in England to-day that atmosphere exists, and interiors have been created which could not have belonged to any age but the present. To assist in this the English have had many unique advantages, for, whatever may be said in praise of the efforts of designers of fabrics and furniture in other countries in recent years, none of them have confined their attention to such an extent as those in this country to furniture and fabrics easily obtainable by the man of really small means.

The collection of furniture suitable for the small house which has been included in this book is typical of what is being made in England to-day, and the influence of such designers as those responsible for these pieces of furniture can easily be seen in the ordinary everyday furnishing shop.

All the houses shown in this book are detached or, in some cases, in pairs, but the rapid growth of the residential districts throughout England, will presumably sooner or later either lead to the building of great blocks of apartment houses, and indeed there are signs of this already, or, what seems very likely, to a return to the terrace house of possibly two, or three family apartments.

The terrace has received more than its deserved share of abuse and there have been strong prejudices against it, which the introduction of gramophones, loud speakers, and other mechanical noises has not lessened ; but with the many advantages which the block or terrace of houses has to offer in the way of services, such as communal heating and hot water supply together with the sound deadening materials now available much of this prejudice should be overcome. Even if the terrace had not any other advantages it at least offers great architectural opportunities which certainly cannot be said of the long dotted lines of badly built and thoroughly badly designed bungalows and little pseudo half-timbered cottages which flank so many of our newer roads to-day.

# P L A T E S



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EAST SHEEN, SURREY



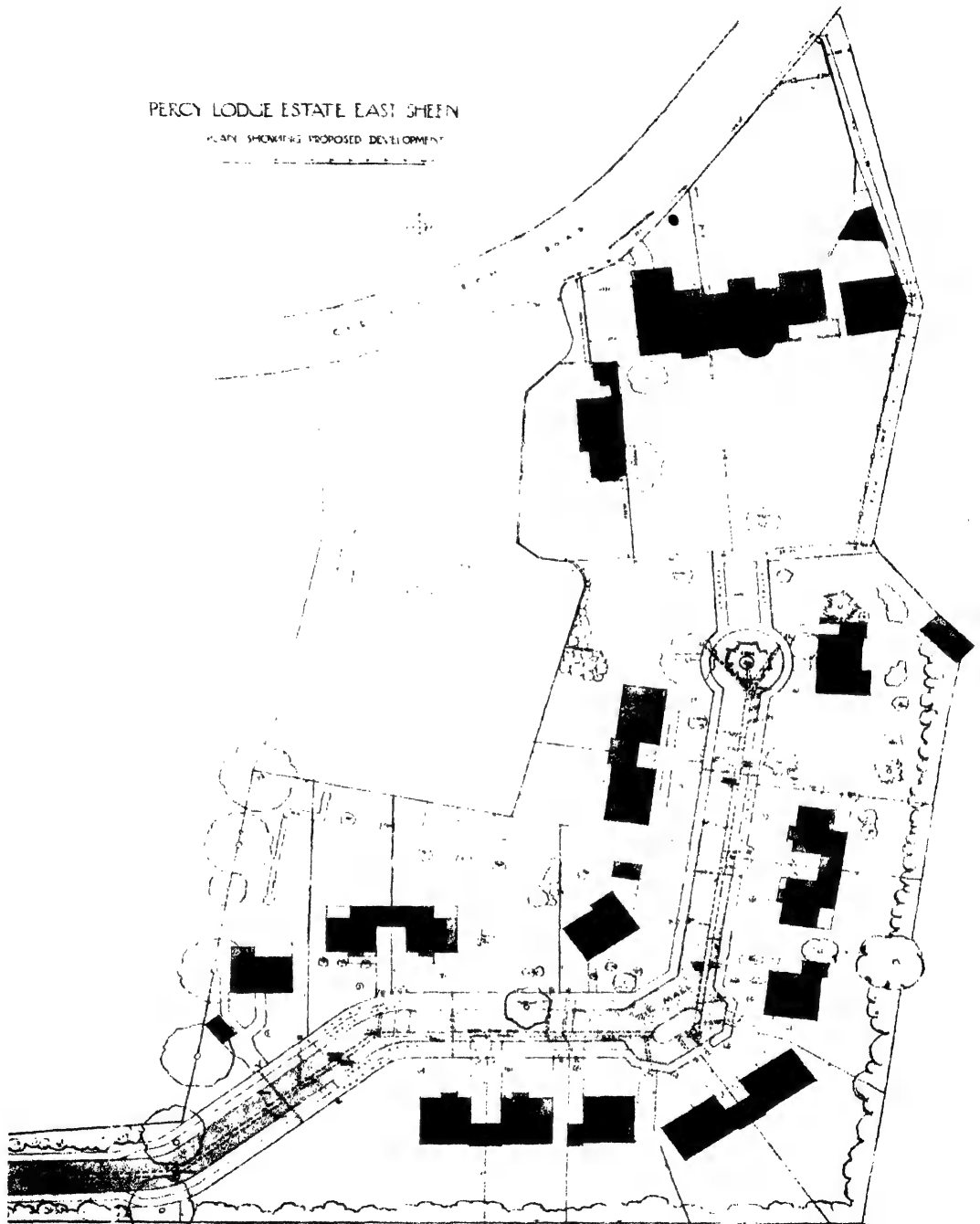


EAST SHEEN, SURREY





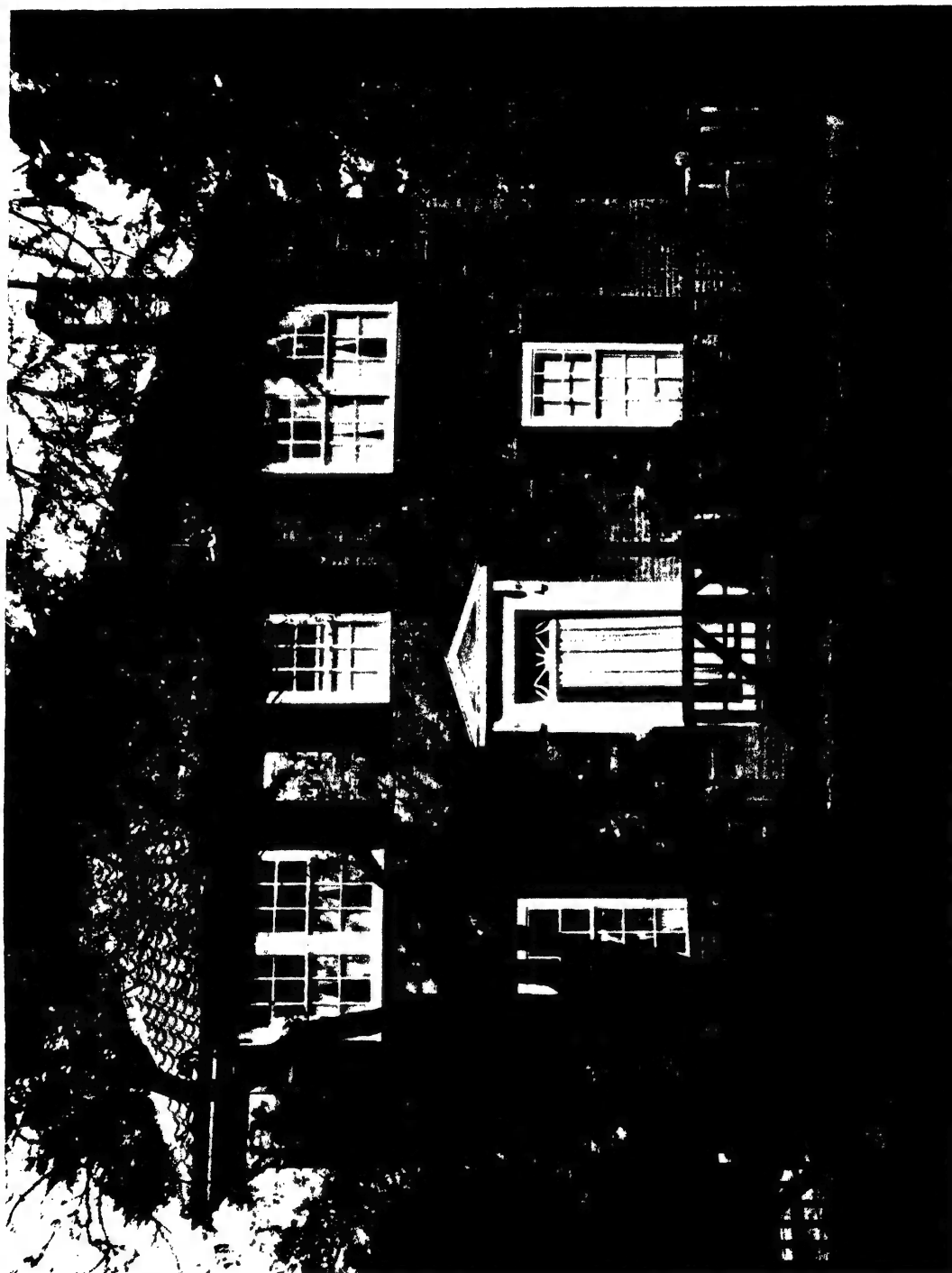
### III.



EAST SHEEN, SURREY

*Arch. : Robert Atkinson, F.R.I.B.A.*





EAST SHEEN. SURREY

*Arch.* : Robert Atkinson, F.R.I.B.A.

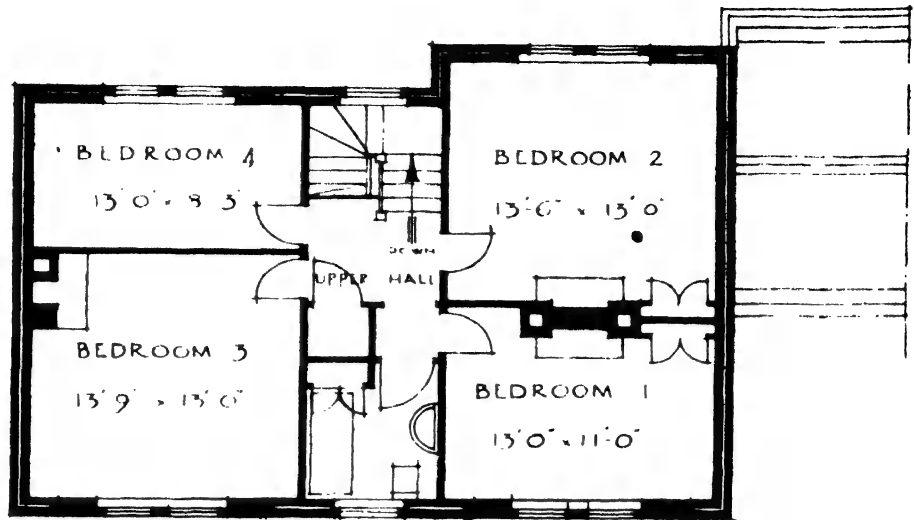




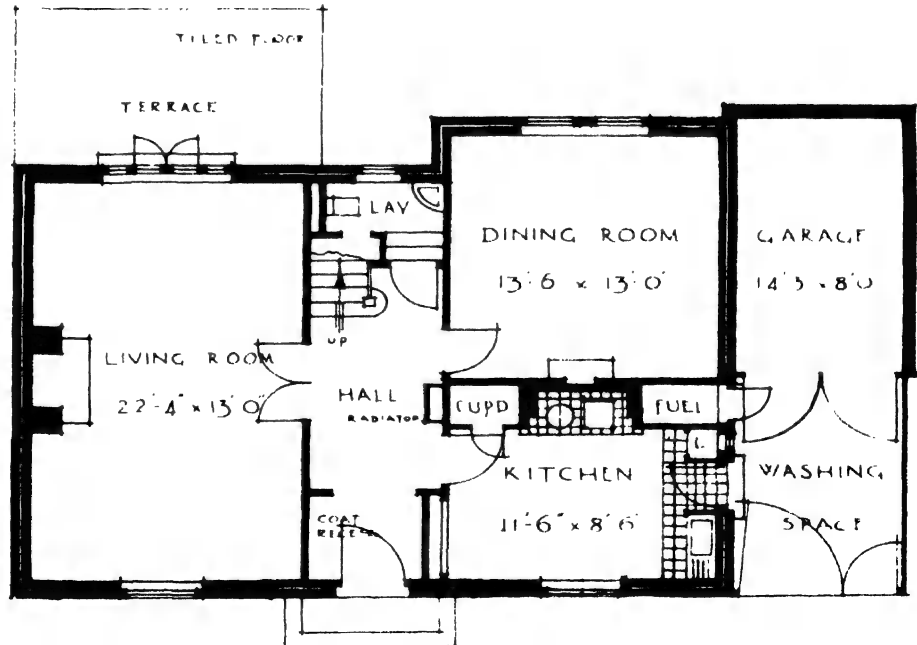
EAST SHEEN, SURREY



# VI.



FIRST FLOOR PLAN



GROUND FLOOR PLAN

EAST SHEEN, SURREY

Arch. : Robert Atkinson, F.R.I.B.A.





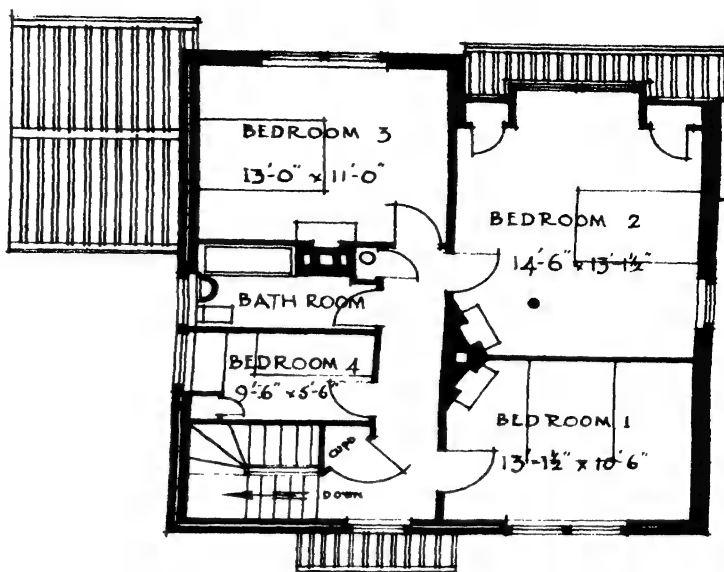
VII.



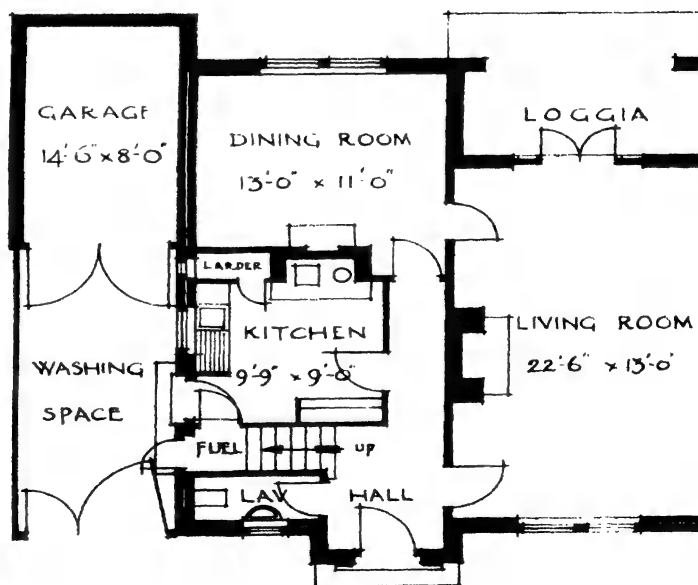
EAST SHEEN, SURREY



# VIII.



FIRST FLOOR PLAN

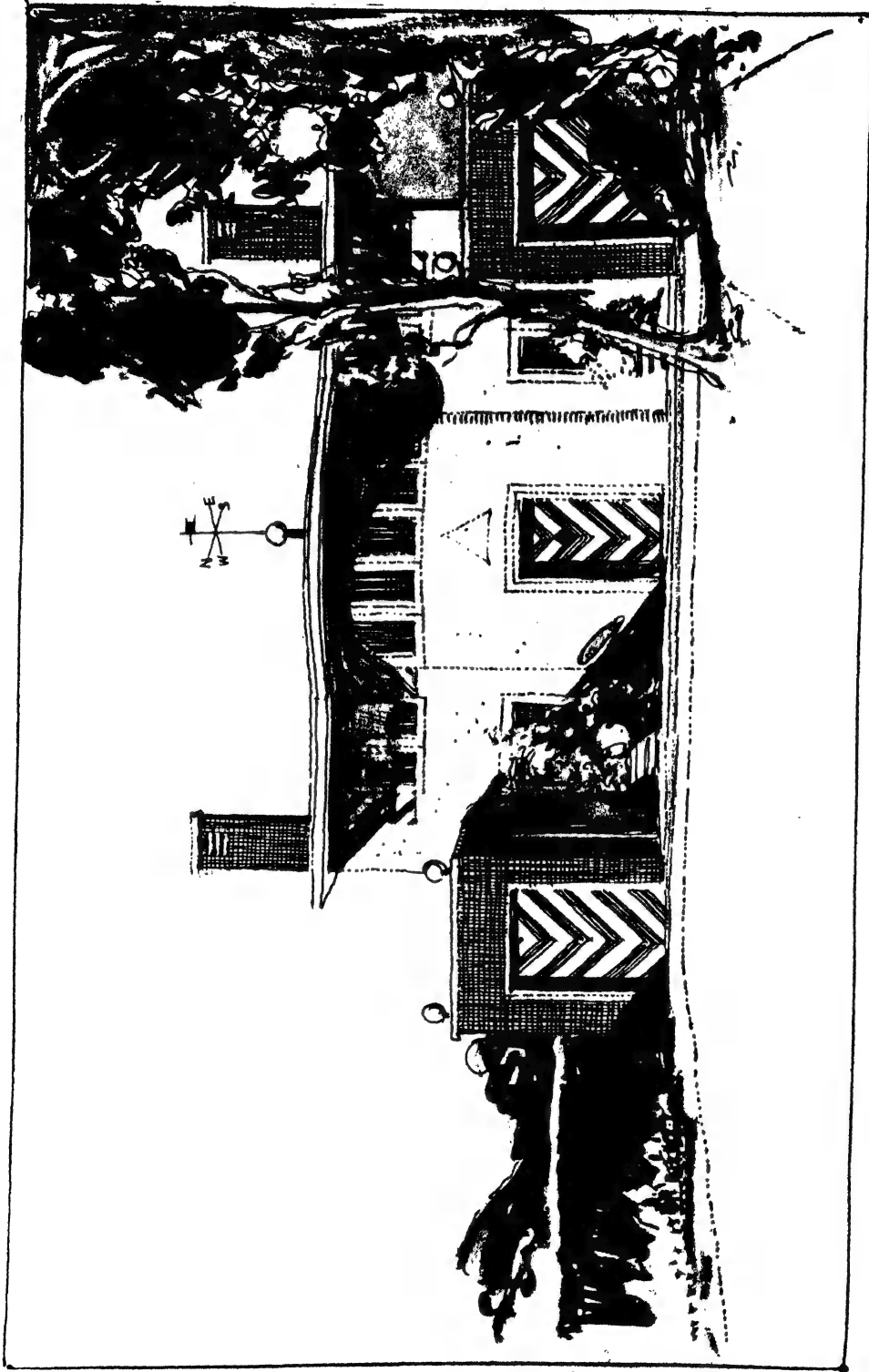


GROUND FLOOR PLAN

EAST SHEEN, SURREY

Arch. : Robert Atkinson, F.R.I.B.A.



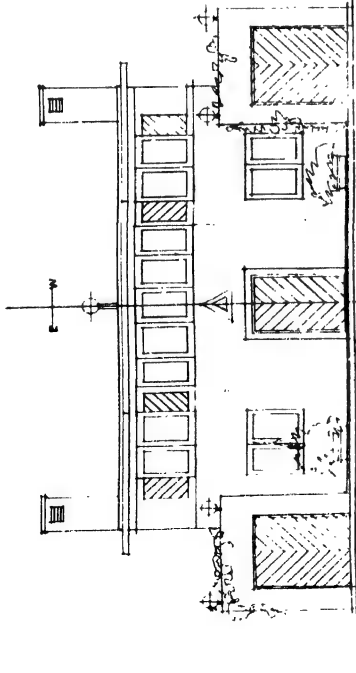


SCHEME FOR A CONCRETE HOUSE

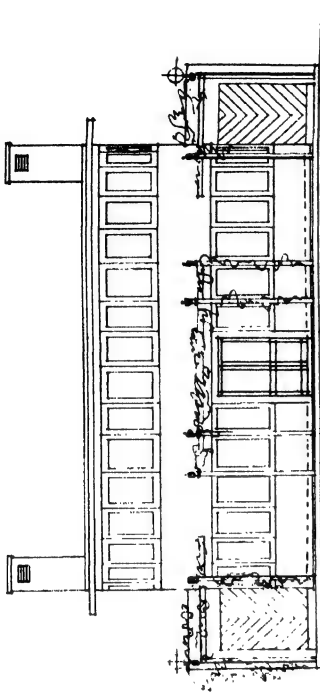
ENTWURF ZU EINEM HAUSE AUS BETON

Arch. : Robert Atkinson, F.R.I.B.A.

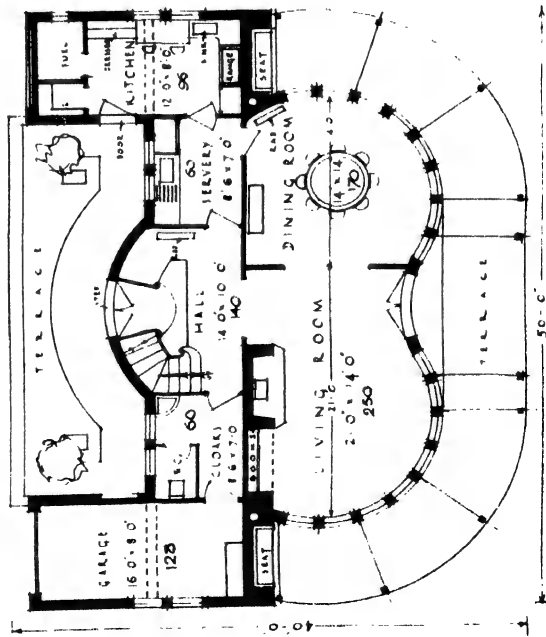




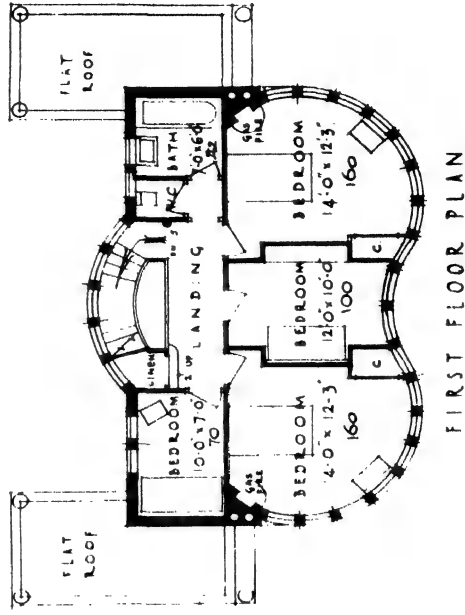
ENTRANCE ELEVATION



GARDEN ELEVATION



GROUND FLOOR PLAN



FIRST FLOOR PLAN

X.

SCHEME FOR A CONCRETE HOUSE

ENTWURF FÜR EIN HAUS IN BETON

Arch.: Robert Atkinson, F.R.I.B.A.



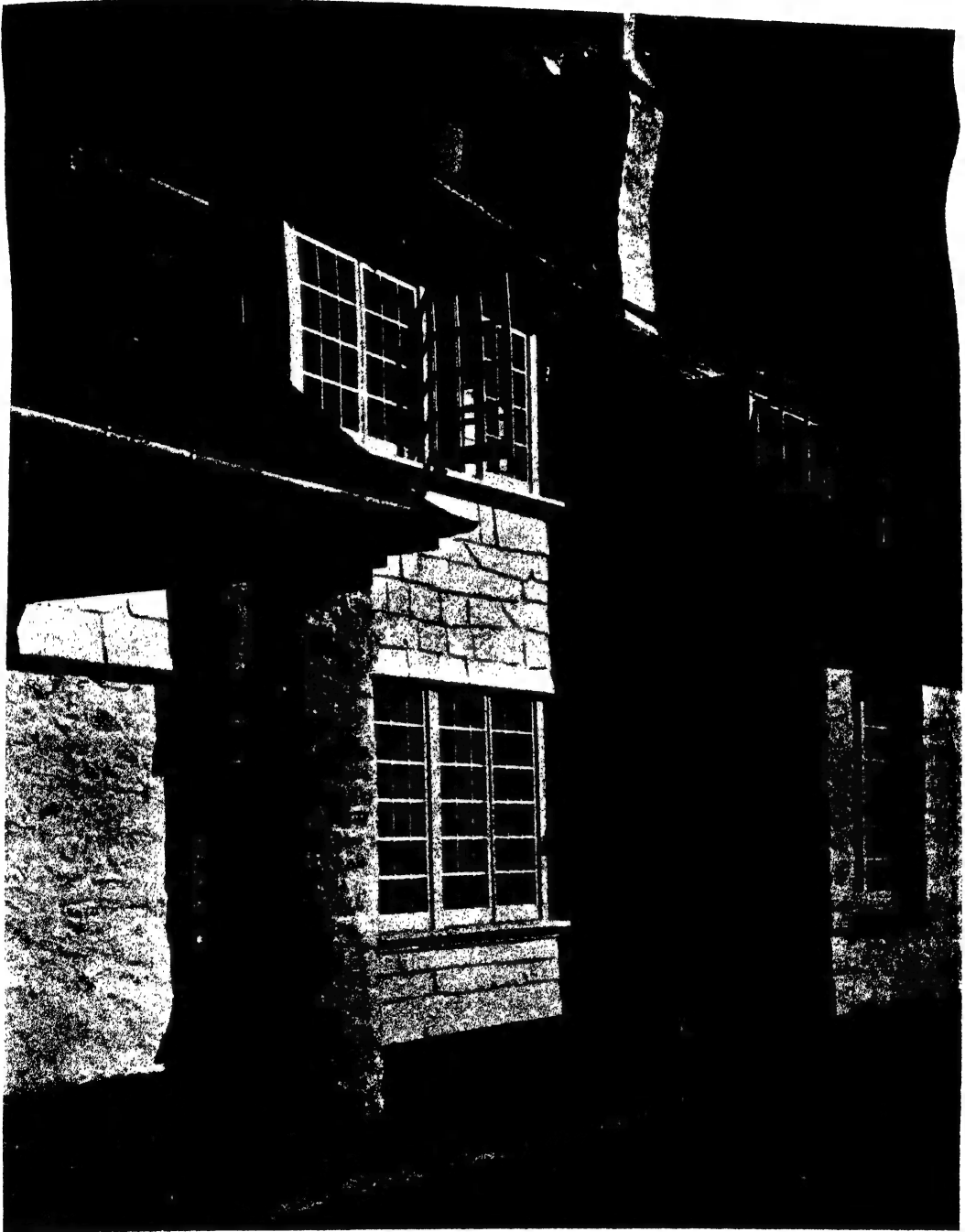




TREBETHERICK, CORNWALL

*Arch.* : Robert Atkinson, F.R.I.B.A.



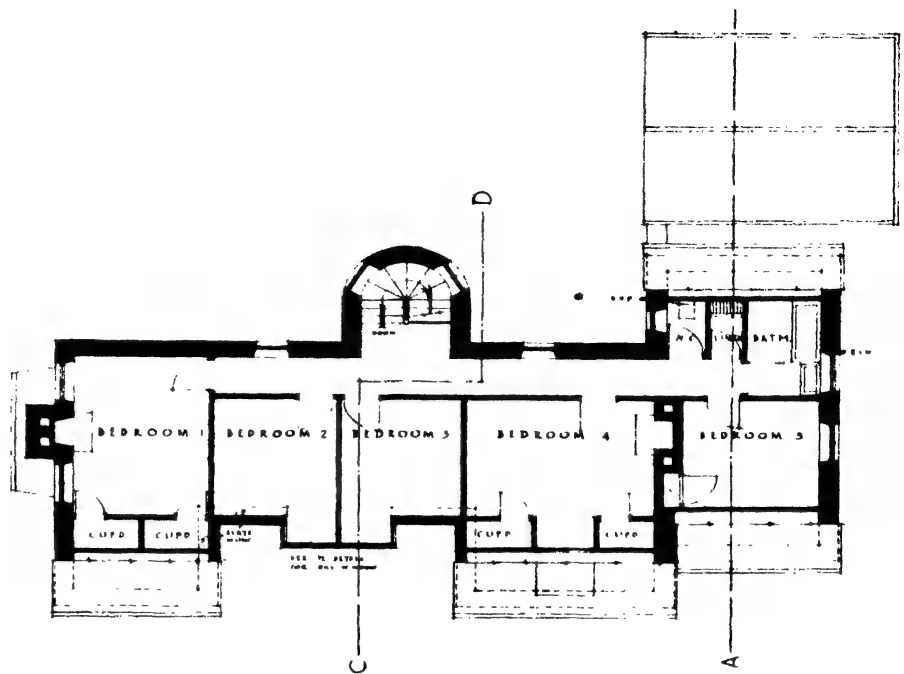


TREBETHERICK, CORNWALL

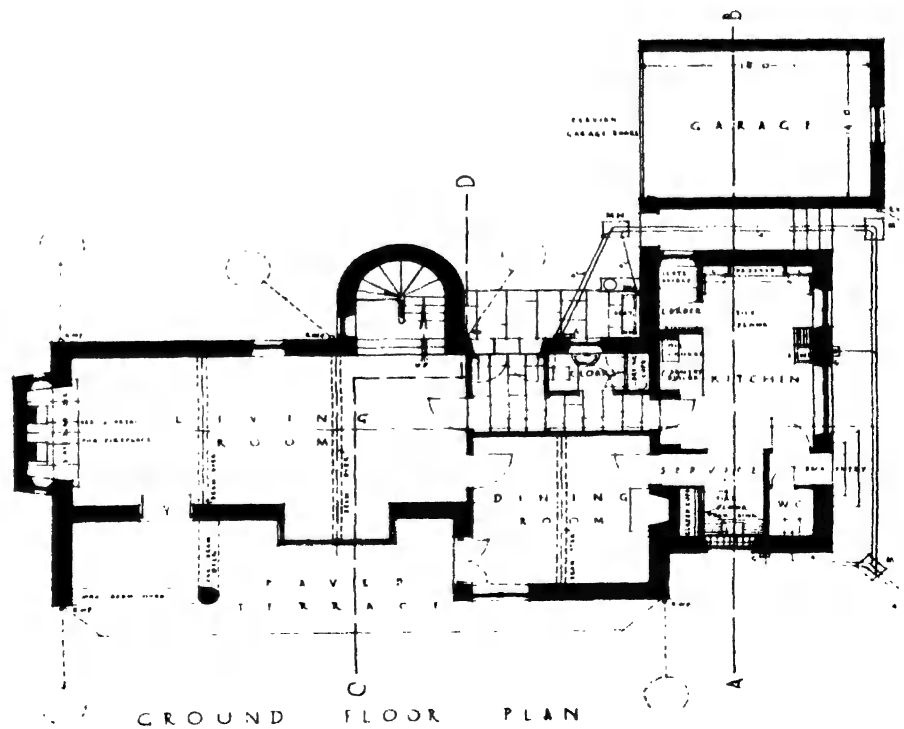
*Arch.* : Robert Atkinson, F.R.I.B.A.



# XIII.



FIRST FLOOR PLAN



GROUND FLOOR PLAN

TREBETHERICK, CORNWALL

Arch. : Robert Atkinson, F.R.I.B.A.





JERSEY, CHANNEL ISLANDS

*Arch. : E. L. Bird & H. Clist, A.R.I.B.A.*





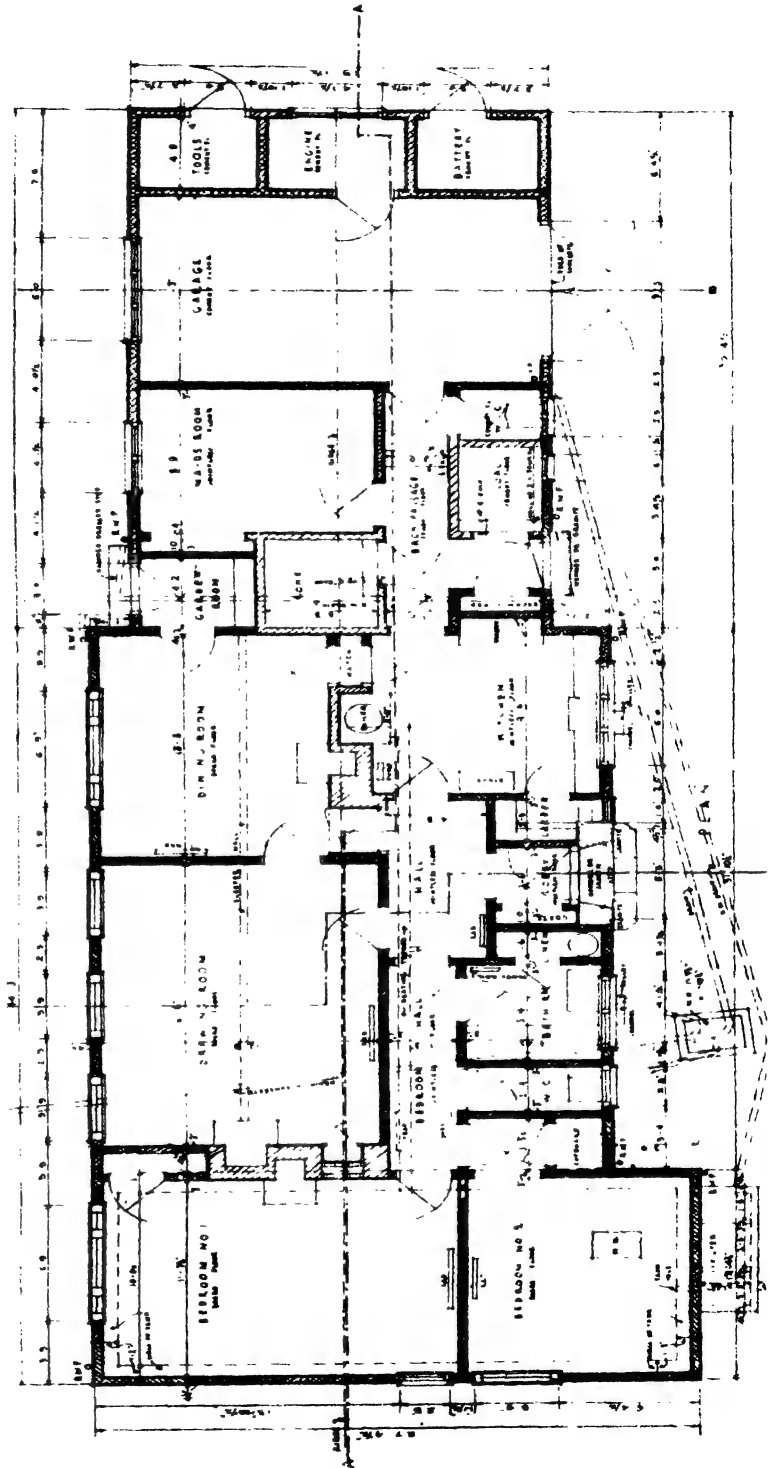


JERSEY, CHANNEL ISLANDS

*Arch. : E. L. Bird & H. Clist, A.R.I.B.A.*



# XVI.



JERSEY, CHANNEL ISLANDS

Arch. : E. L. Bird & H. Clist, A.R.I.B.A.



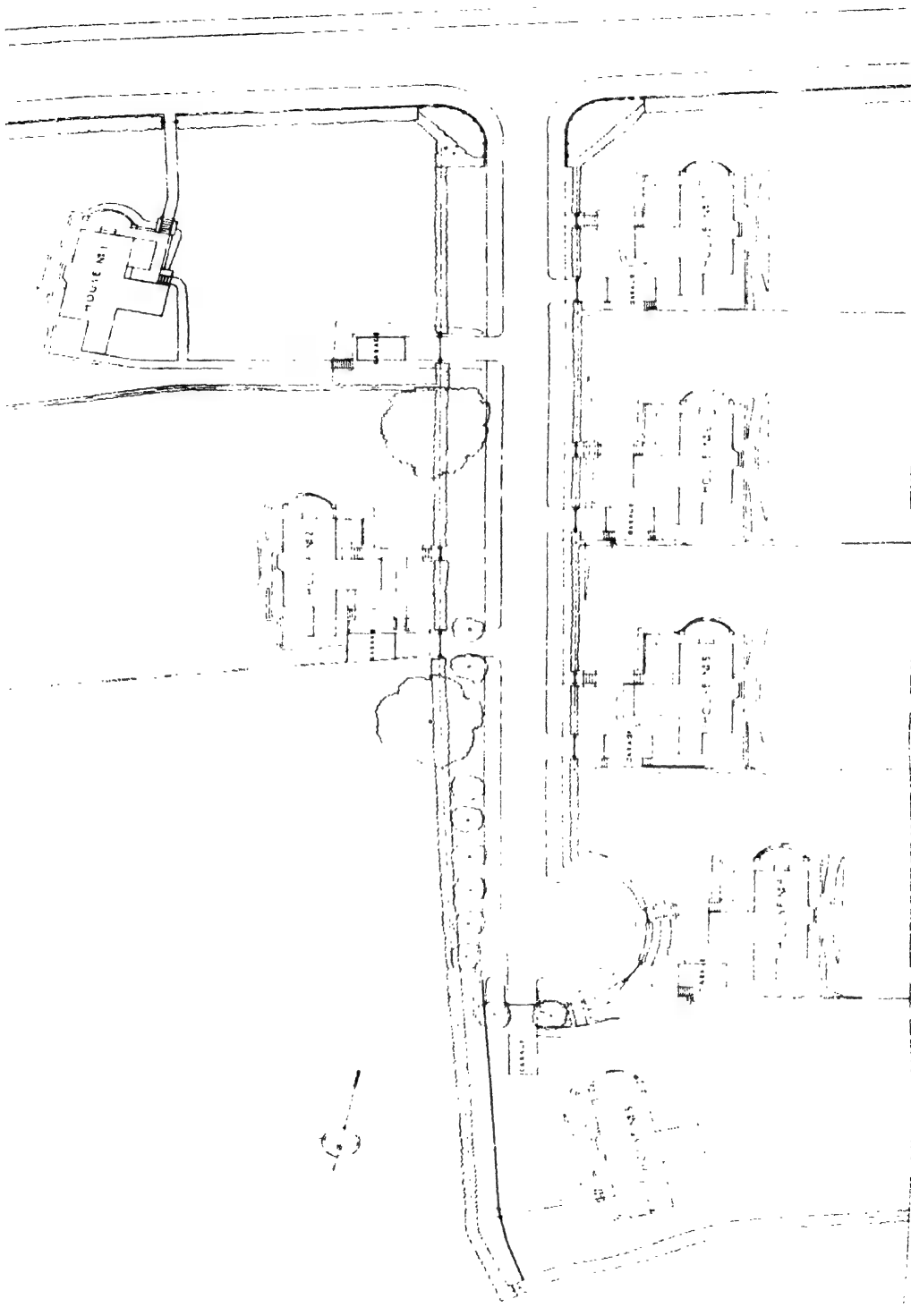


BILLINGHAM, YORKSHIRE, WORKS STAFF HOUSES

BEAMTENHÄUSER

*Arch.* : L. H. Bucknell, A.R.I.B.A.





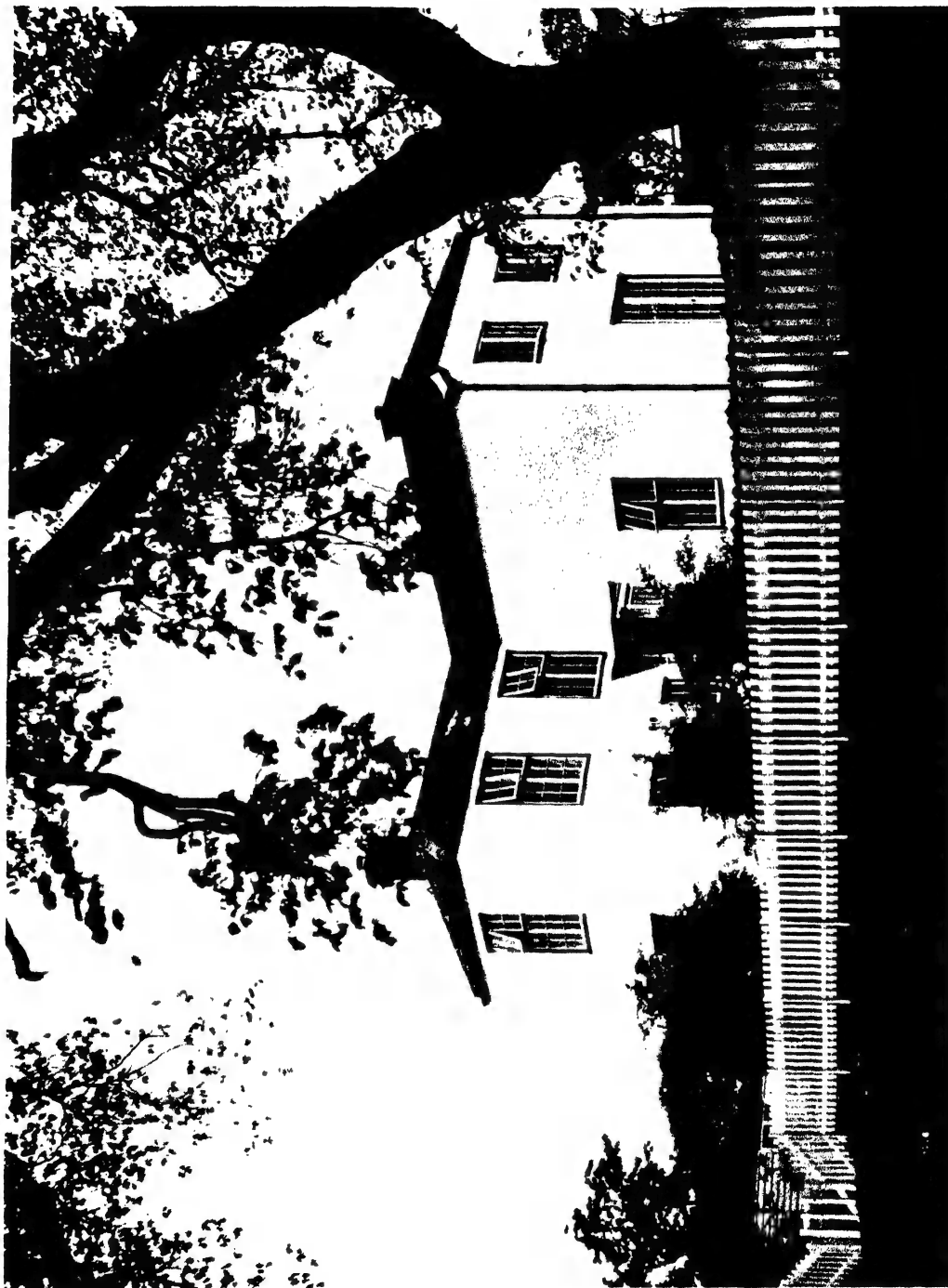
BILLINGHAM, YORKSHIRE, WORKS STAFF HOUSES.  
PLAN OF LAYOUT

BEAMTENHÄUSER. LAGEPLAN

Arch. : L. H. Bucknell. A.R.I.B.A.







BILLINGHAM, YORKSHIRE, WORKS STAFF HOUSES

*Arch. : L. H. Bucknell, A.R.I.B.A.*

BEAMTENHÄUSER





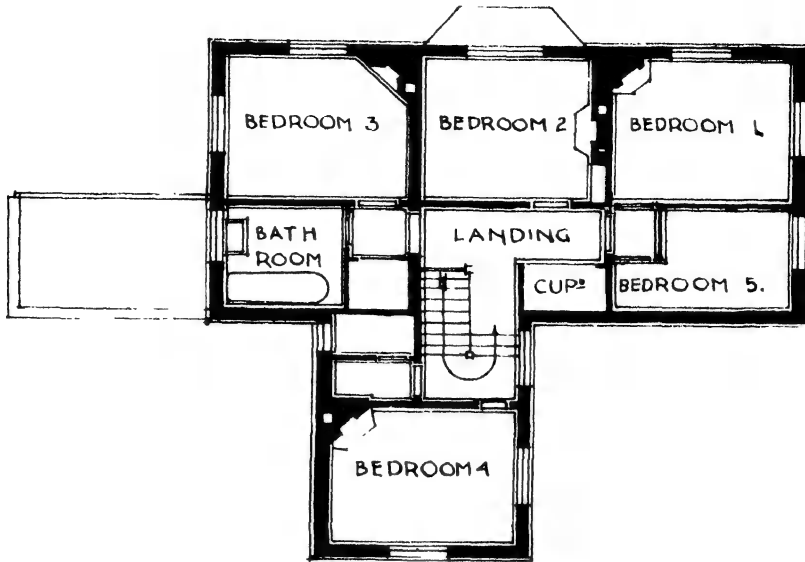
B L L I N G H A M , Y O R K S H I R E , W O R K S S T A F F H O U S E S

B A U M T E N H Ä U S E R

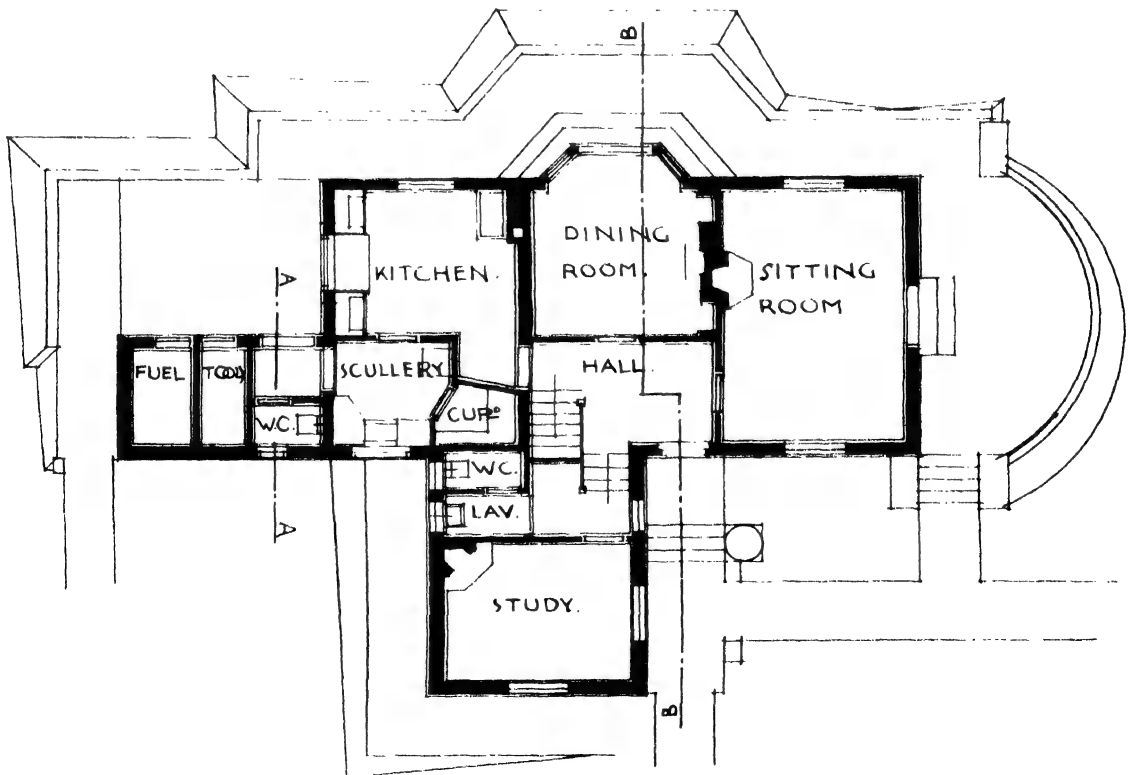
*Arch.* : L. H. Bucknell, A.R.I.B.A.



XXI.



FIRST FLOOR PLAN

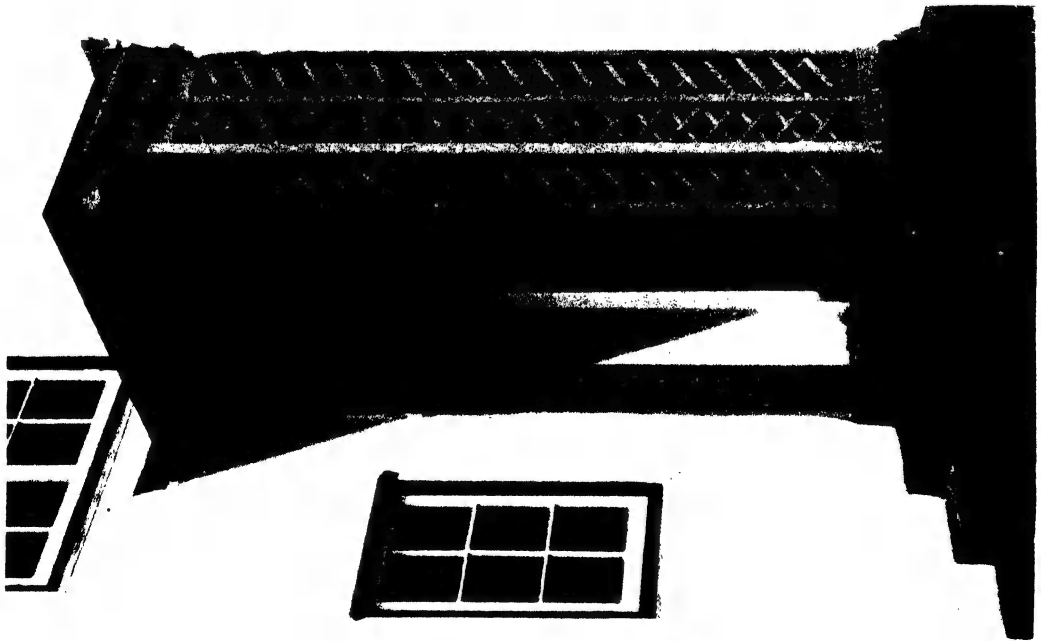


GROUND FLOOR PLAN.

BILLINGHAM, YORKSHIRE

Arch. : L. H. Bucknell, A.R.I.B.A.



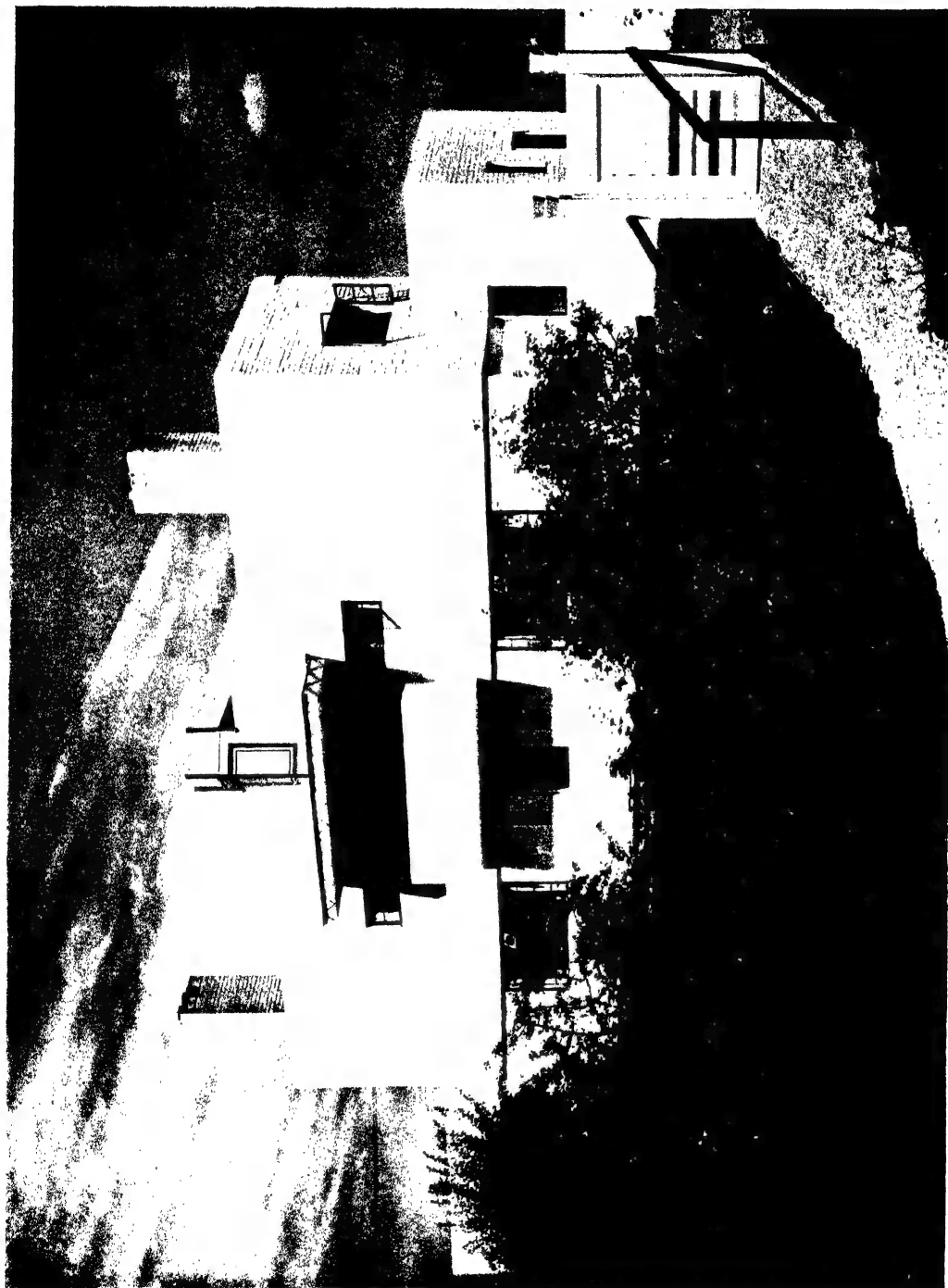


BILLINGHAM, YORKSHIRE

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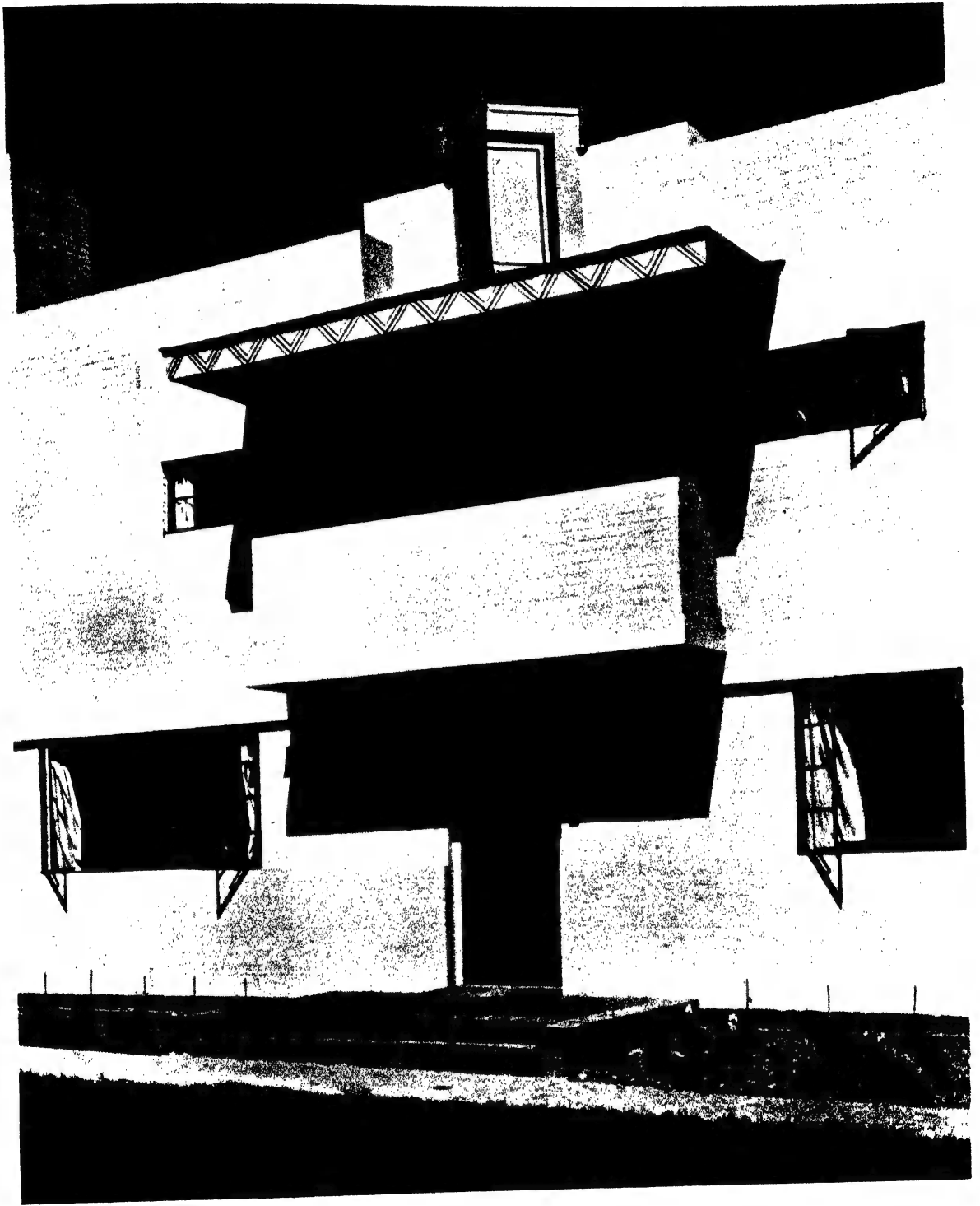




*Arch. : Sir John Burnet & Partners*

BRAINTREE, ESSEX



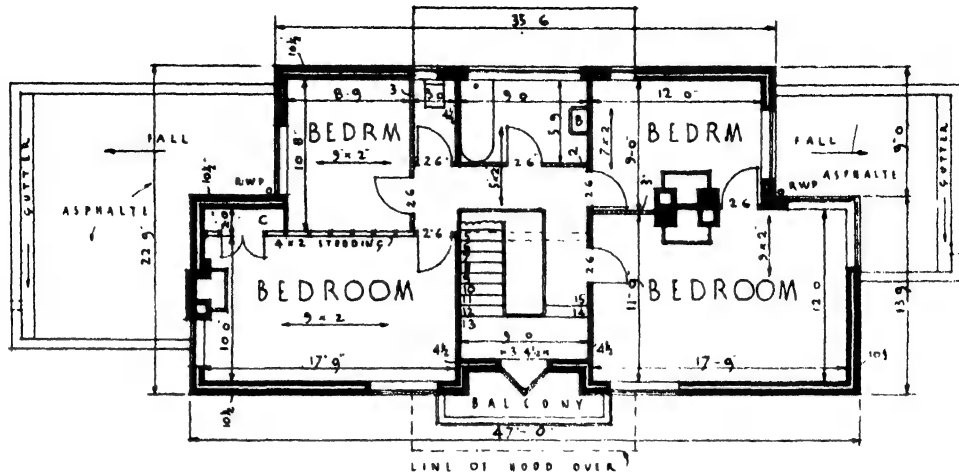


BRAINTREE, ESSEX

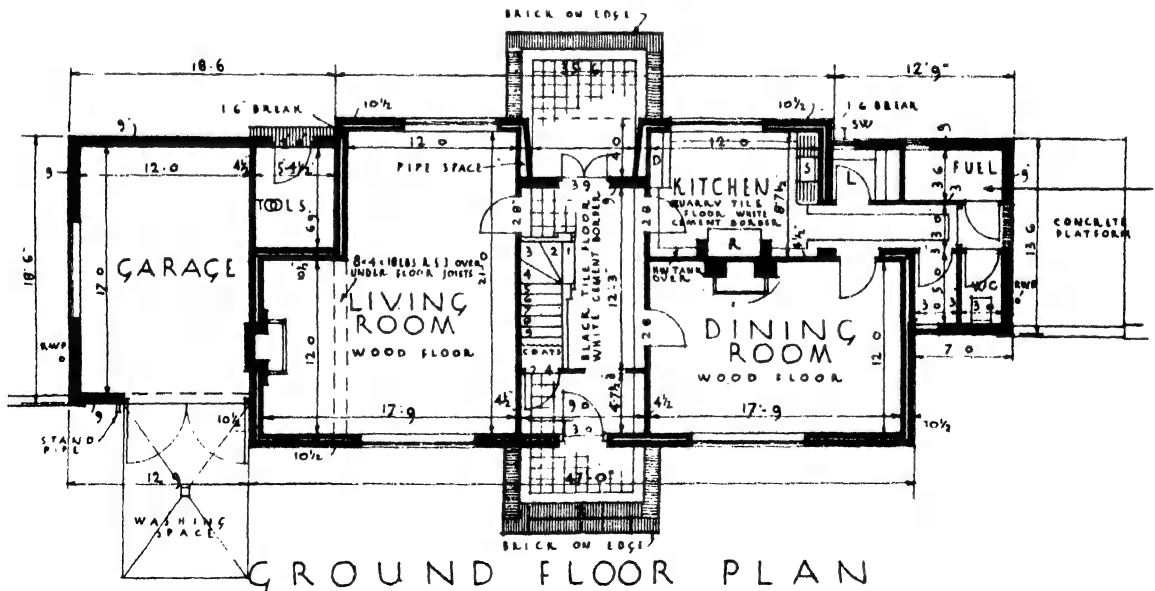
*Arch. : Sir John Burnet & Partners*



XXV.



FIRST FLOOR PLAN



GROUND FLOOR PLAN

BRAINTREE, ESSEX

Arch. : Sir John Burnet & Partners





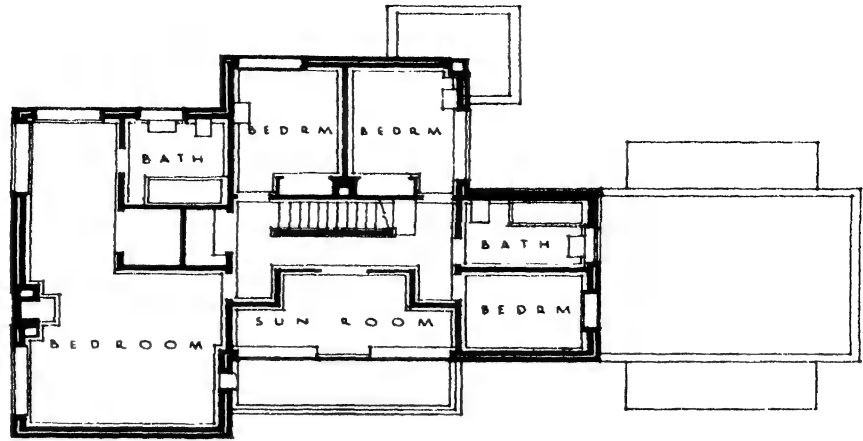
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*Arch. : Sir John Burnet & Partners*

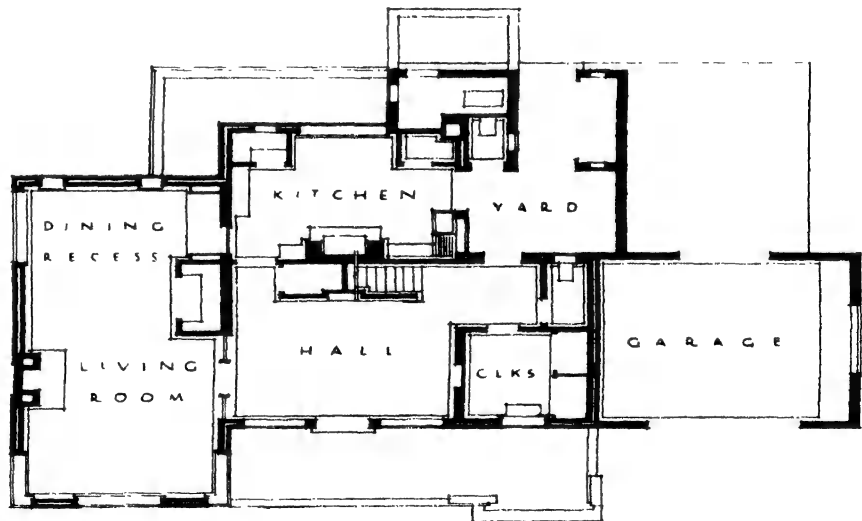




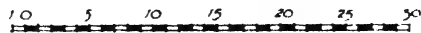
XXVII.



FIRST FLOOR PLAN



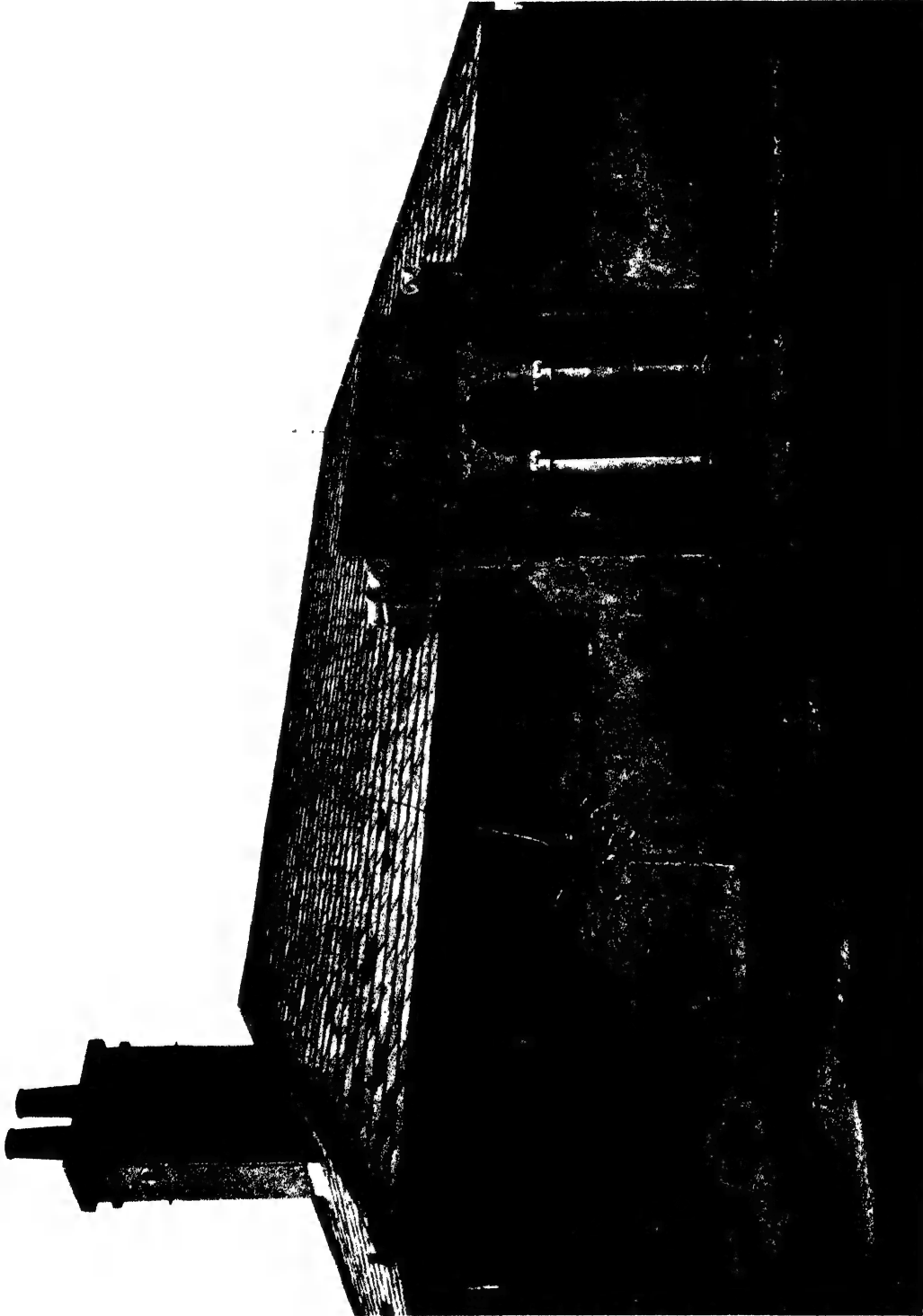
GROUND FLOOR PLAN



BRAINTREE, ESSEX

Arch. : Sir John Burnet & Partners





CHICHESTER, SUSSEX

*Arch.* : J. D. Clarke, F.R.I.B.A.

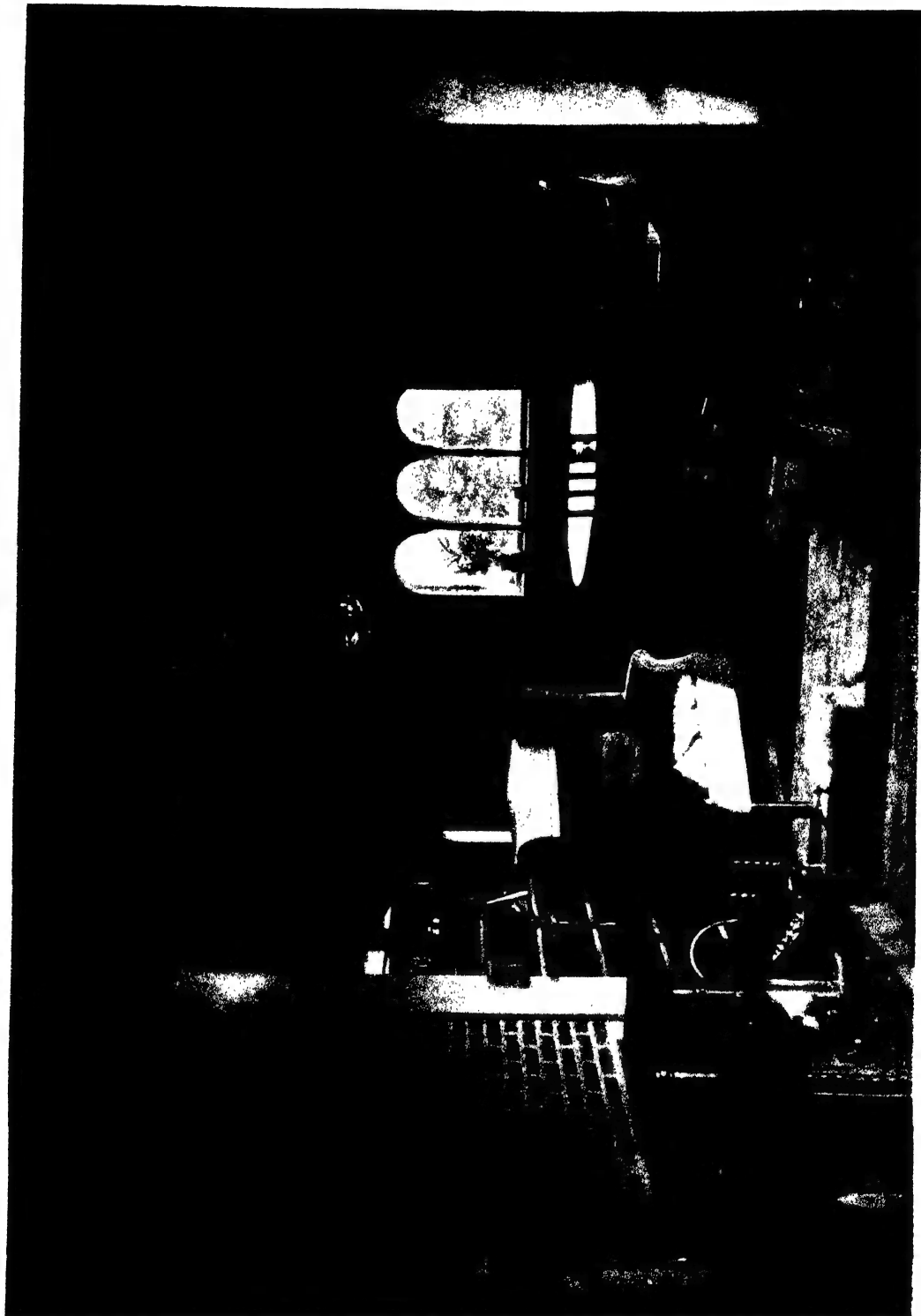




CHICHESTER, SUSSEX

*Arch.* : J. D. Clarke. F.R.I.B.A.



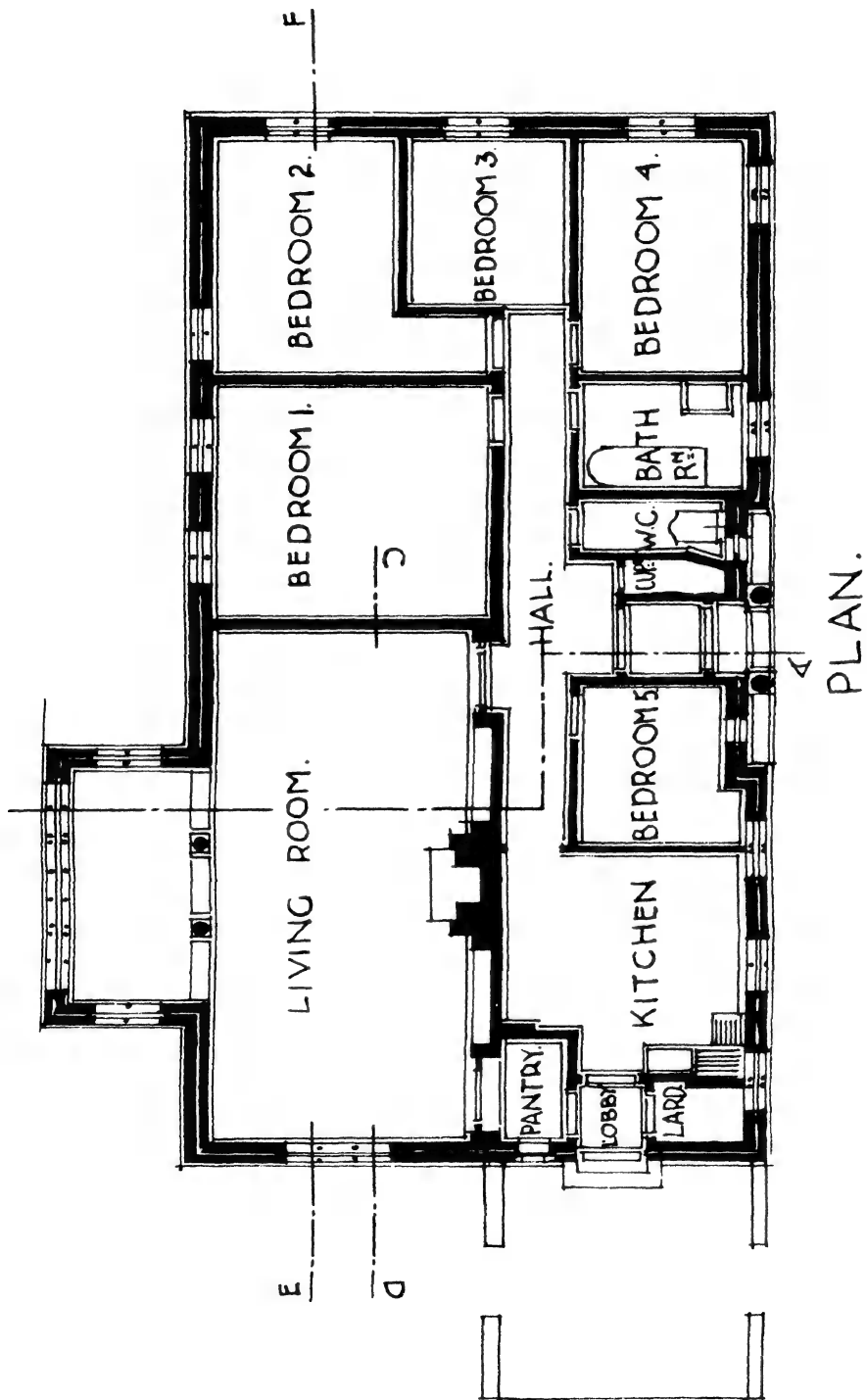


CHICHESTER, SUSSEX

*Arch.* : J. D. Clarke, F.R.I.B.A.



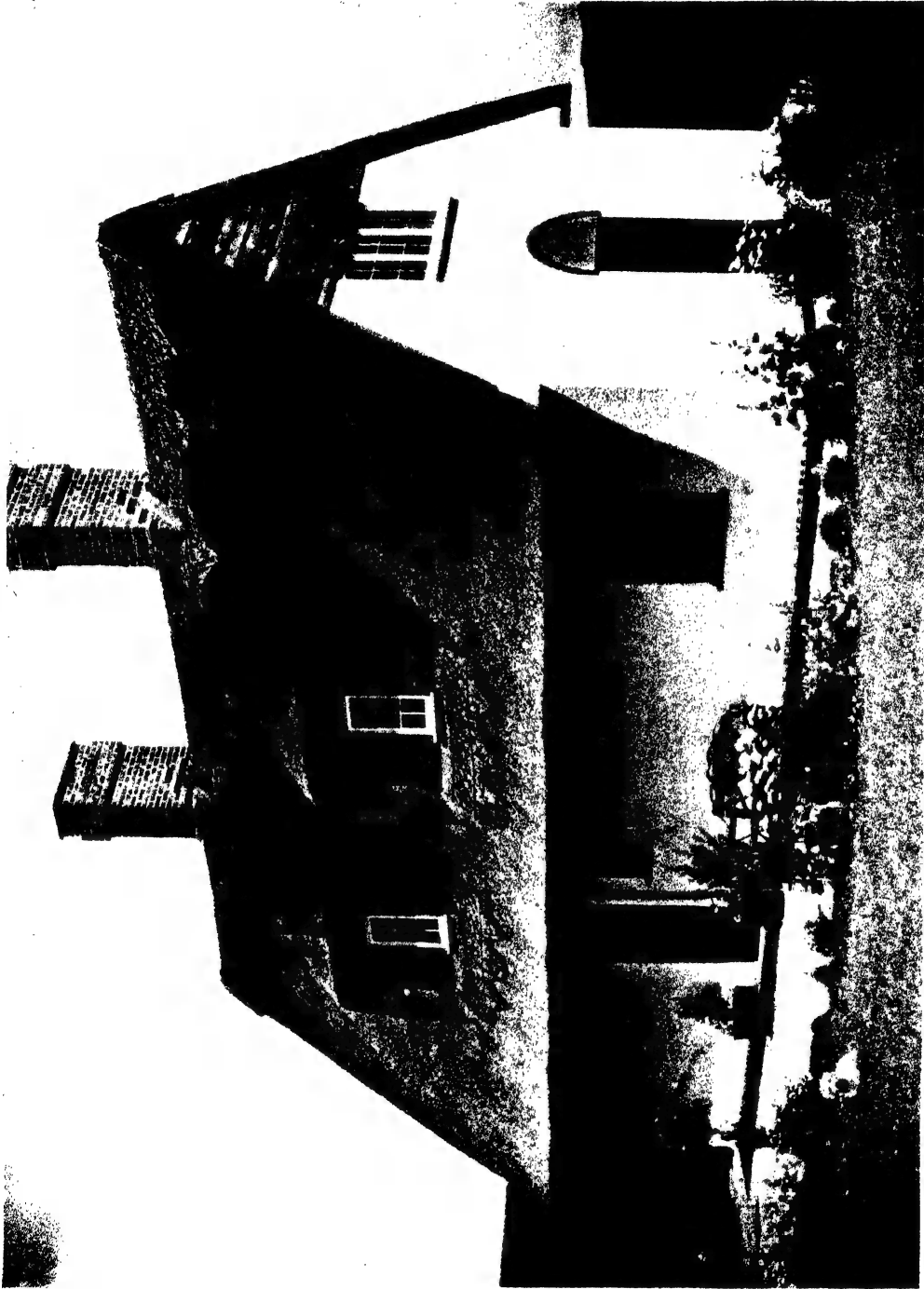




CHICHESTER, SUSSEX

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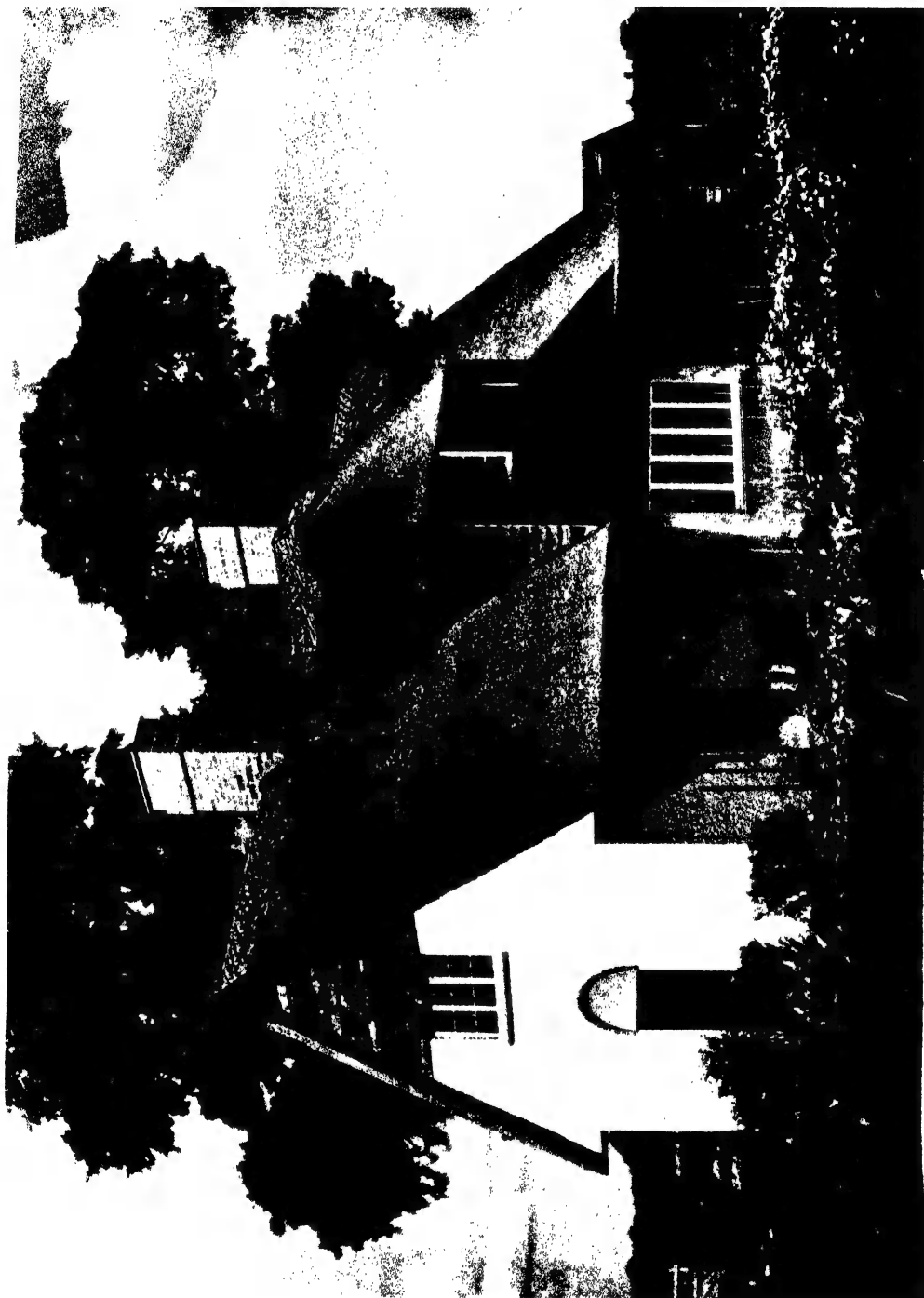




CHORLEY WOOD, HERTFORDSHIRE

*Arch. : K. Dalgleish, A.R.I.B.A.*



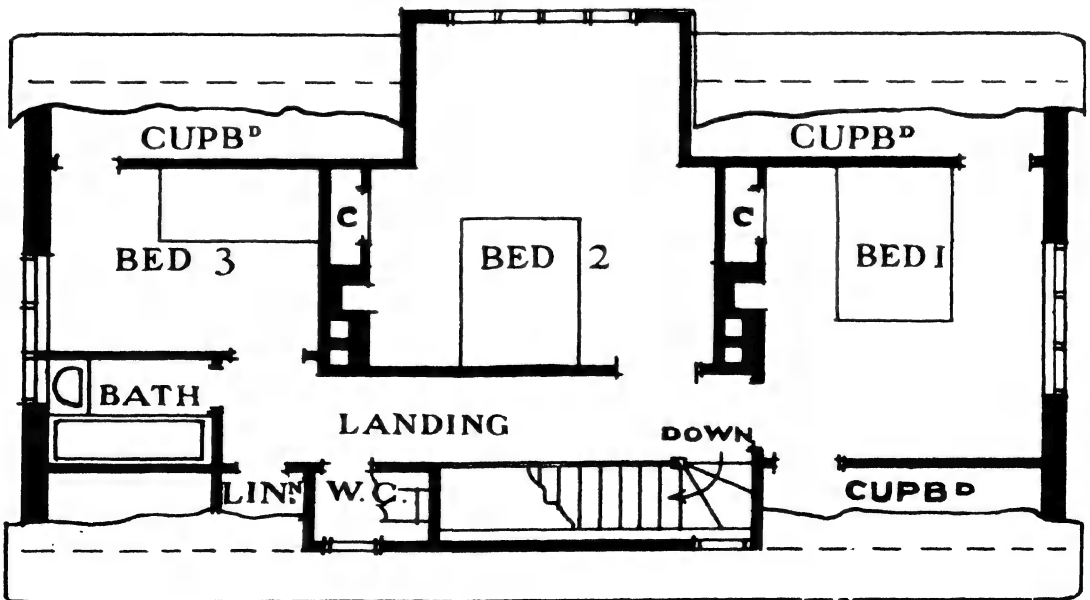
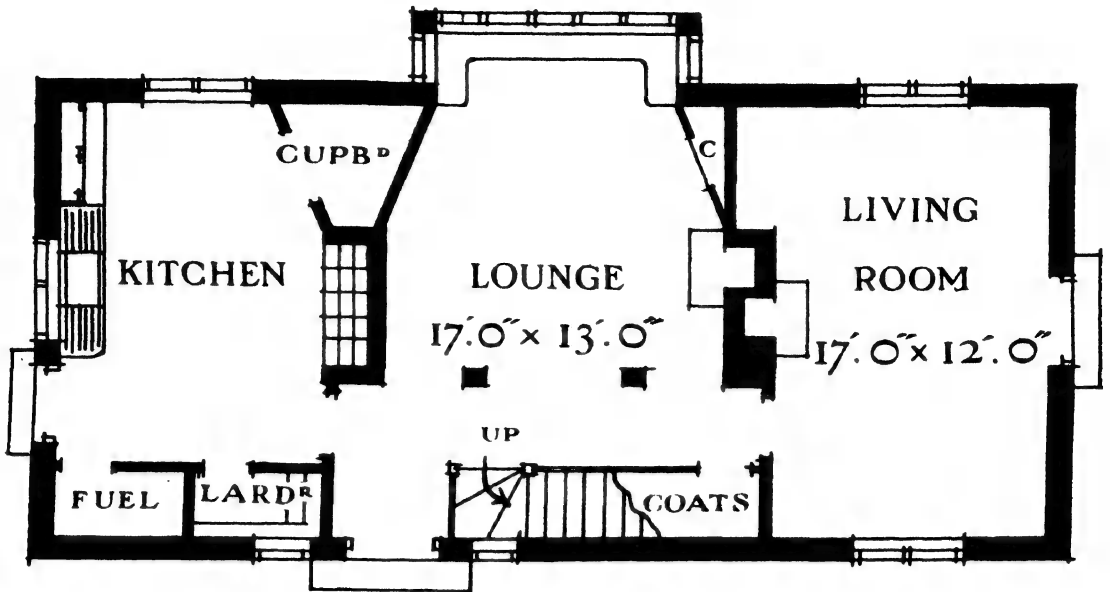


CHORLEY WOOD, HERTFORDSHIRE

*Arch.* : K. Dalgleish, A.R.I.B.A.



XXXIV.



CHORLEY WOOD, HERTS

Arch. : K. Dalglish, A.R.I.B.A.







BELGRAVIA, LONDON

*Arch.* : Easton & Robertson, F.R.I.B.A.





BELGRAVIA, LONDON

*Arch. : Easton & Robertson, FF.R.I.B.A.*

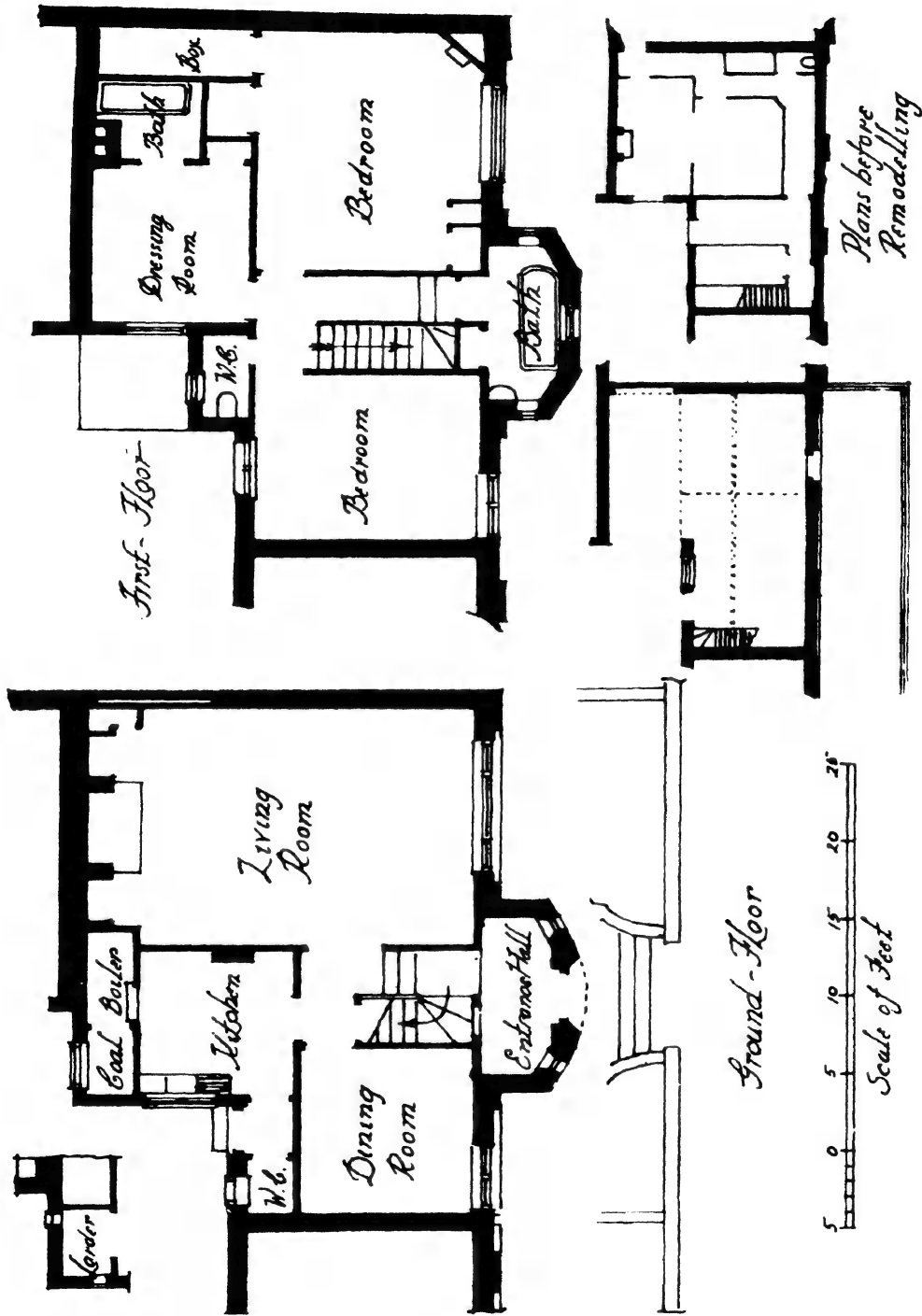




BELGRAVIA, LONDON

*Arch. :* Easton & Robertson, FF.R.I.B.A.





BELGRAVIA, LONDON

Arch.: Easton & Robertson, F.R.I.B.A.







FAREHAM, HAMPSHIRE

*Arch.* : Easton & Robertson, F.F.R.I.B.A.



This floor plan shows a four-bedroom apartment. At the top is a large window. The layout includes:

- Bedroom 1:** Located at the top right, measuring 13'3" by 15'3". It contains a bed and a chest of drawers.
- Bedroom 2:** Located at the bottom right, measuring 13'9" by 15'3". It contains a bed and a chest of drawers.
- Bedroom 3:** Located at the bottom left, measuring 13'9" by 15'3". It contains a bed and a chest of drawers.
- Bedroom 4:** Located at the top left, measuring 10'4" by 15'3". It contains a bed and a chest of drawers.
- Bath:** Located in the center, measuring 6'9" by 6'9". It contains a bathtub, toilet, and sink.
- Dressing Room:** Located between the bath and the bedrooms, measuring 6'9" by 6'9". It contains a wardrobe and a chest of drawers.
- Hall:** A central hall connects all rooms. It includes a linen closet and a closet.
- Extra Bedroom:** Located at the bottom left, outside the main apartment unit.

This is a detailed floor plan of a single-story house. The layout includes a large front verandah (8'3" x 16'-0") and a dining room (12'-4" x 14'-6") with a fireplace. The drawing room (13'-3" x 22'-3") features a bay window and a fireplace. The kitchen (8'-3" x 10'-0") is equipped with a sink, cupboard, and stool, and has access to a rear verandah (6'-6" x 7'-0"). A central hall (7'-0" x 7'-0") contains a staircase, a closet, and a door to the garage. The garage (17'-0" x 15'-0") has a coal storage area. Other rooms include a maid's room (6'-6" x 7'-0"), a day nursery (11'-0" x 11'-0"), a bathroom (5'-0" x 7'-0"), and a linen closet. The plan also shows various closets, a cupboard, and a door leading to a garden.

FAREHAM, HAMPSHIRE

*Arch.* : Easton & Robertson, F.F.R.I.B.A.





MIDDLETON, SUSSEX

*Arch.* : Fisher, Trubshawe & Fisher



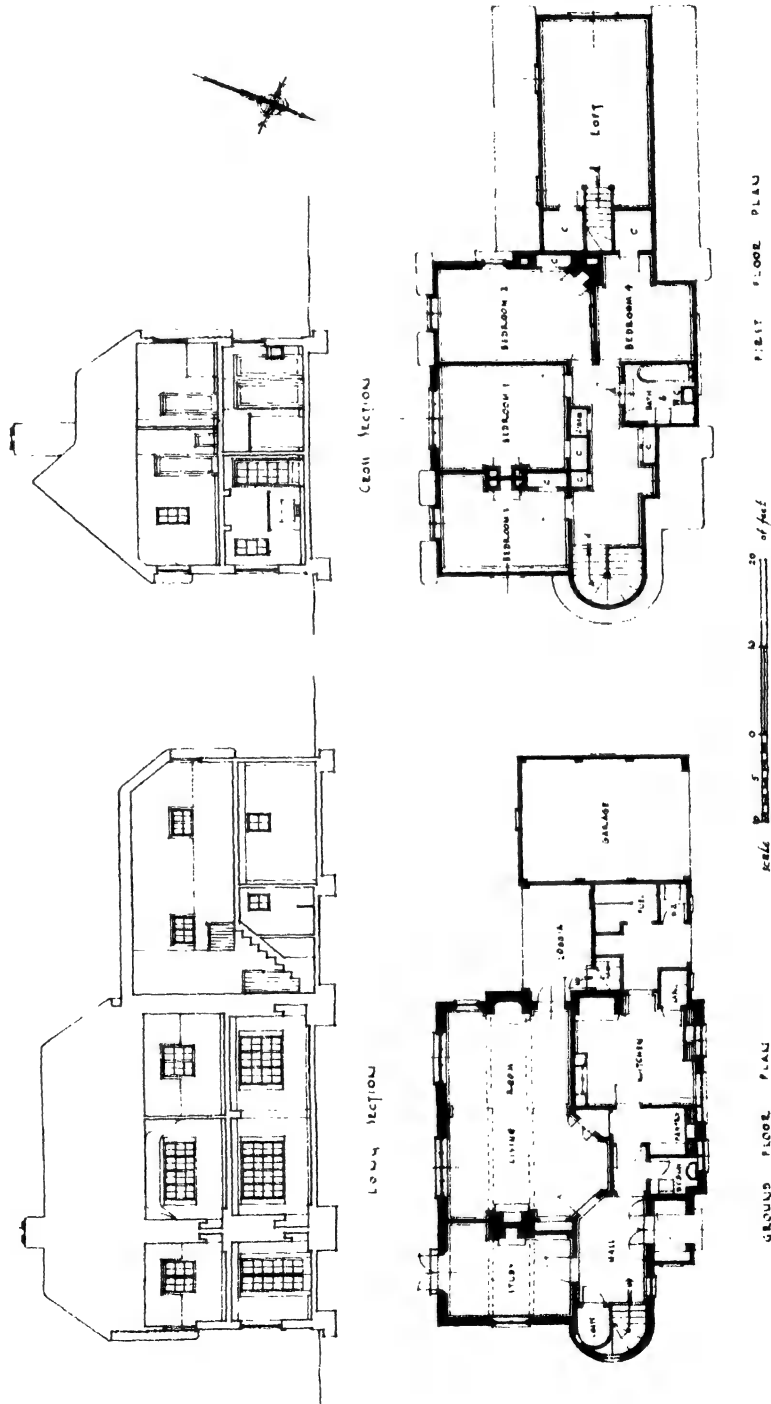


MIDDLETON, SUSSEX

*Arch.* : Fisher, Trubshawe & Fisher



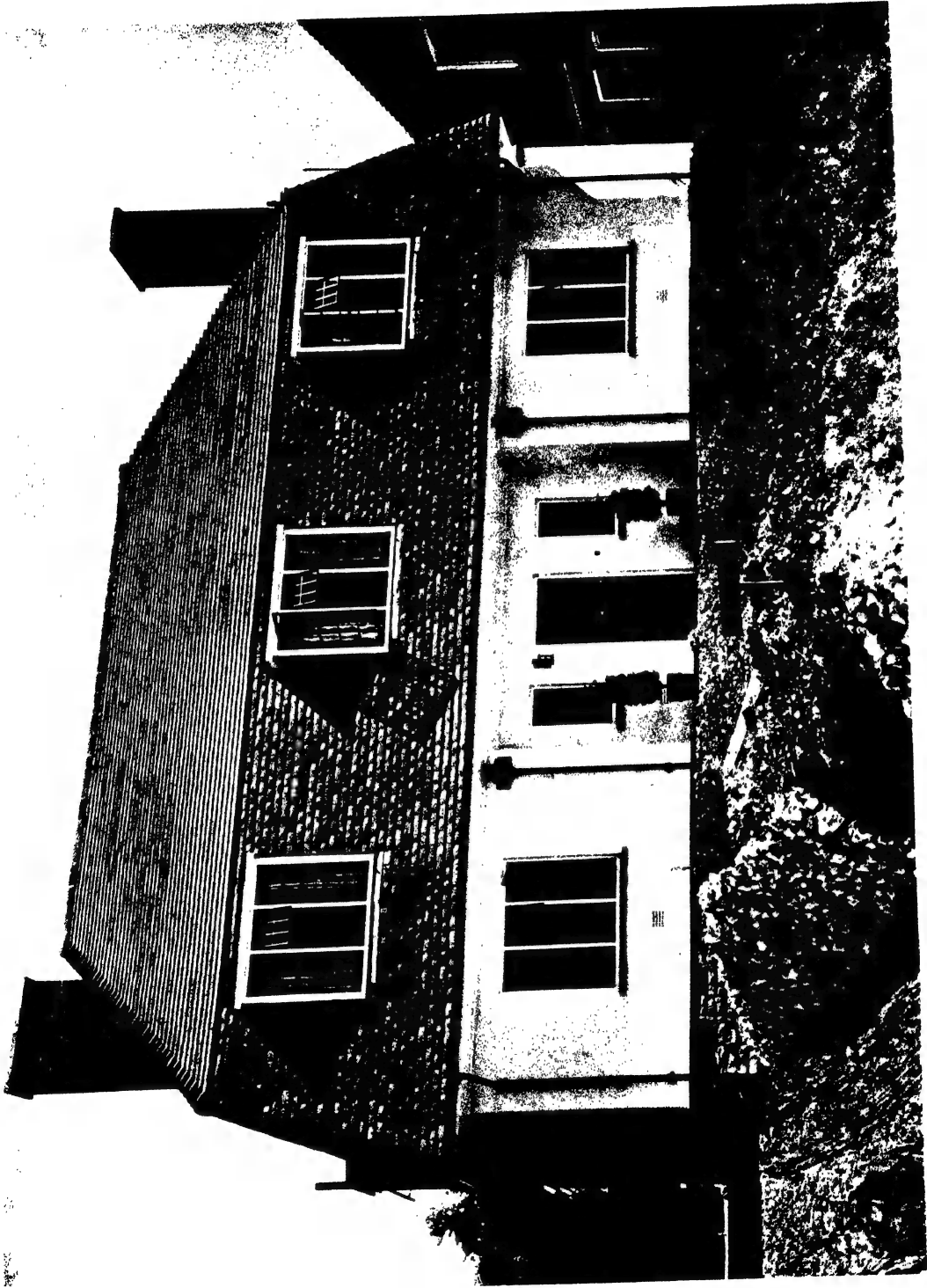




MIDDLETON, SUSSEX

Arch. : Fisher, Trubshawe & Fisher

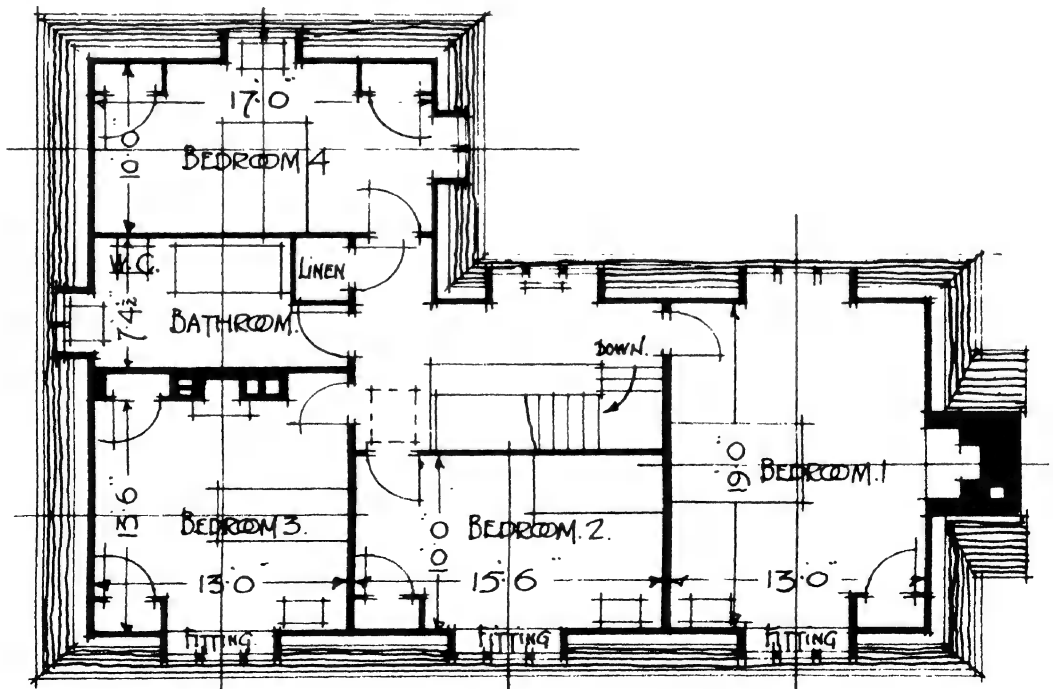
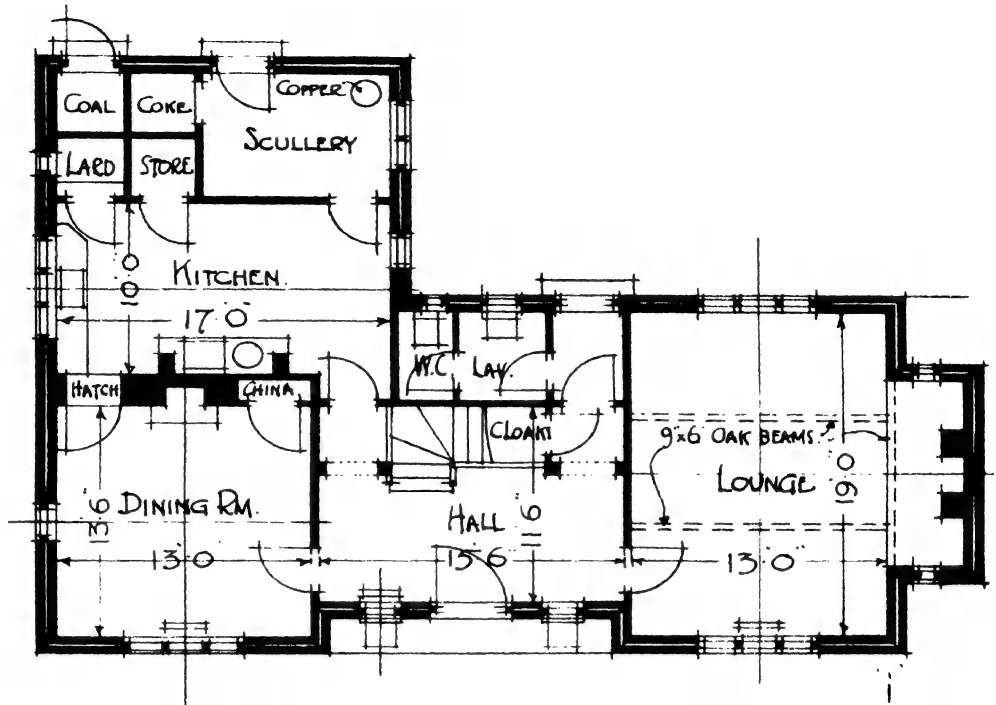




LEATHERHEAD, SURREY

*Arch.* : G. Alan Fortescue, F.R.I.B.A.





LEATHERHEAD, SURREY

Arch. : G. Alan Fortescue, F.R.I.B.A.



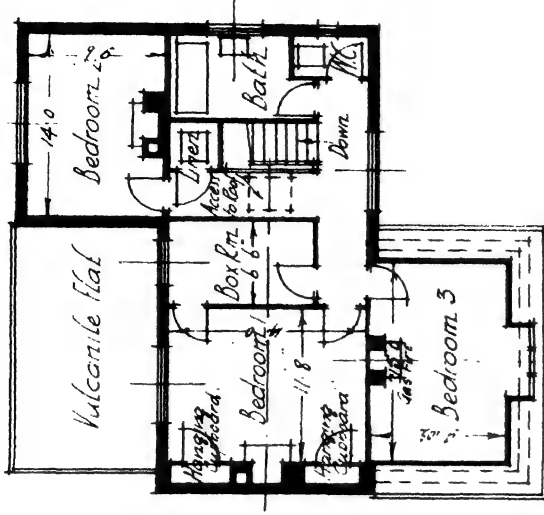
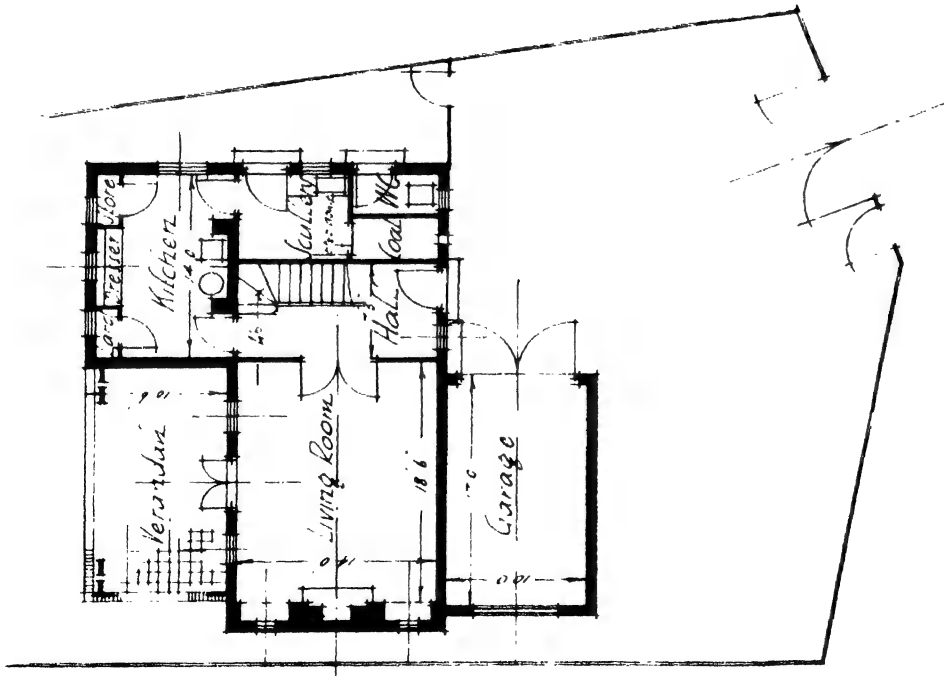


THAMES DITTON, SURREY

*Arch. : G. Alan Fortescue, F.R.I.B.A.*



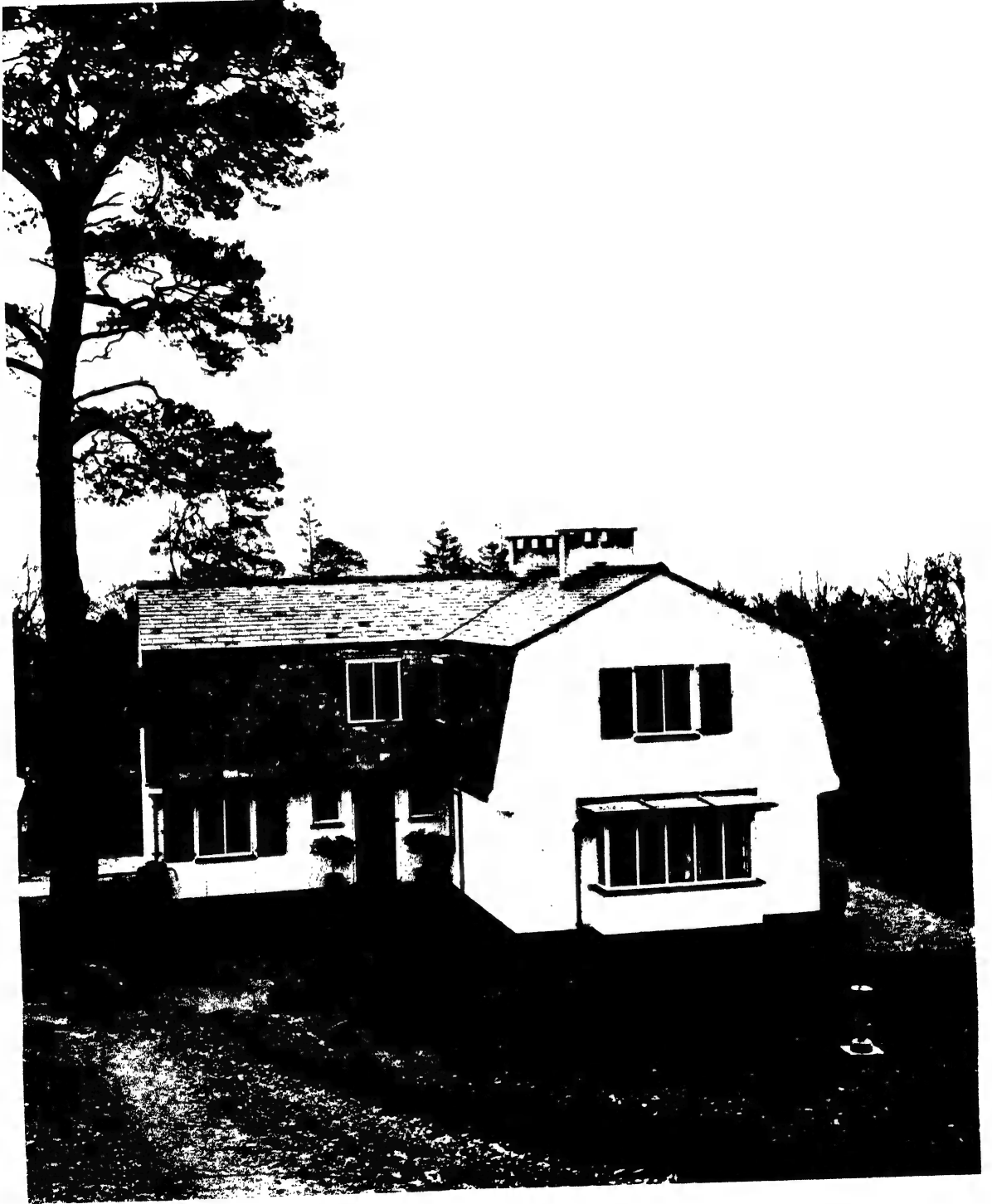




THAMES DITTON, SURREY

Arch. : G. Alan Fortescue, F.R.I.B.A.

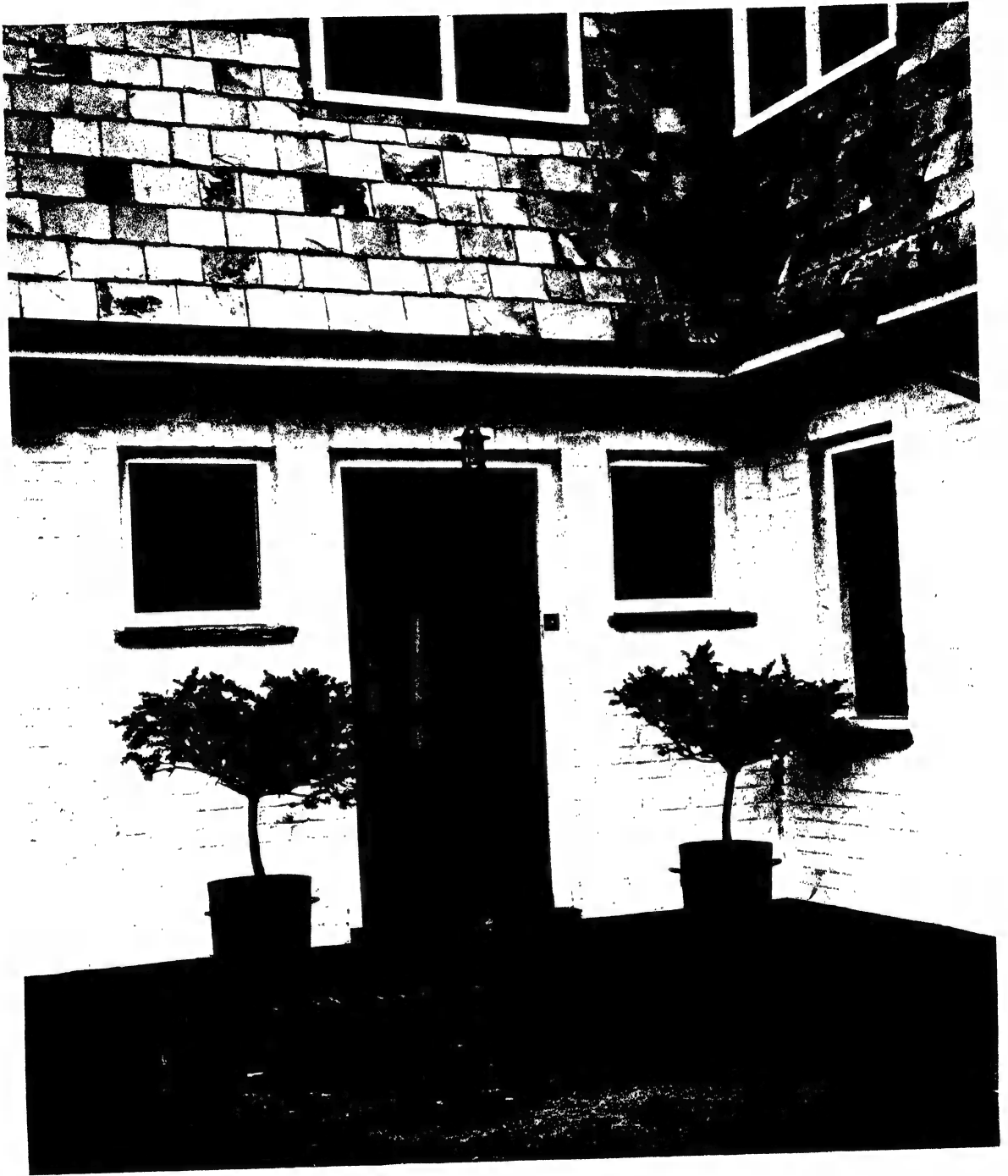




DORKING, SURREY

*Arch. : G. Alan Fortescue, F.R.I.B.A.*



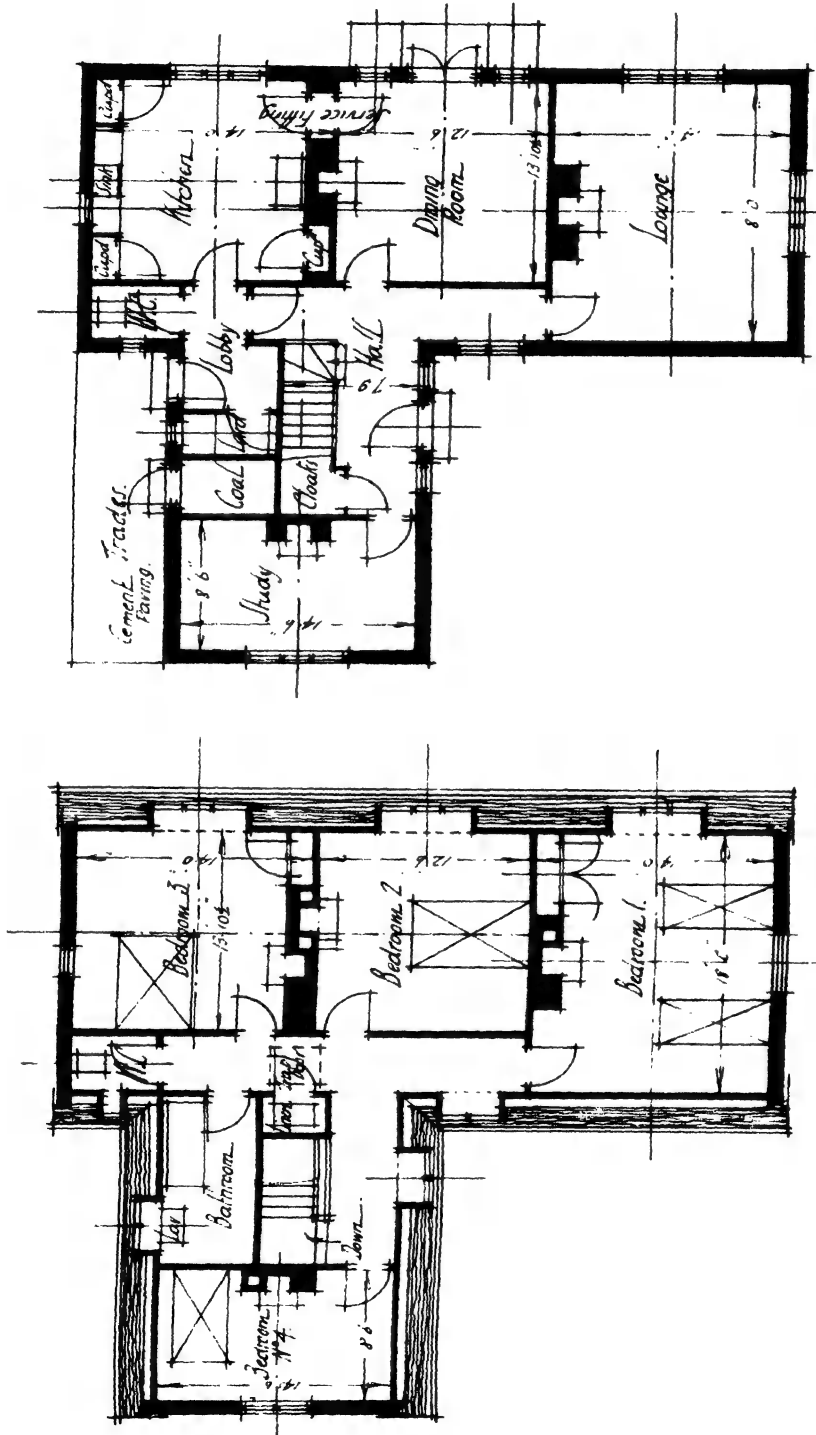


DORKING, SURREY

*Arch. : G. Alan Fortescue, F.R.I.B.A.*



L.

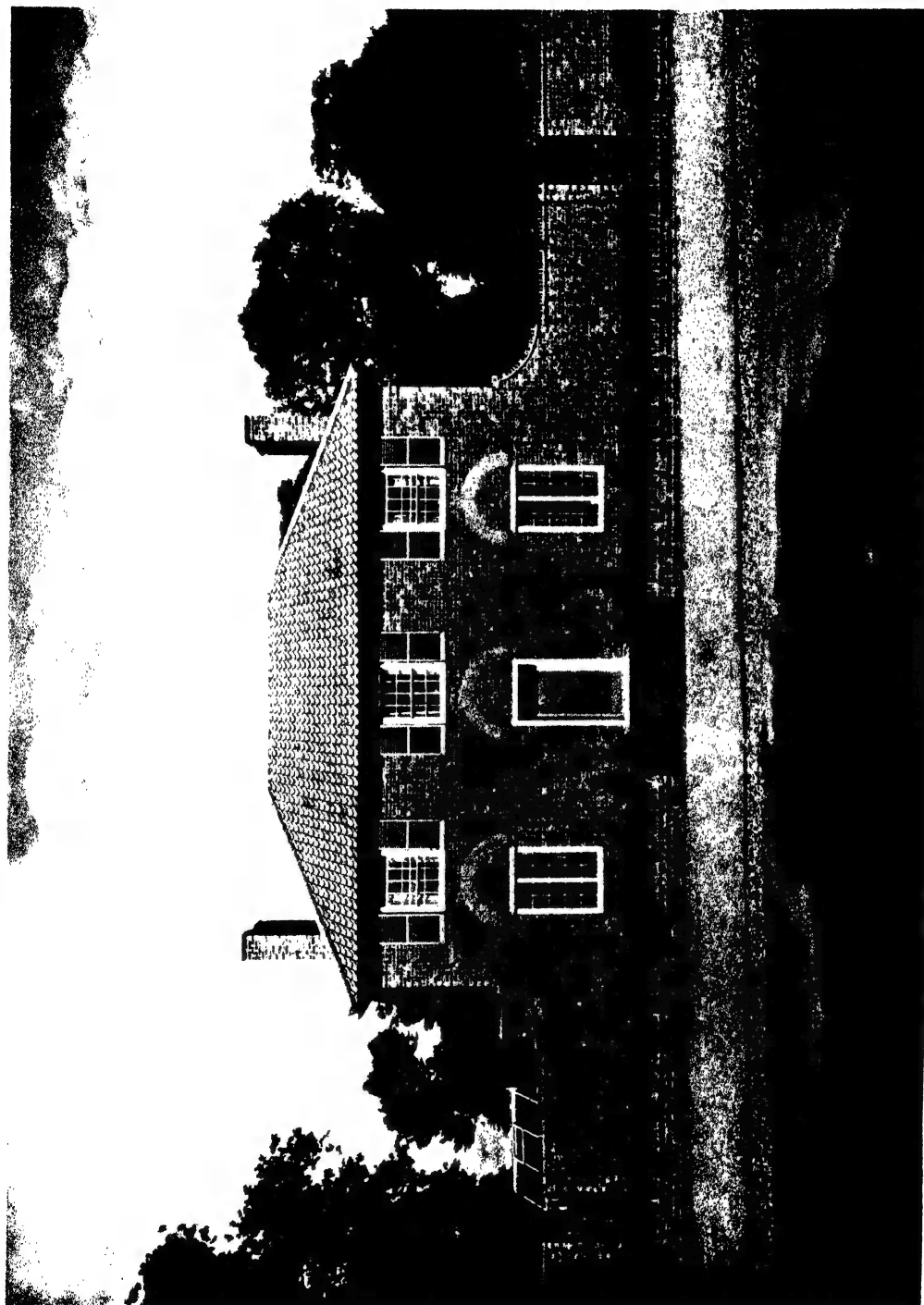


DORKING, SURREY

Arch. : G. Alan Fortescue, F.R.I.B.A.



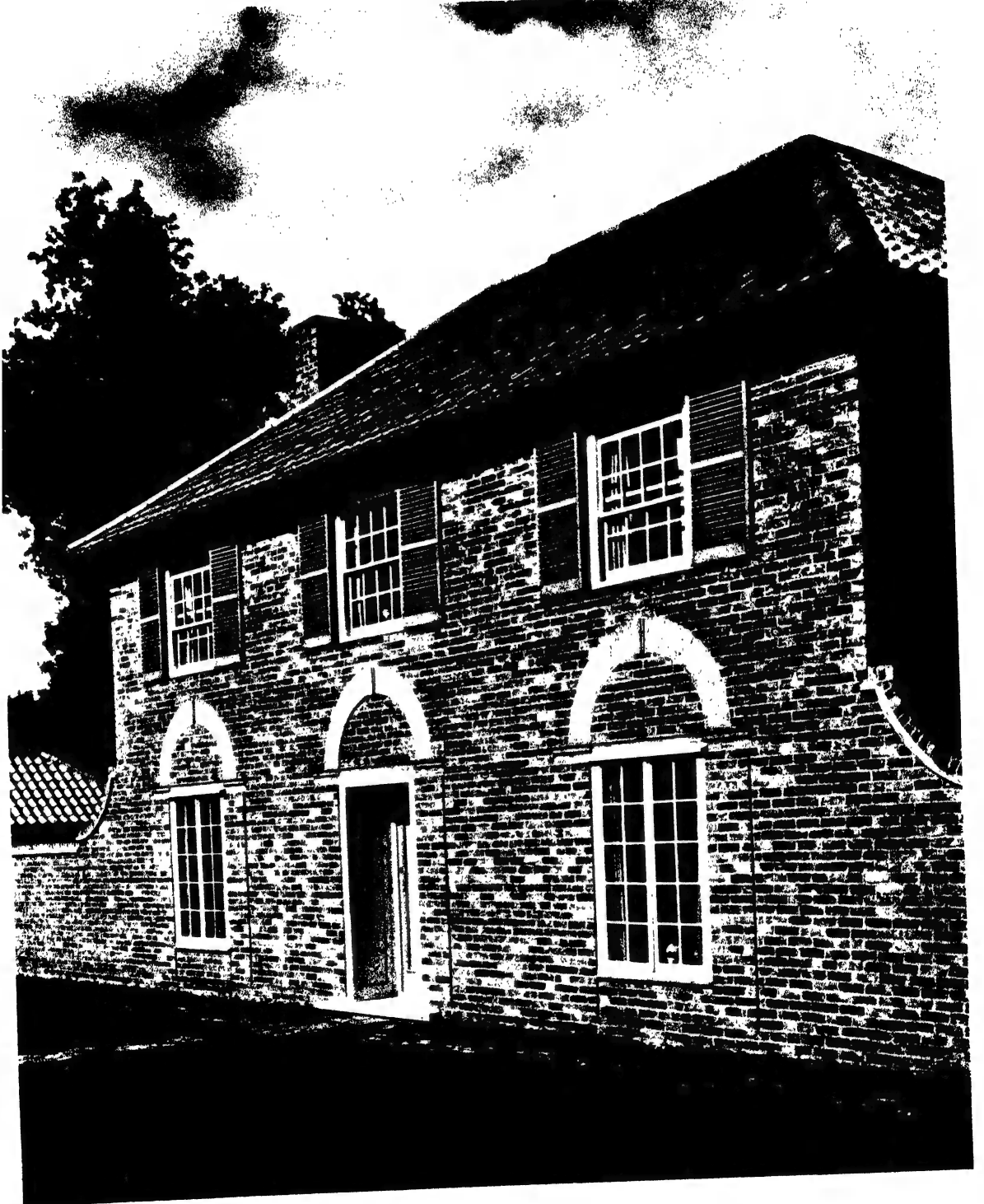




THAMES DITTON, SURREY

*Arch. : W. S. Grice, F.R.I.B.A.*

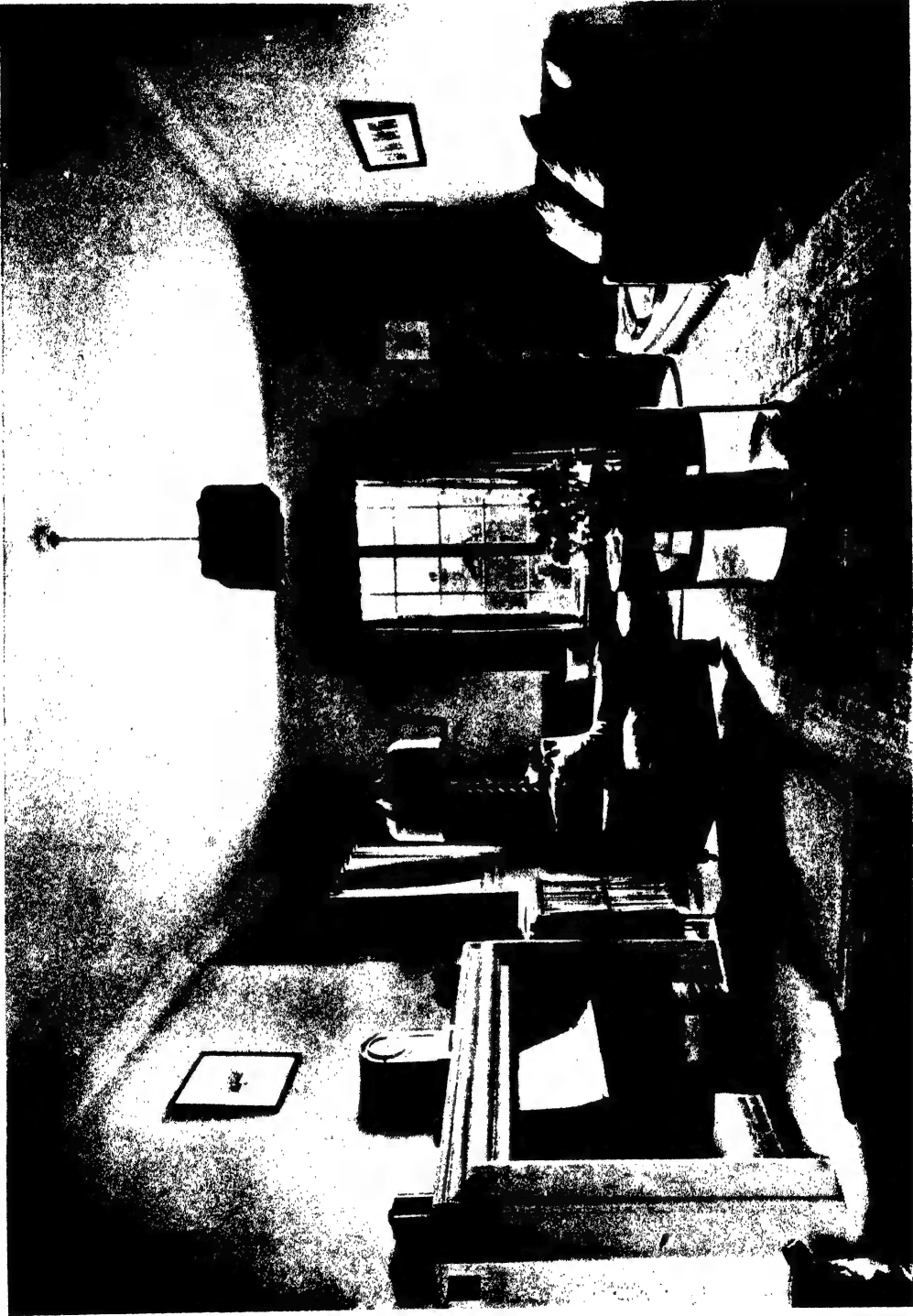




THAMES DITTON, SURREY

*Arch. : W. S. Grice, F.R.I.B.A.*



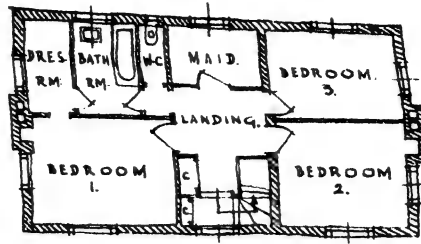


THAMES DITTON, SURREY

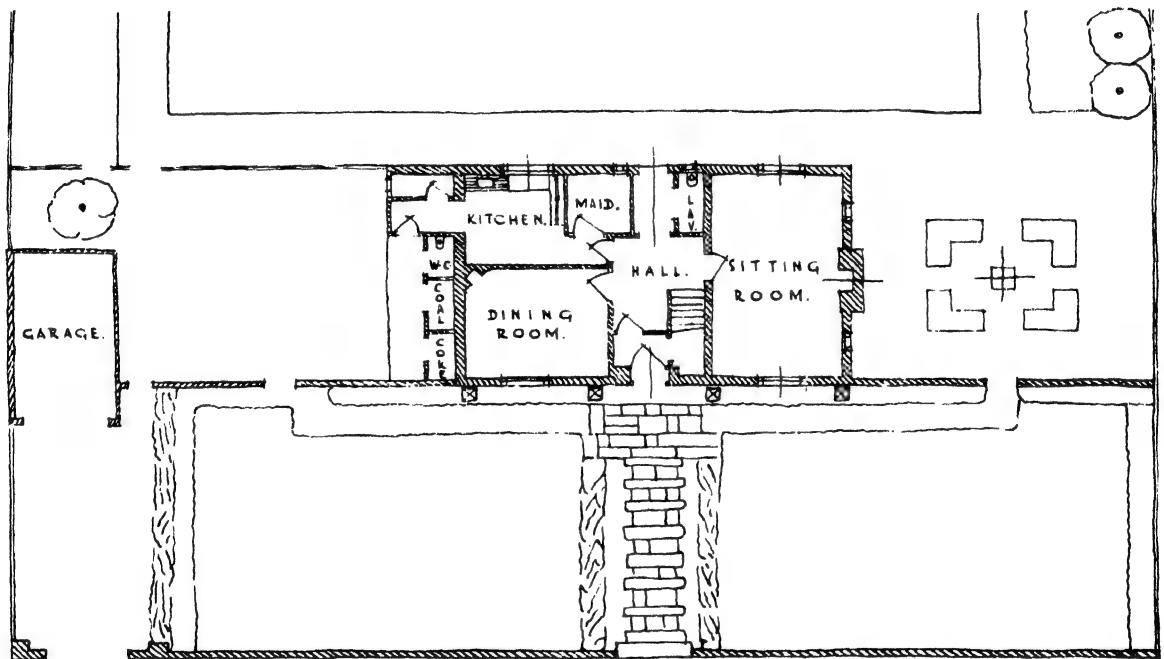
*Arch.* : W. S. Grice. F.R.I.B.A.



LIV.



BEDROOM - PLAN.



GROUND - PLAN.

W.S. GRICE, F.R.I.B.A.,  
ARCHITECT,  
1, GRAYS INN PLACE  
LONDON W.C.1.

THAMES DITTON, SURREY

Arch. : W. S. Grice, F.R.I.B.A.





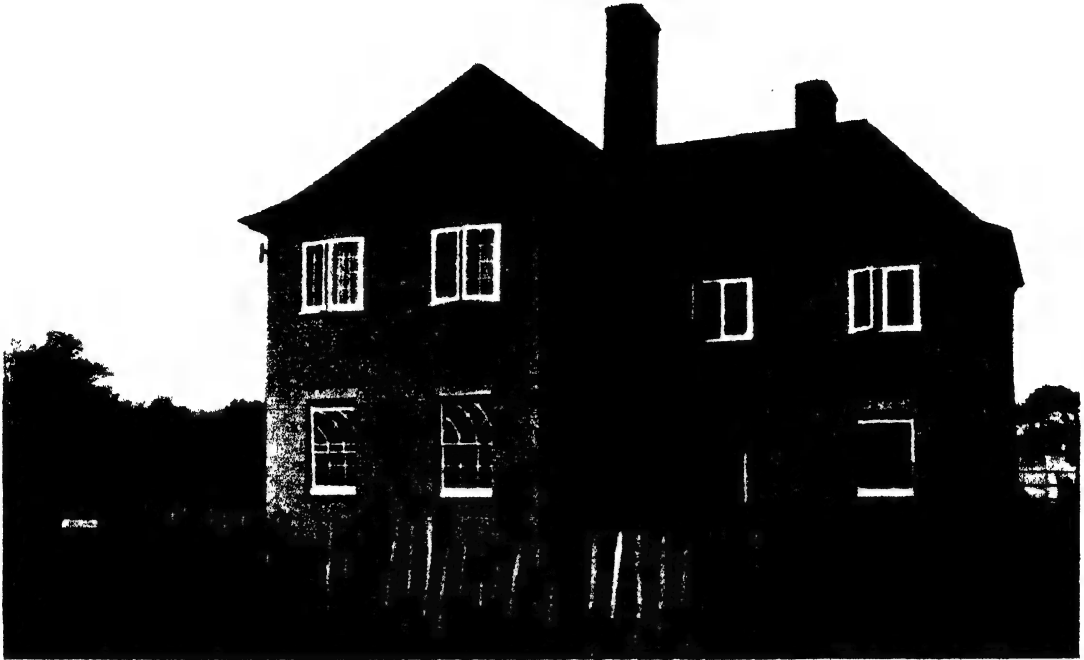


CAMBRIDGE

*Arch. : H. C. Hughes, A.R.I.B.A.*



LVI.



CAMBRIDGE

*Arch. : H. C. Hughes, A.R.I.B.A.*



CHISLEHURST, KENT

*Arch. : Geoffrey T. Mullins*



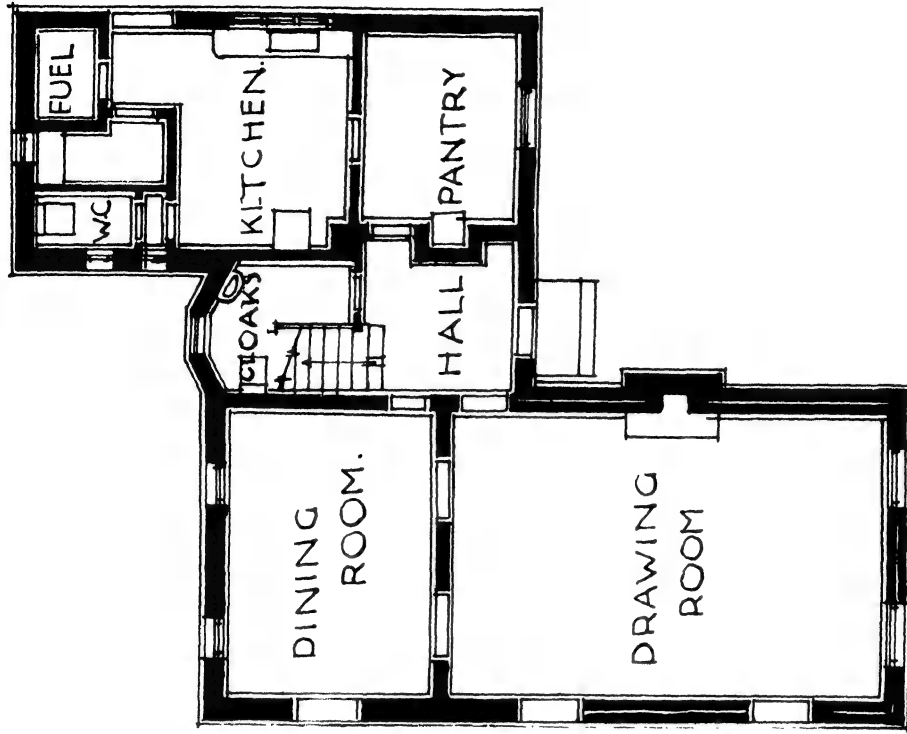


CAMBRIDGE

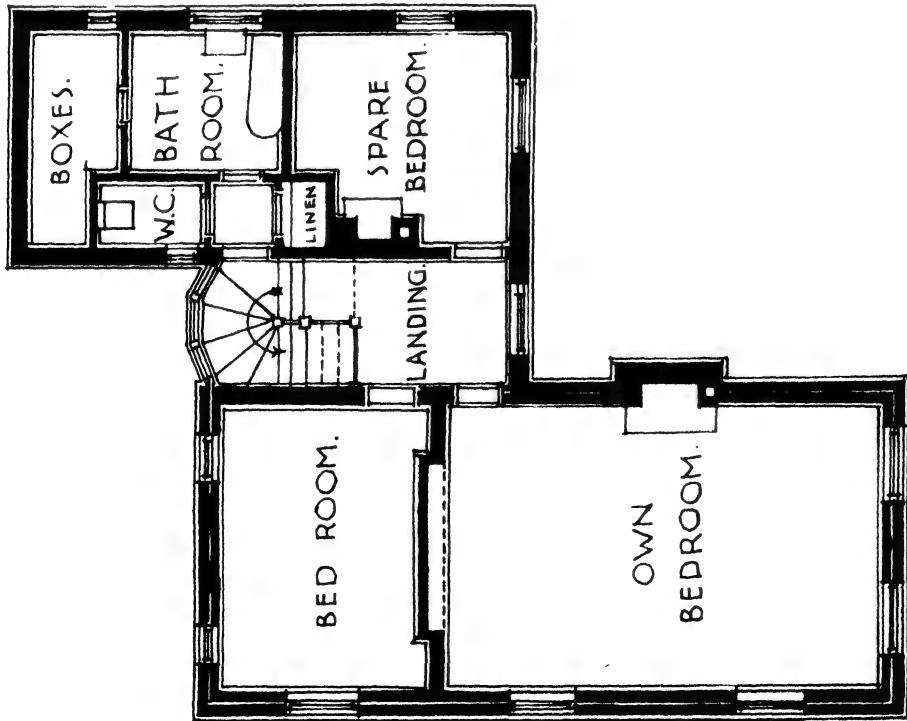
*Arch.* : H. C. Hughes, A.R.I.B.A.



LVIII.



GROUND FLOOR PLAN.



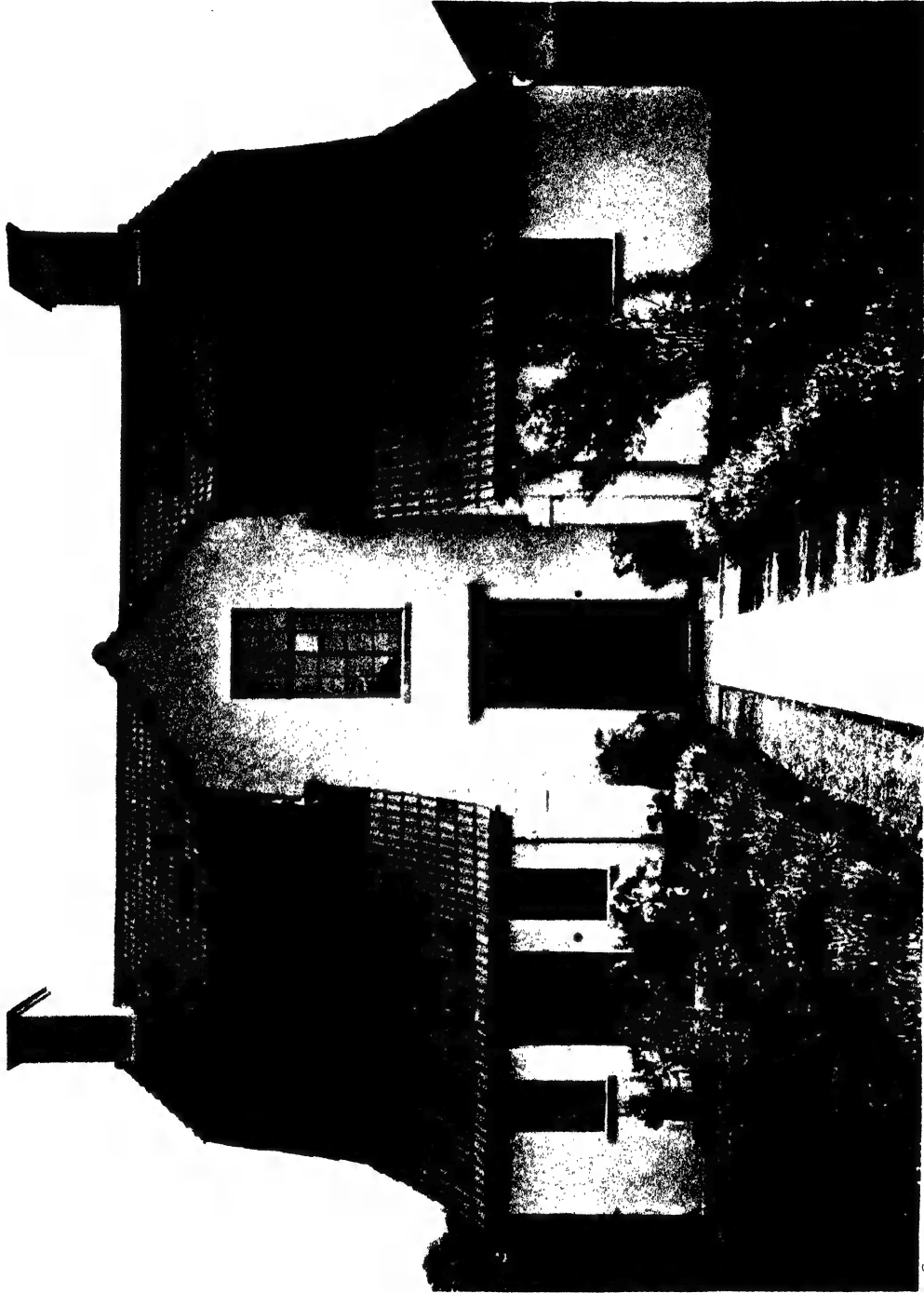
FIRST FLOOR PLAN.

CAMBRIDGE

*Arch.* : H. C. Hughes, A.R.I.B.A.





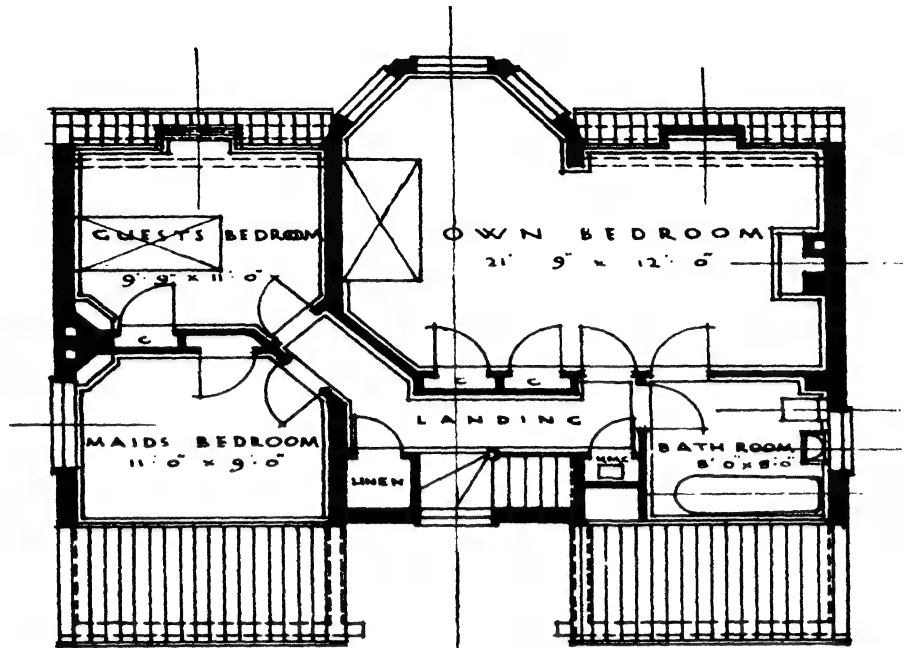


*Arch. : H. C. Hughes, A.R.I.B.A.*

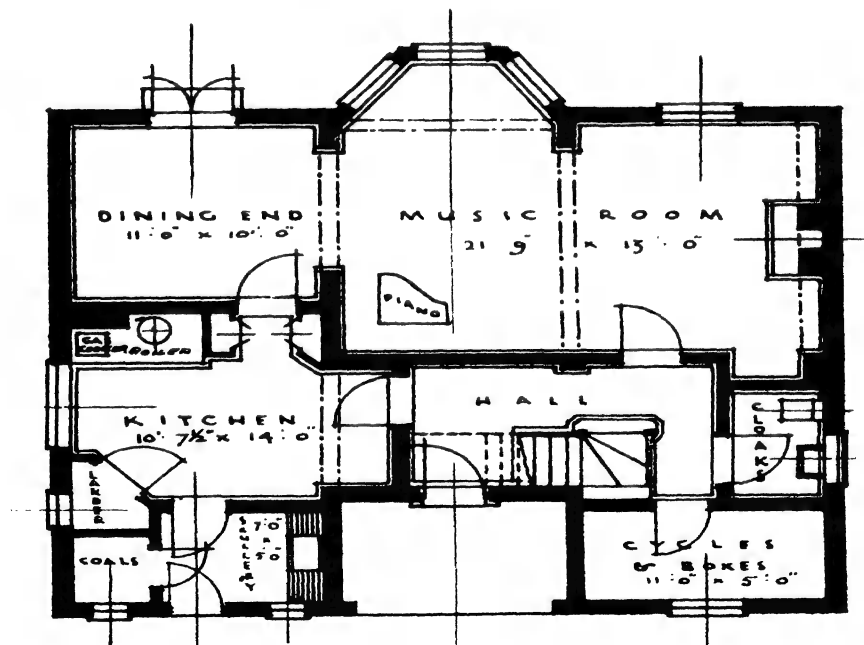
CAMBRIDGE



LX.



FIRST FLOOR PLAN

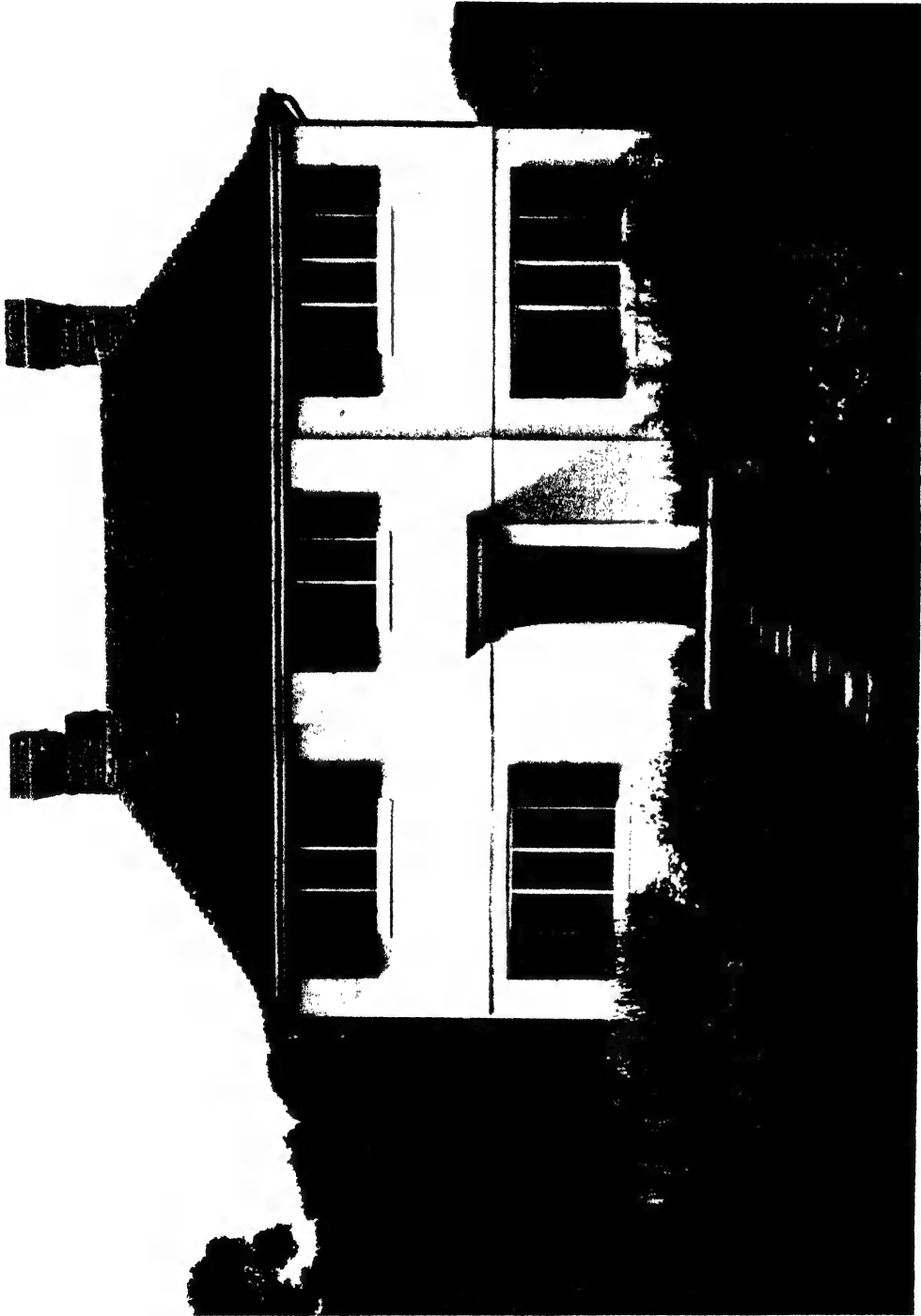


GROUND FLOOR PLAN

CAMBRIDGE

Arch. : H. C. Hughes, A.R.I.B.A.





BANSTEAD, SURREY

*Arch.* : G. H. N. Inman, A.R.I.B.A.



LXII.



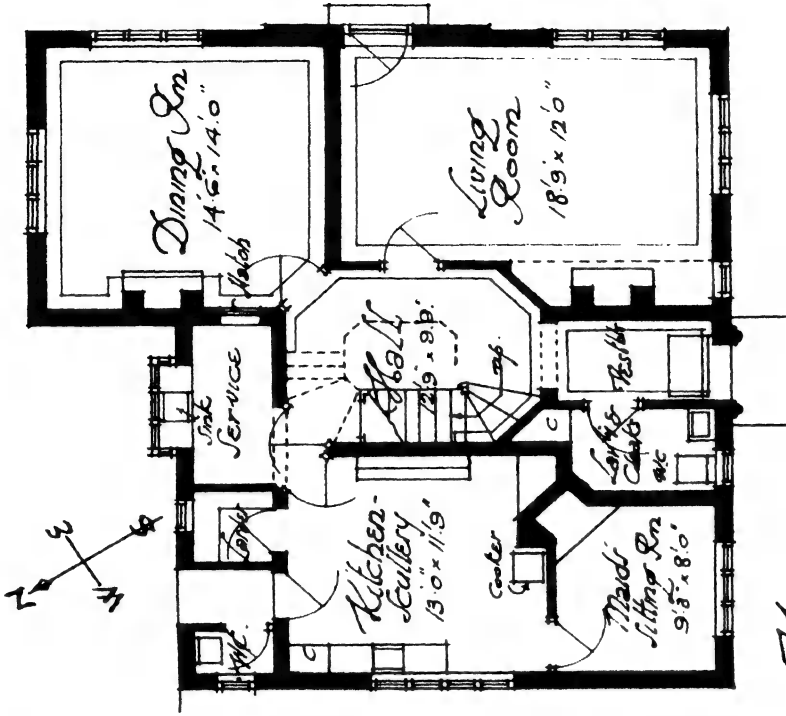
BANSTEAD, SURREY

*Arch. : G. H. N. Inman, A.R.I.B.A.*

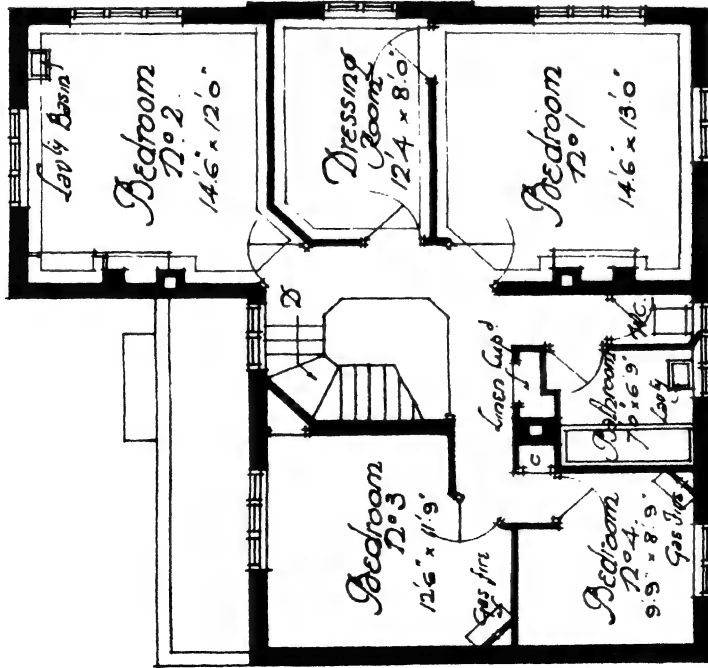




LXIII.



*The  
Ground Floor  
Plan*



*The  
First Floor  
Plan*

BANSTEAD, SURREY

Arch. : G. H. N. Inman, A.R.I.B.A.

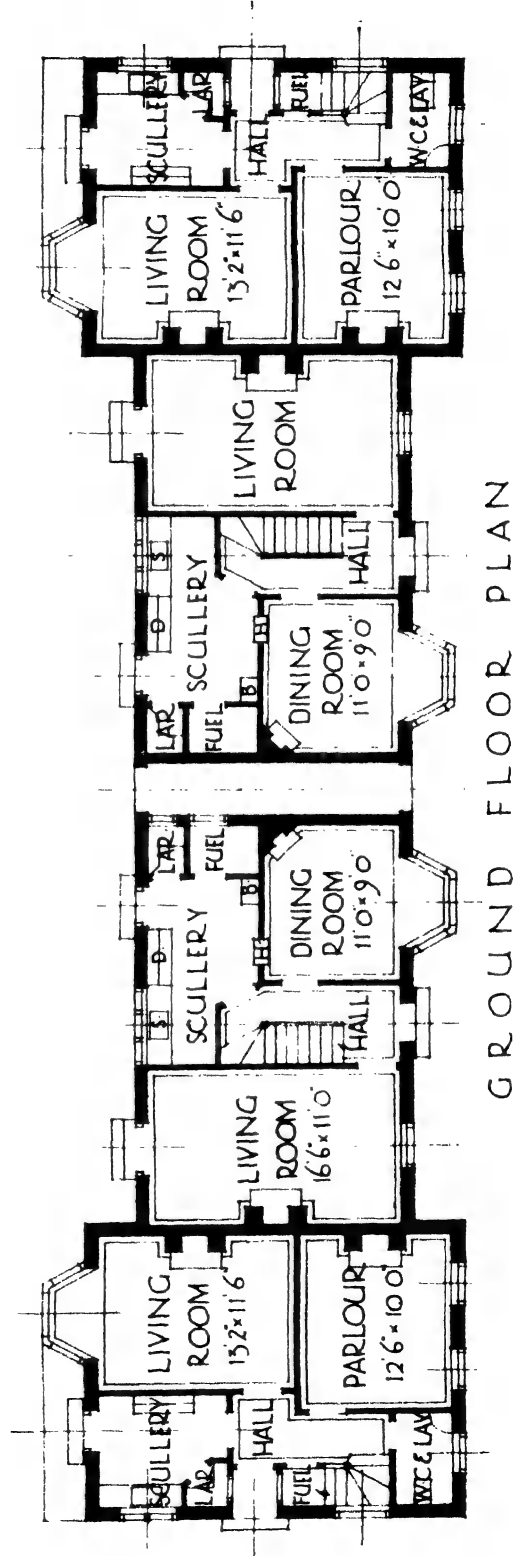
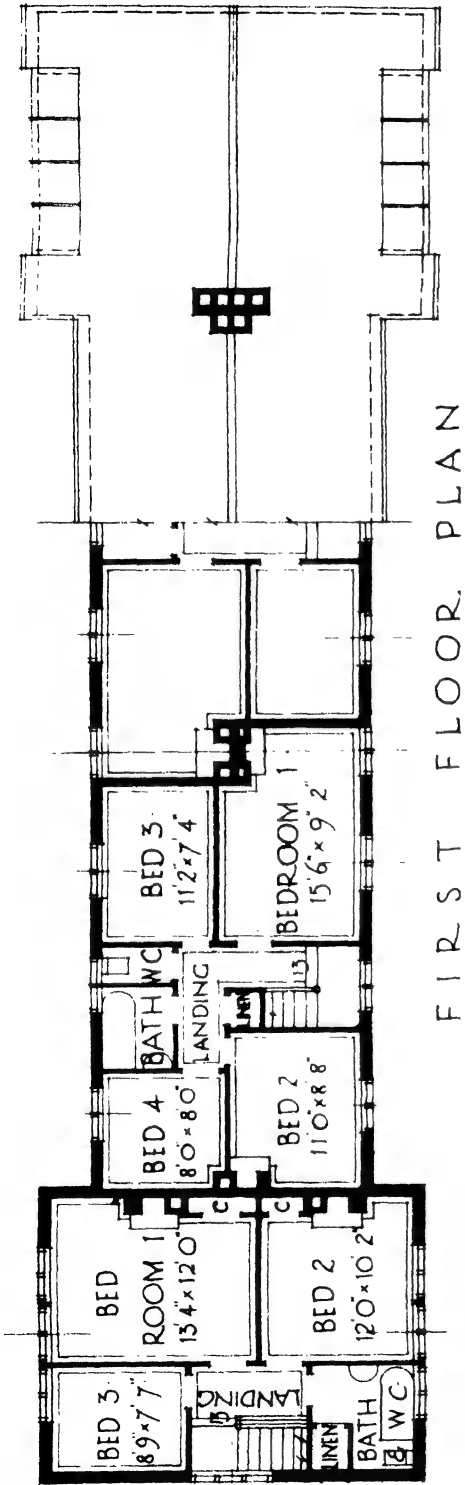




WELWYN GARDEN CITY, HERTS

*Arch.* : C. H. James, F.R.I.B.A.





WELWYN GARDEN CITY, HERTS

Arch.: C. H. James, F.R.I.B.A.





WELWYN GARDEN CITY, HERTS

*Arch. : C. H. James, F.R.I.B.A.*





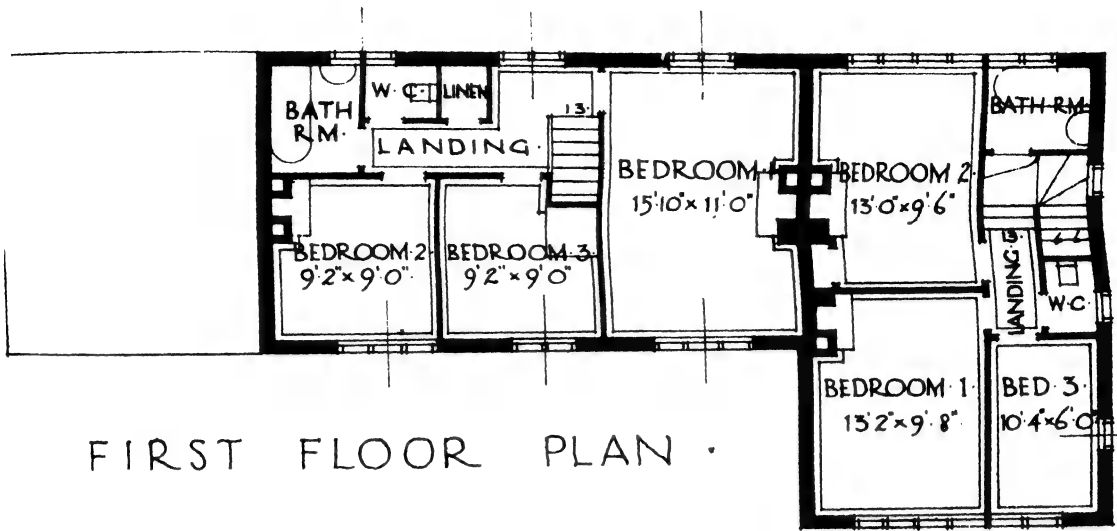


WELWYN GARDEN CITY. HERTS

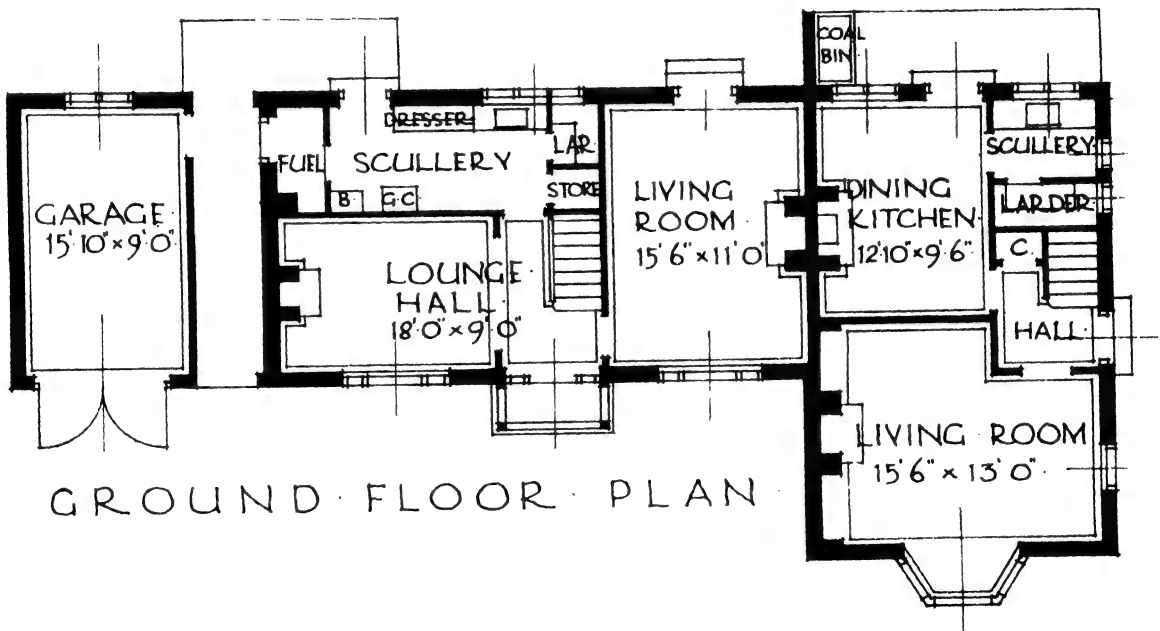
*Arch.* : C. H. James, F.R.I.B.A.



LXVIII.



FIRST FLOOR PLAN.

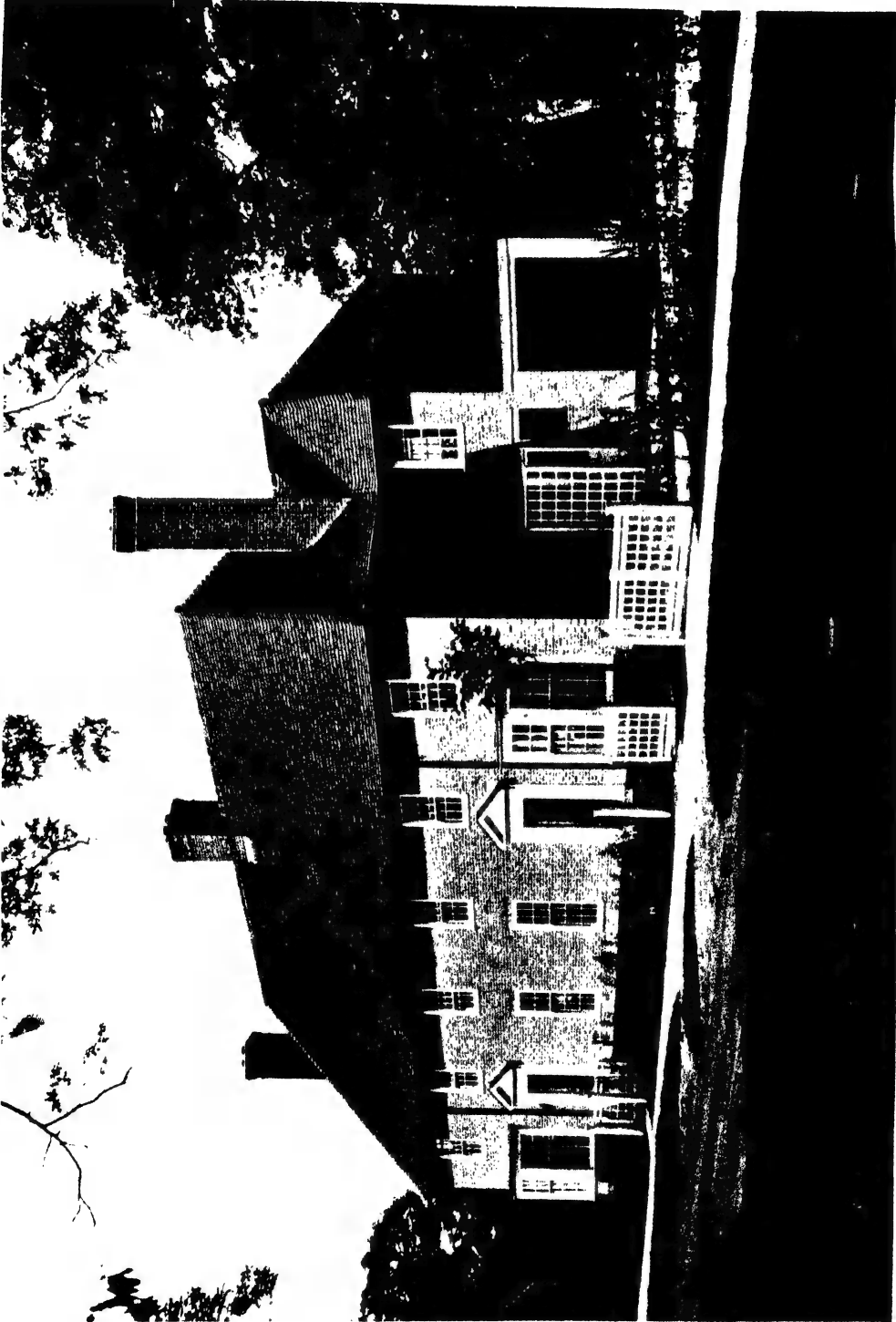


GROUND FLOOR PLAN.

WELWYN GARDEN CITY, HERTS

Arch. : C. H. James, F.R.I.B.A.

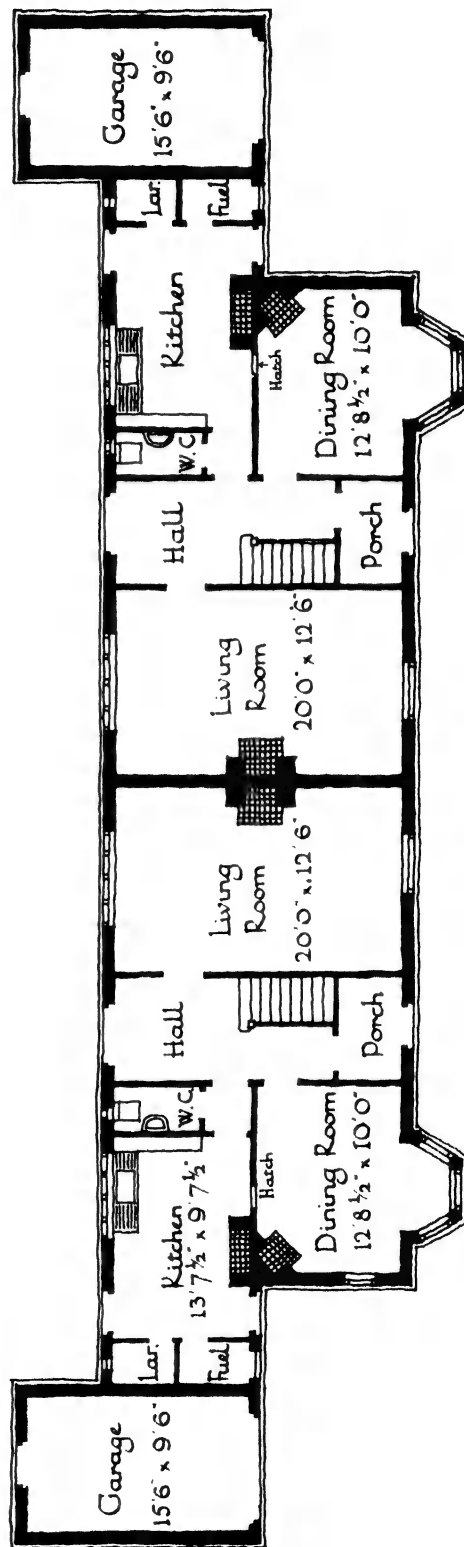
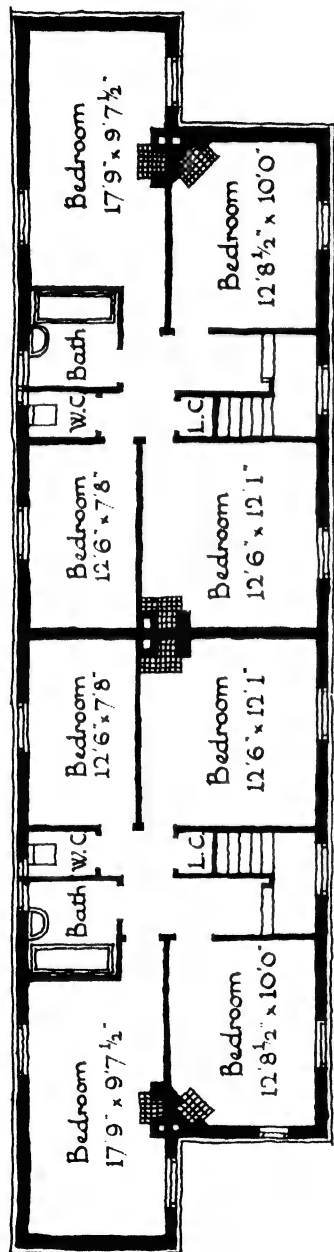




WELWYN GARDEN CITY, HERTS

*Arch. : A. W. Kenyon, F.R.I.B.A.*



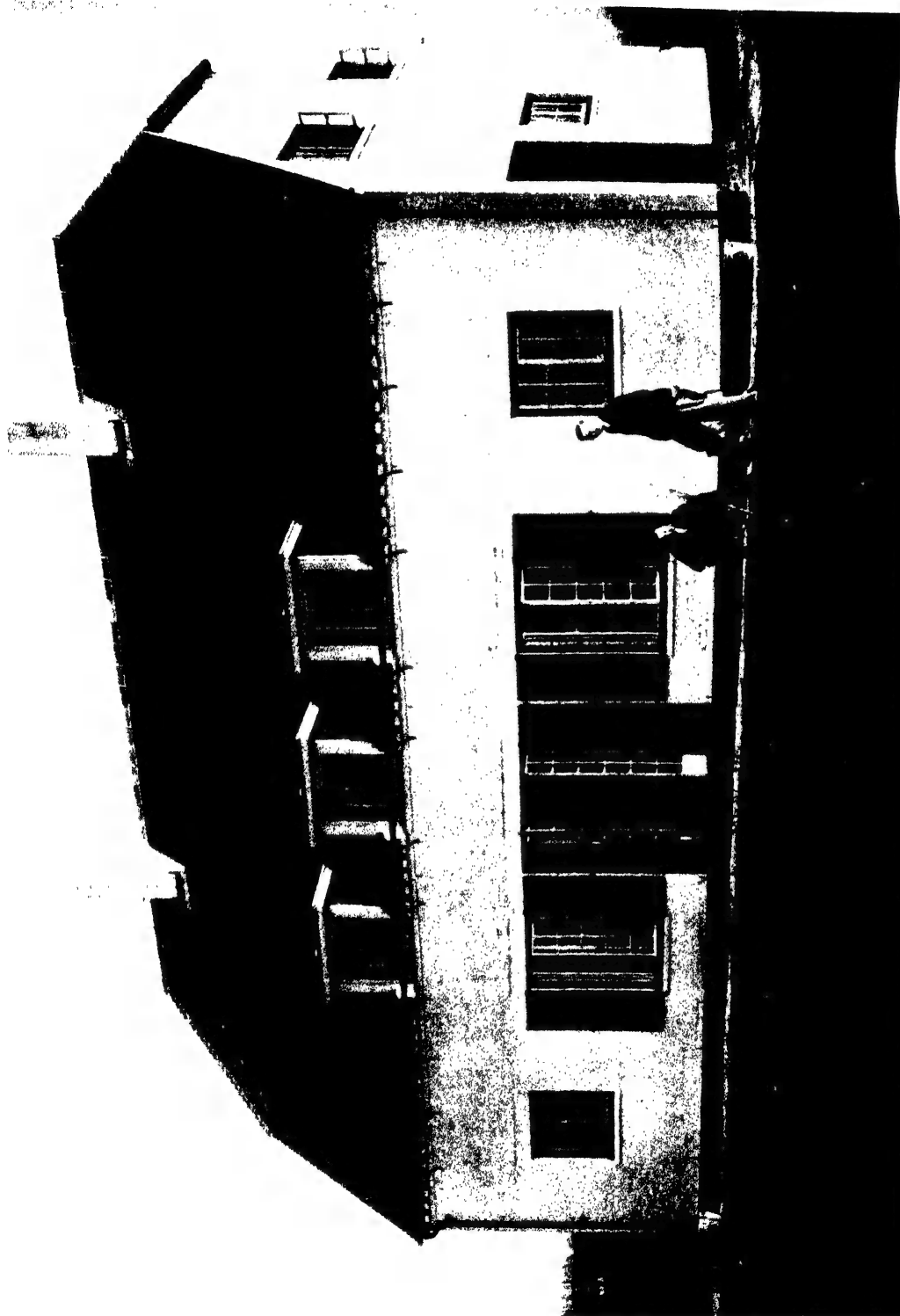


WELWYN GARDEN CITY, HERTS

Arch. : A. W. Kenyon, F.R.I.B.A.







BOSHAM, SUSSEX

*Arch.* : A. S. Knott, A.R.I.B.A.

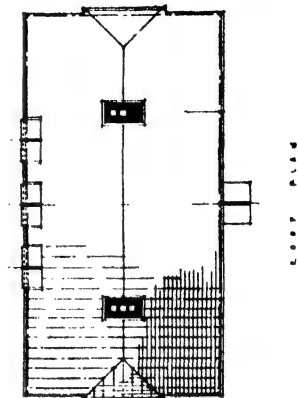
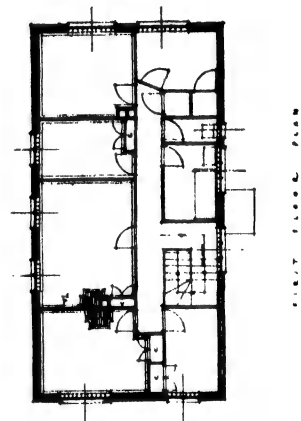
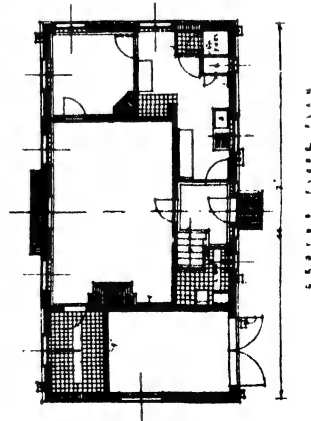
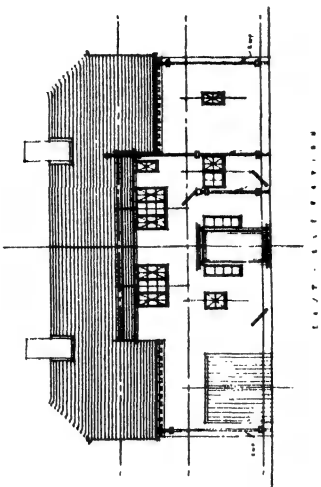
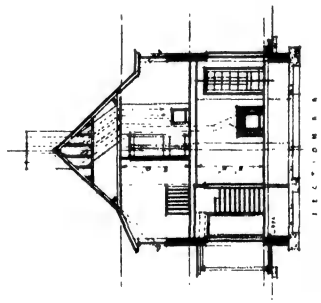
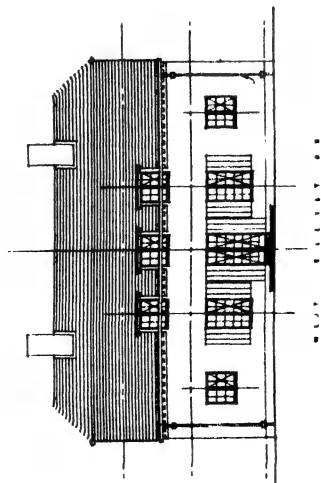
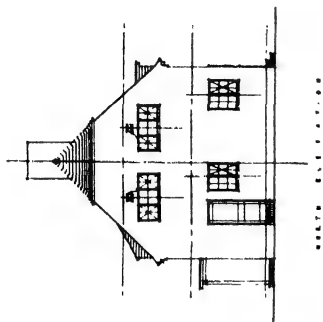
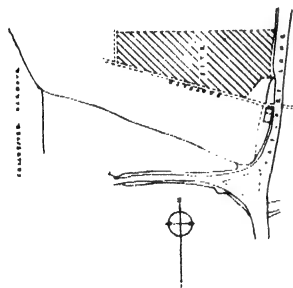




BOSHAM, SUSSEX

*Arch.* : A. S. Knott, A.R.I.B.A.





BOSHAM, SUSSEX

Arch. : A. S. Knott, A.R.I.B.A.





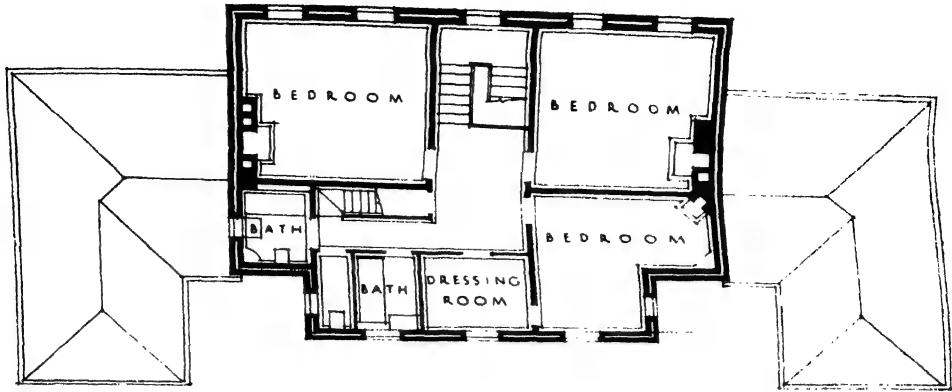
EFFINGHAM, SURREY

*Arch. : A. P. Lay & W. Kidd, A.R.I.B.A.*

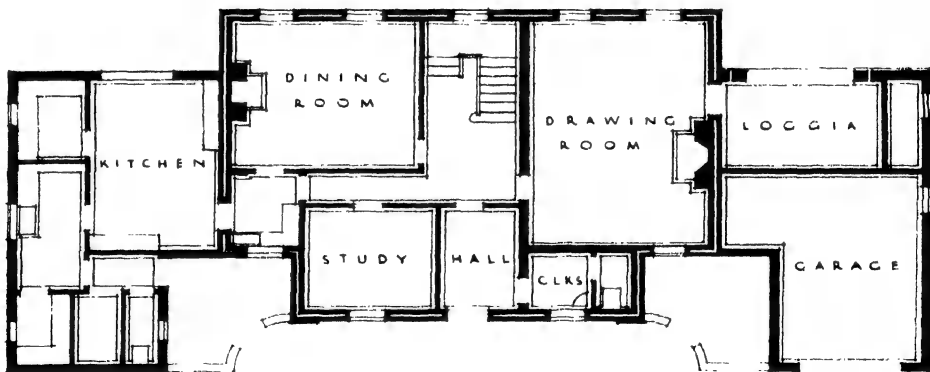




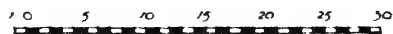
LXXV.



F I R S T F L O O R P L A N



G R O U N D F L O O R P L A N



EFFINGHAM, SURREY

Arch. : A. P. Lay & W. Kidd, A.R.I.B.A.

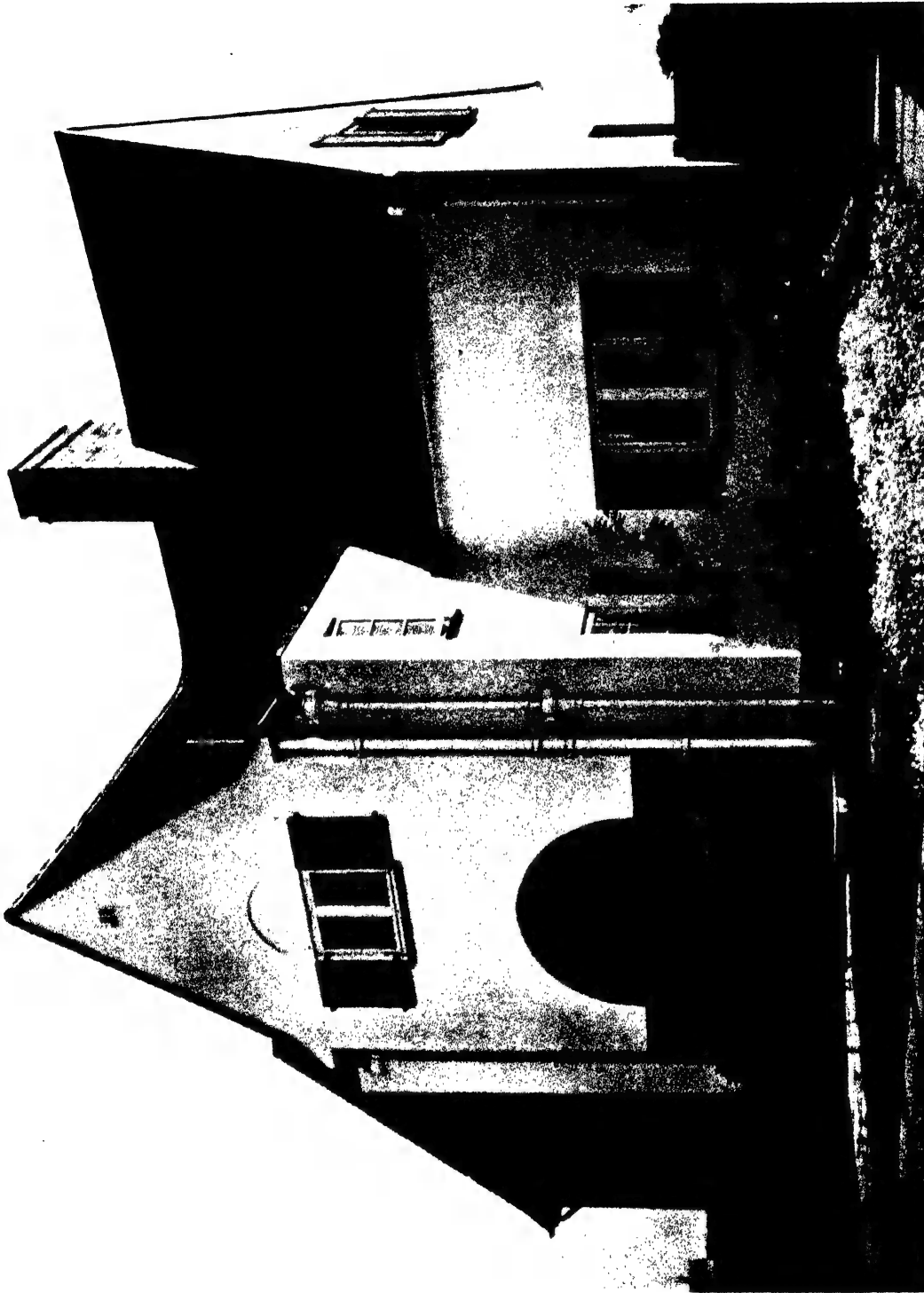




SUTTON, SURREY

*Arch. : J. R. Leathart, F.R.I.B.A.*





SUTTON, SURREY

*Arch.* : J. R. Leathart, F.R.I.B.A.





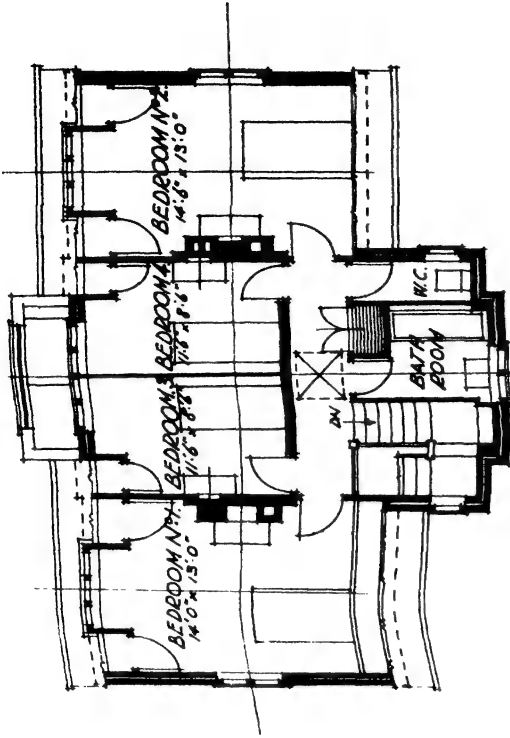
SUTTON, SURREY

*Arch. :* J. R. Leathart, F.R.I.B.A.

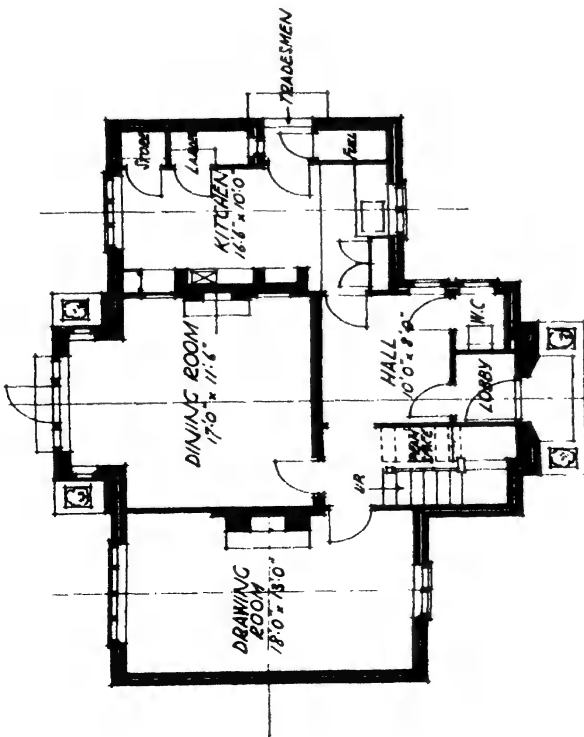




LXXIX.



FIRST FLOOR PLAN



GROUND FLOOR PLAN

SUTTON, SURREY

Arch.: J. R. Leathart, F.R.I.B.A.





SUTTON, SURREY

*Arch. :* Basil Marriott

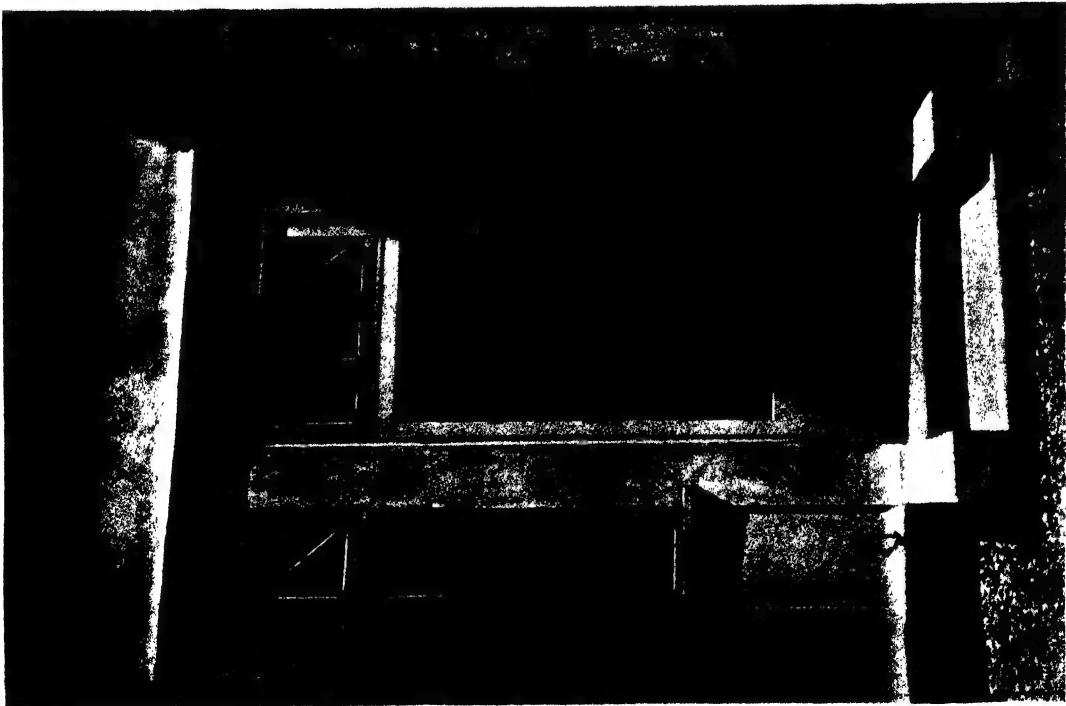
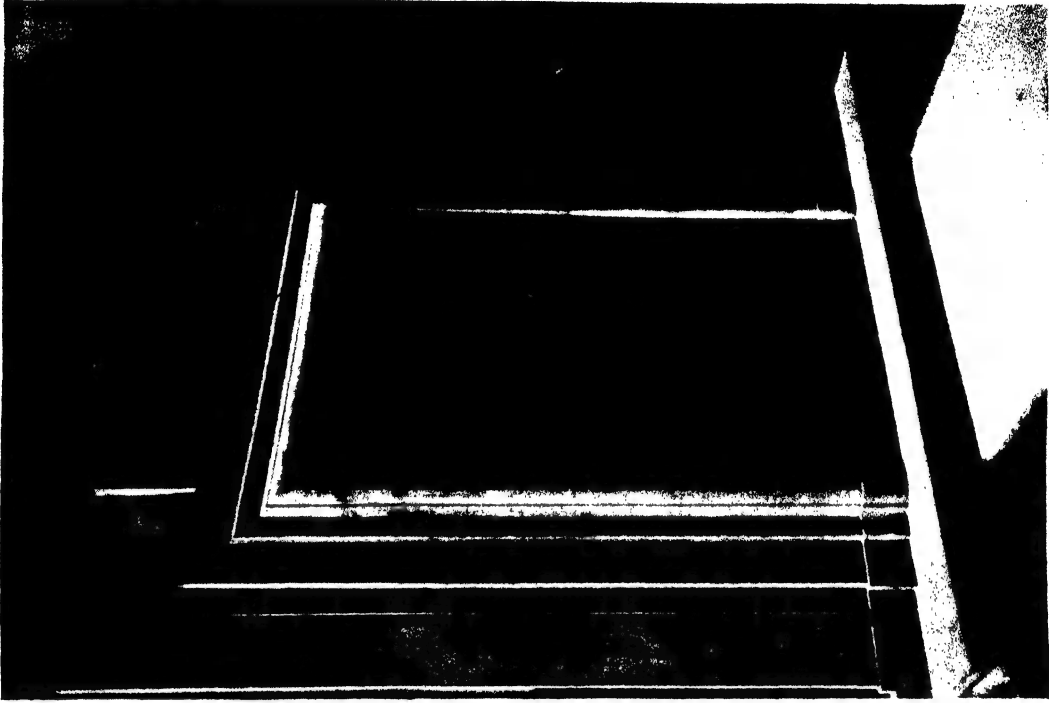




SUTTON, SURREY

*Arch.* : Basil Marriott



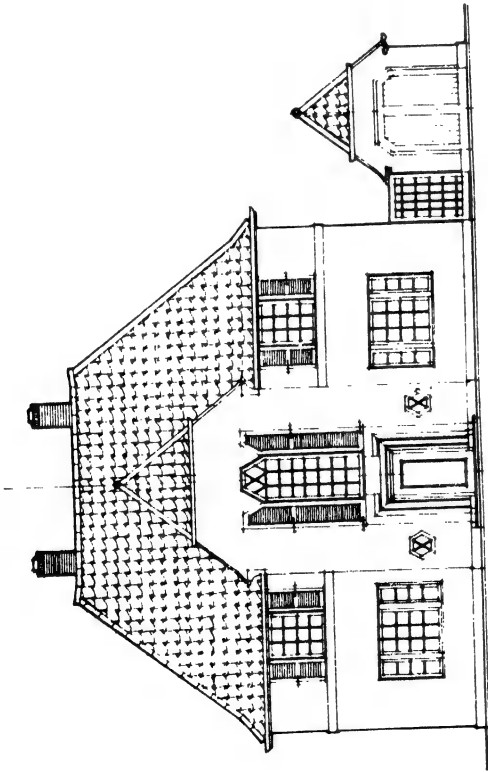


*Arch. :* Basil Marriott

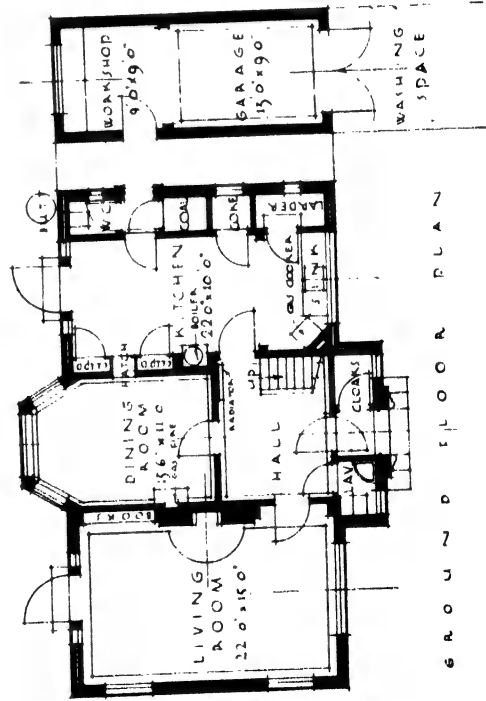
SUTTON, SURREY



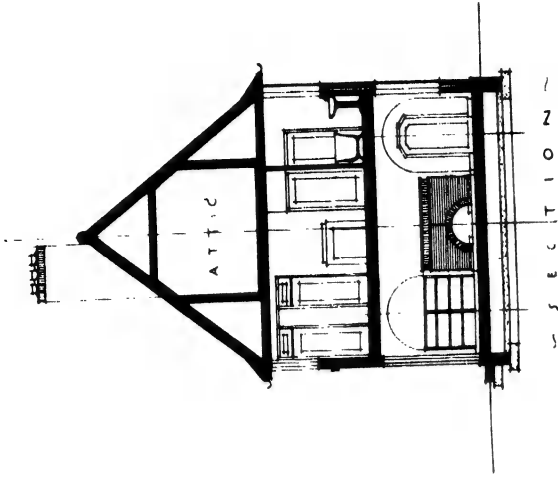




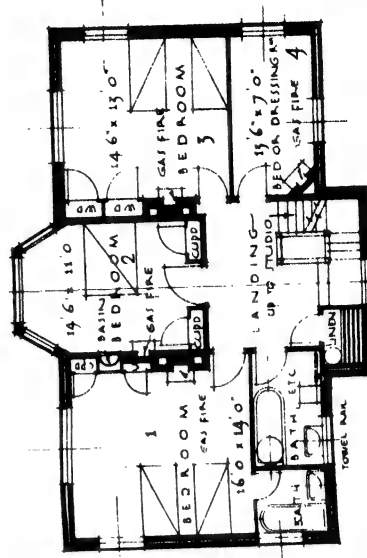
ROAD FRONT (EAST)



GROUND FLOOR PLAN

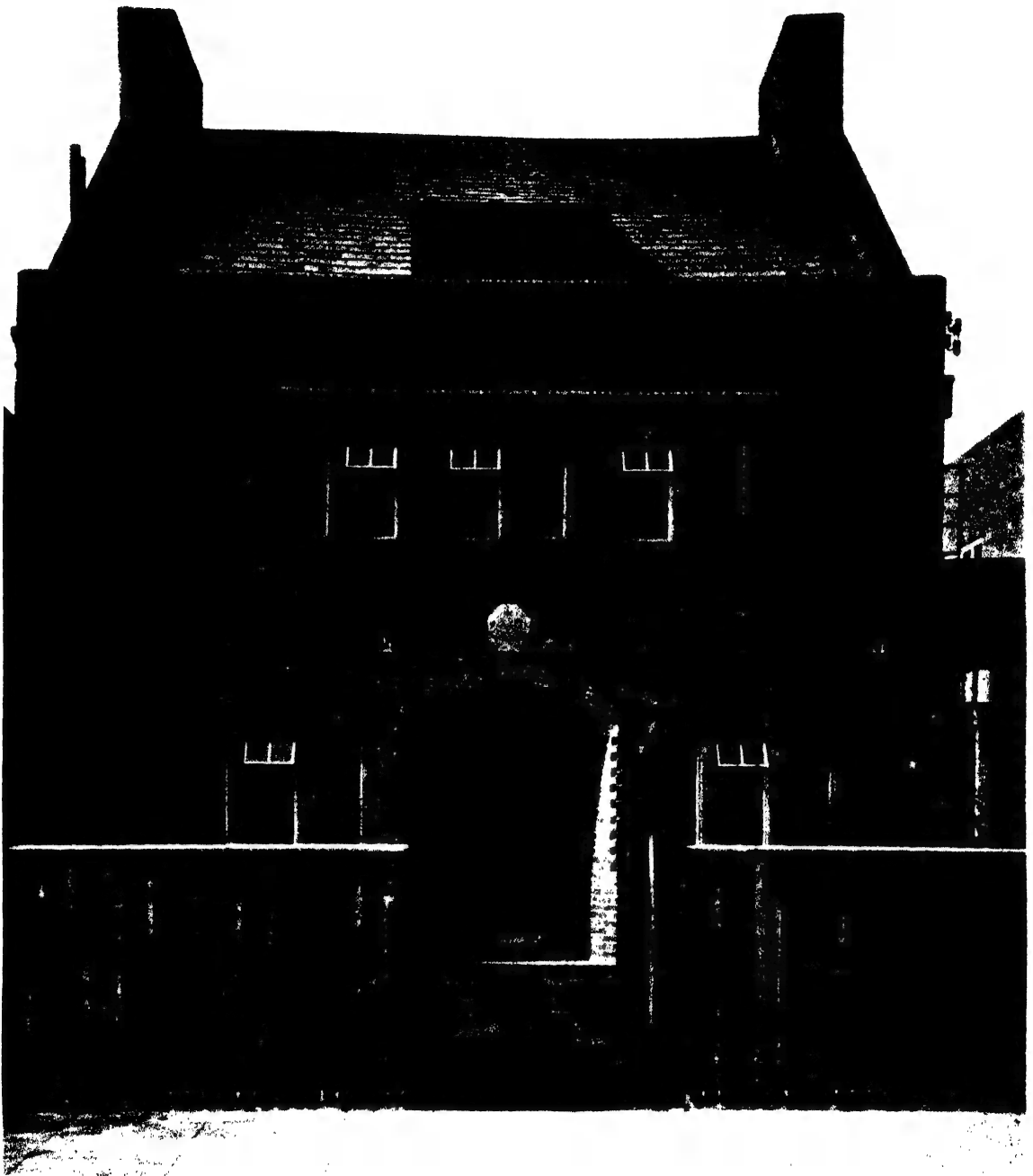


SECTION



FIRST FLOOR PLAN



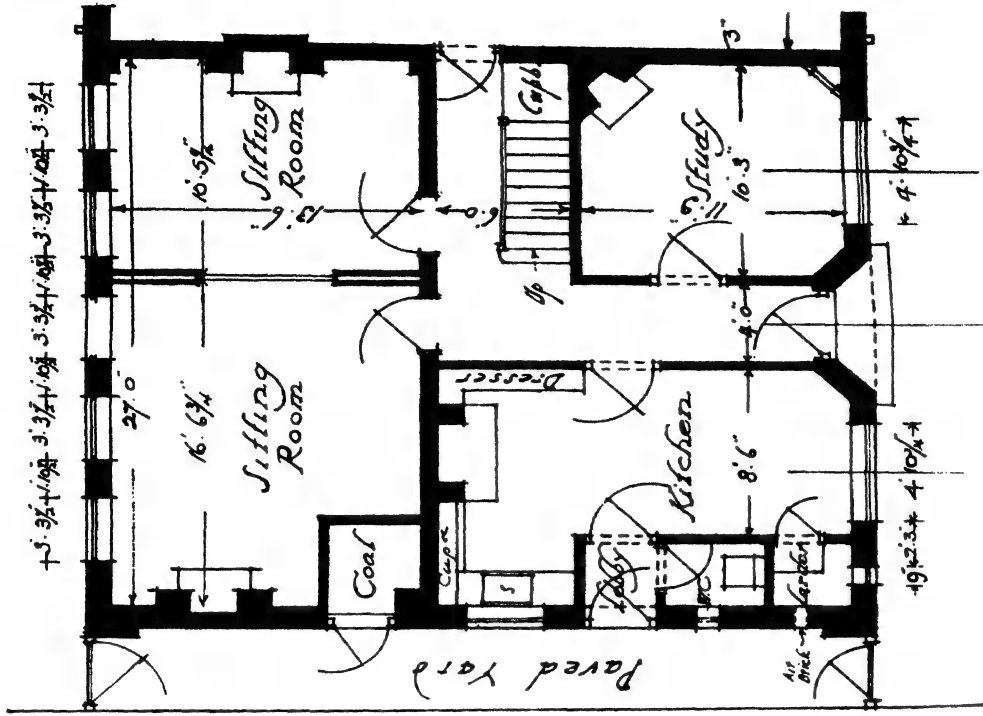


ACTON, MIDDLESEX

CHAPLAIN'S HOUSE

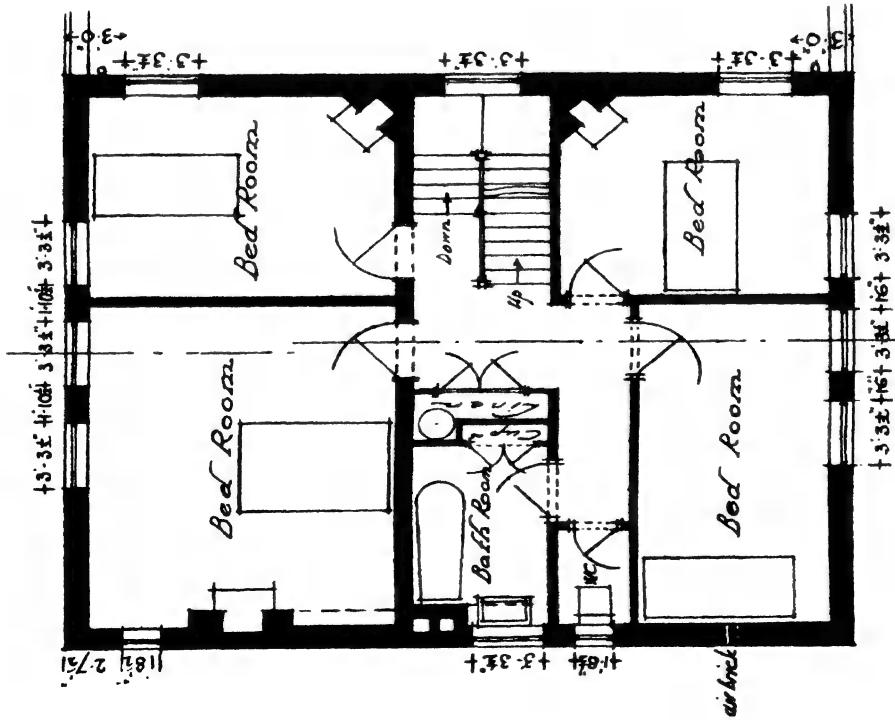
*Arch. :* Edward Maufe, F.R.I.B.A.





CHAPLAIN'S HOUSE

Arch.: Edward Maufe, F.R.I.B.A.



ACTON, MIDDLESEX





WIMBLEDON, SURREY

*Arch. : Harold E. Moss, A.R.I.B.A.*



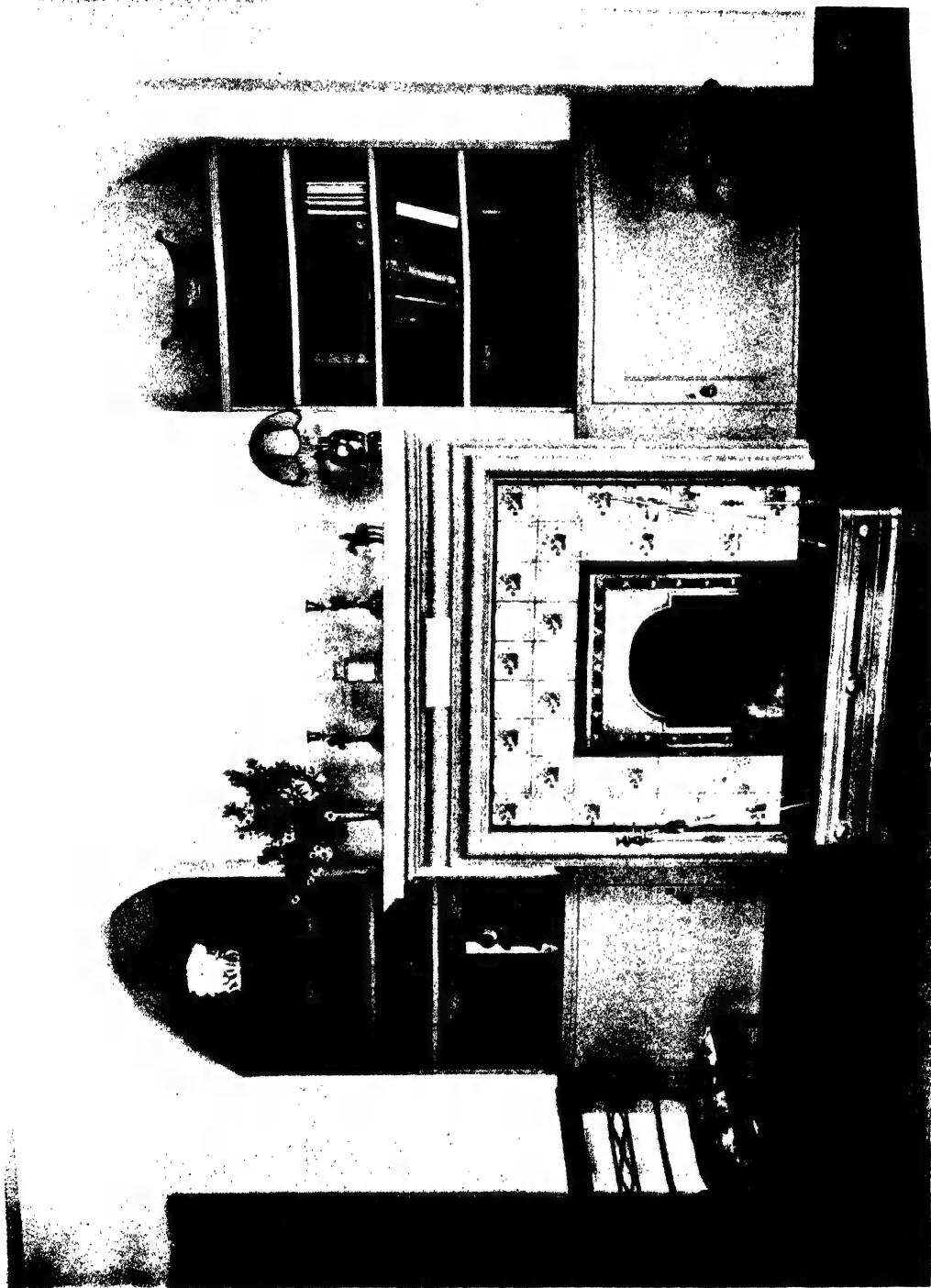




WIMBLETON, SURREY

*Arch.* : Harold E. Moss, A.R.I.B.A.





WIMBLEDON, SURREY

*Arch.* : Harold E. Moss, A.R.I.B.A.



A detailed floor plan of a house. The layout includes a large **GARAGE** on the left side, adjacent to a **SITTING ROOM**. To the right of the sitting room is a **DINING ROOM**, which has a **PORCH** attached to its top wall. Below the sitting room is an **ENTRY** area that leads to a **HALL**. The **HALL** contains a **W.C.** (water closet) and provides access to a **KITCHEN** and a **SCULLERY**. The **KITCHEN** is located at the bottom right and includes built-in storage for **LARD**, **COAL**, and another **W.C.** The **SCULLERY** is situated between the kitchen and the dining room. A large, irregularly shaped room, possibly a library or study, is located to the left of the sitting room, featuring a curved wall and several bookshelves. The plan also shows various doors, windows, and a central staircase in the hall.

[illegible]

WIMBLEDON, SURREY

N





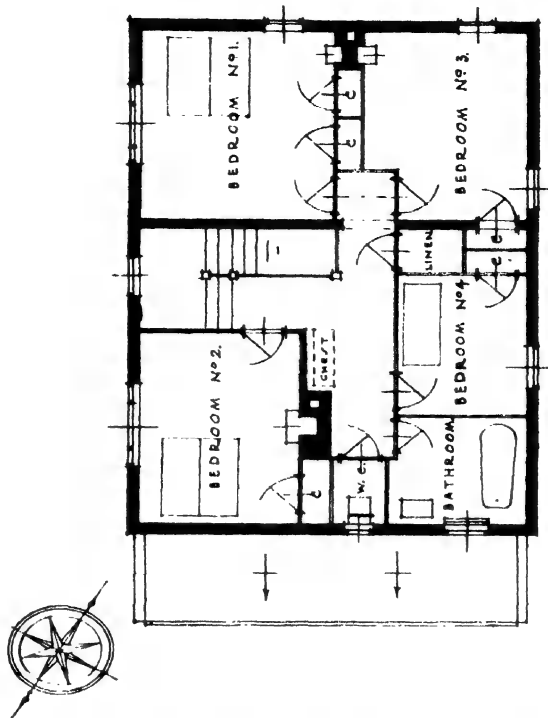
CHISLEHURST, KENT

*Arch.* : Geoffrey T. Mullins, A.R.I.B.A.

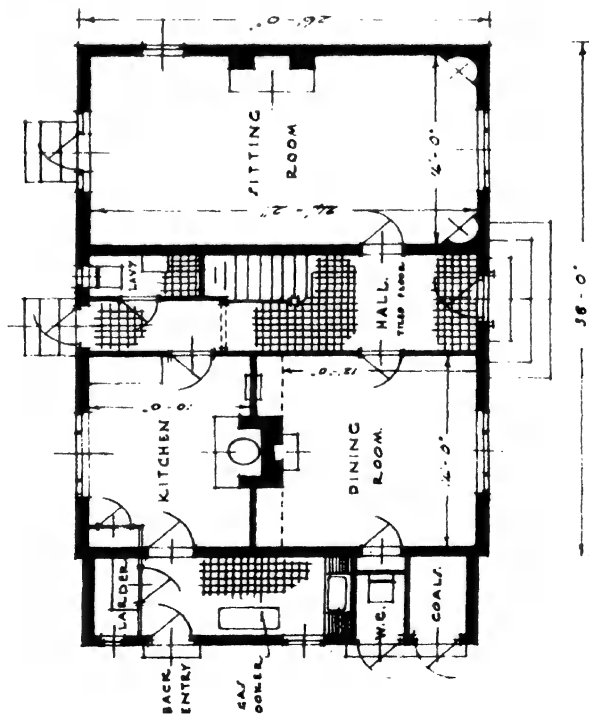




XCI.



FIRST FLOOR PLAN.



GROUND FLOOR PLAN.

CHISLEHURST, KENT

Arch. : Geoffrey T. Mullins, A.R.I.B.A.



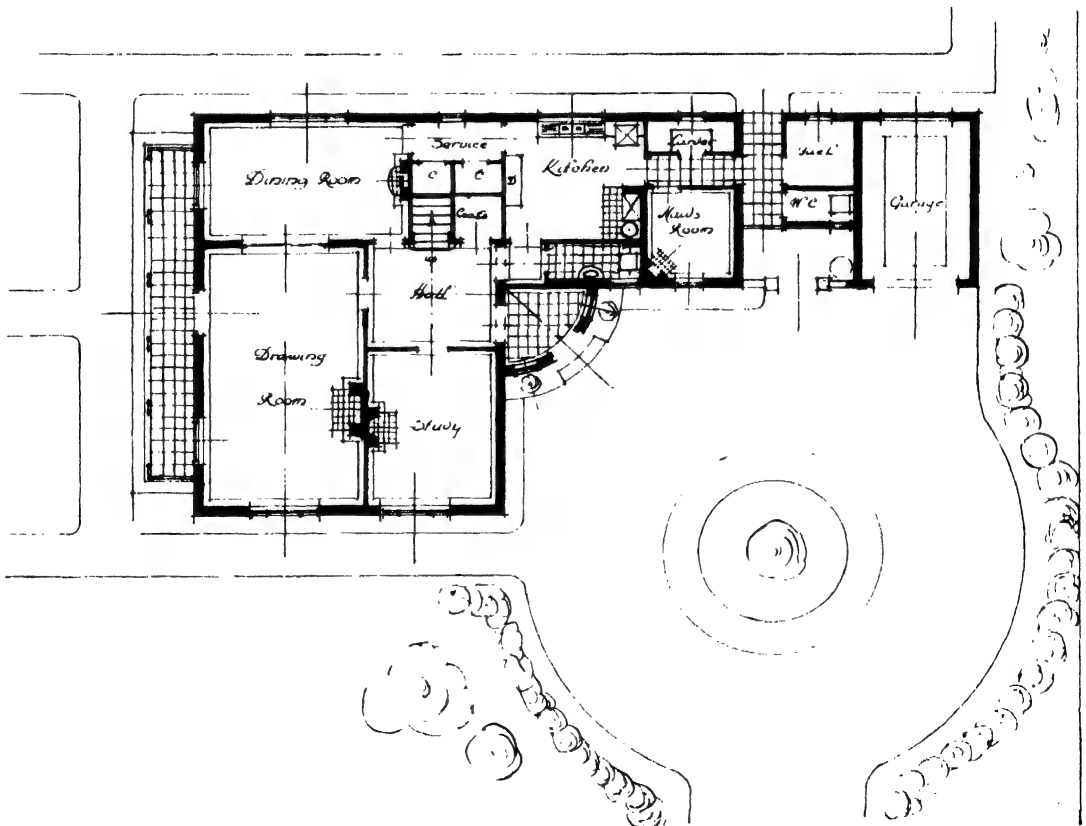
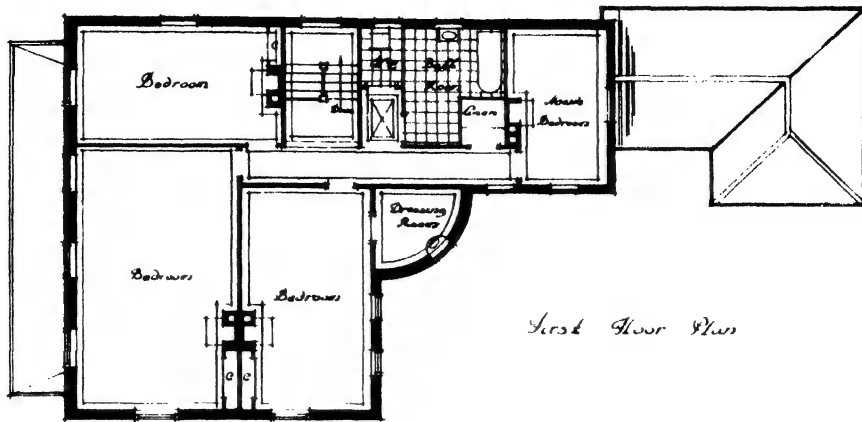


WALMER, KENT

*Arch.* : E. B. Musman, A.R.I.B.A.



XCIII.



WALMER, KENT

Arch. : E. B. Musman, A.R.I.B.A.



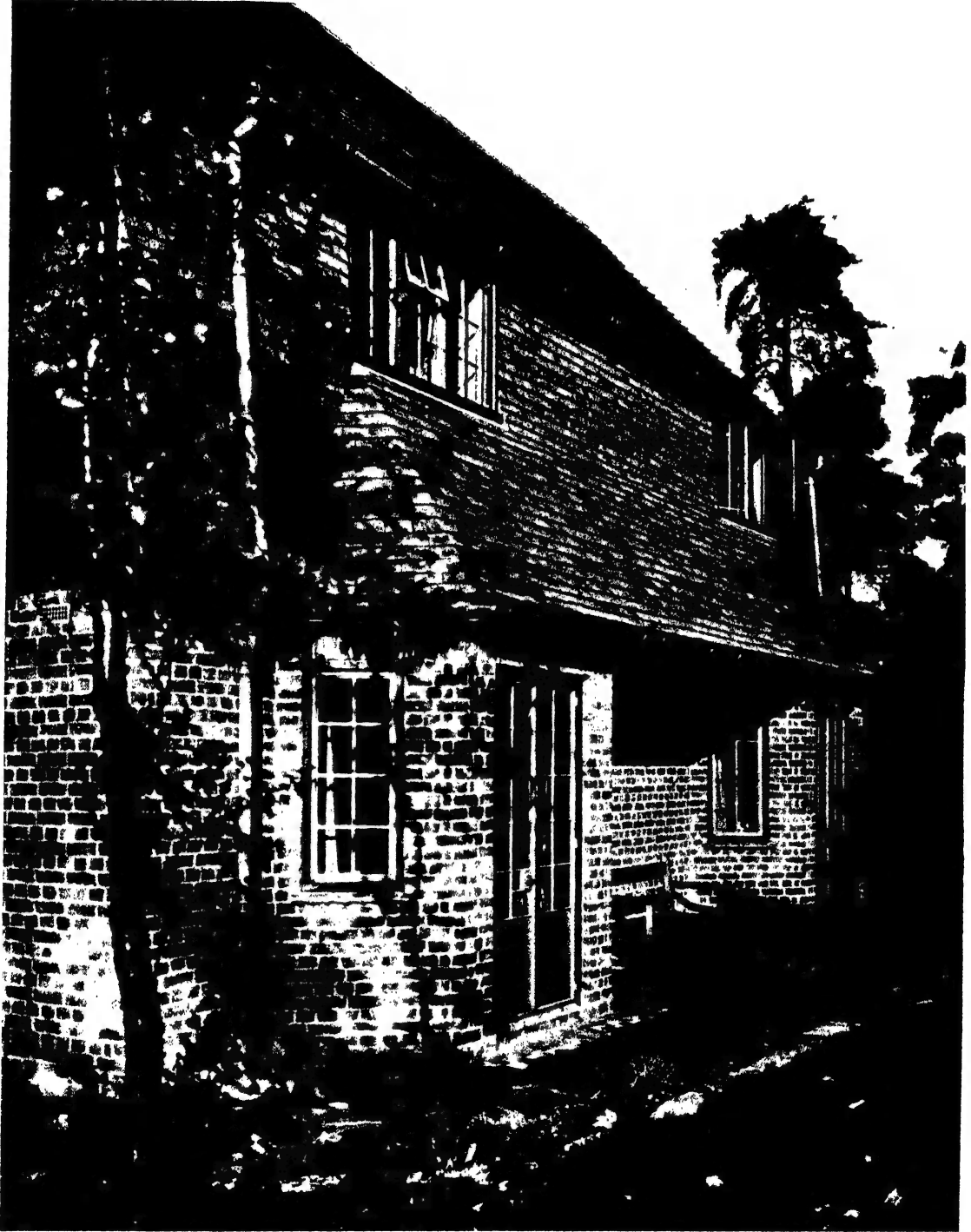


SHIRLEY, SURREY

*Arch.* : E. B. Musman, A.R.I.B.A.





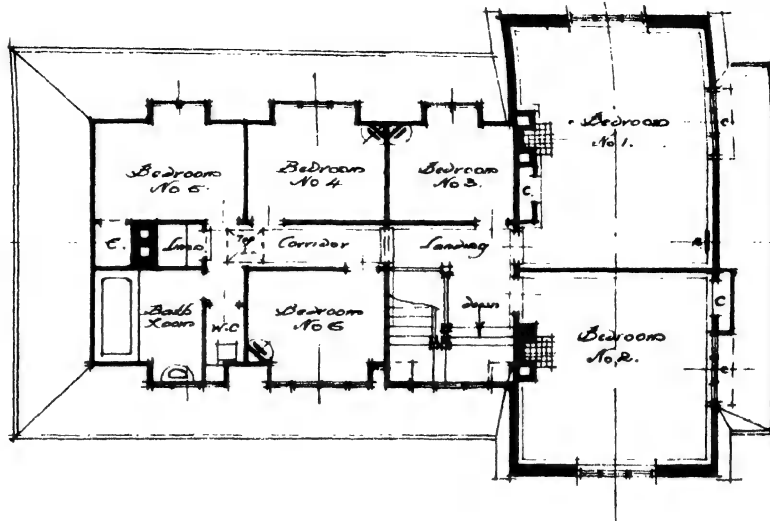


SHIRLEY, SURREY

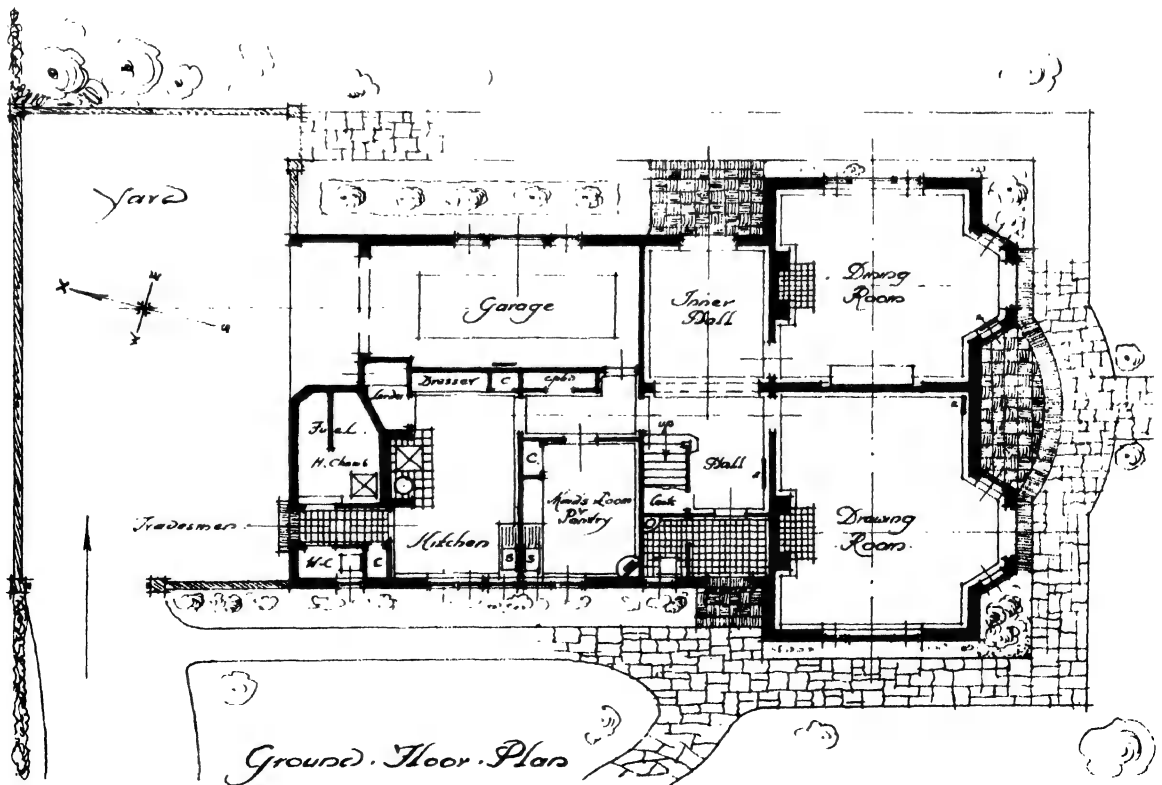
*Arch. : E. B. Musman, A.R.I.B.A.*



XCVI.



*First Floor Plan*



*Ground Floor Plan*

SHIRLEY, SURREY

Arch. : E. B. Musman, A.R.I.B.A.



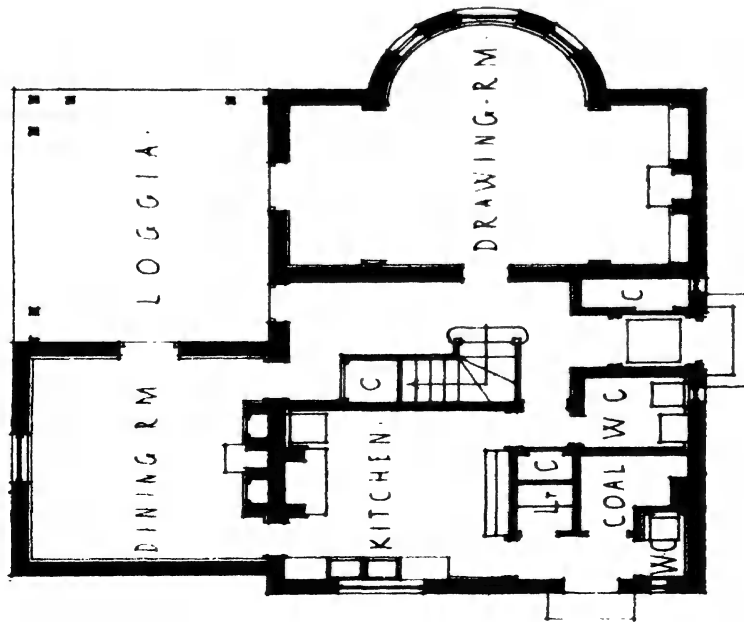
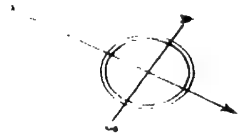


WINDLESHAM, SURREY

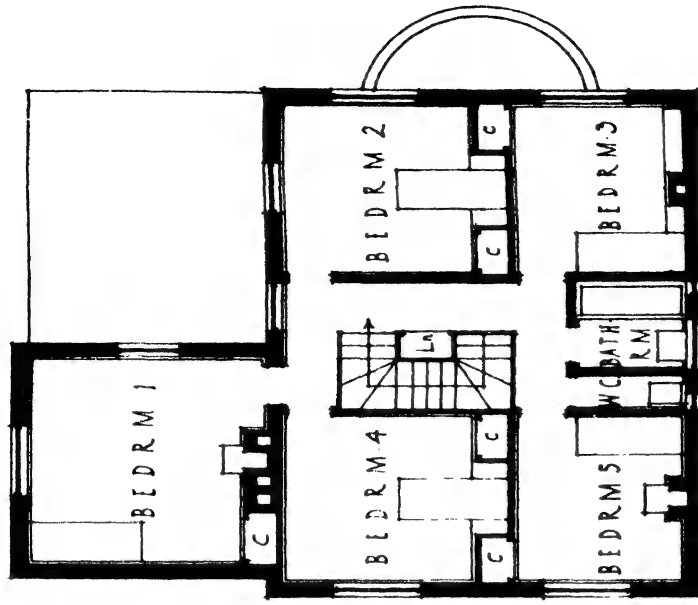
*Arch. : Pakington, Enthoven & Grey, A.R.I.B.A.*



XCVIII.



· GROUND · FLOOR · PLAN ·



· FIRST · FLOOR · PLAN ·

WINDLESHAM, SURREY

*Arch. : Pakington, Enthoven & Grey, A.R.I.B.A.*







WELWYN GARDEN CITY, HERTS

*Arch. : L. de Soissons & A. W. Kenyon, F.R.I.B.A.*



C.



WELWYN GARDEN CITY, HERTS

*Arch.* : L. de Soissons & A. W. Kenyon, F.R.I.B.A.



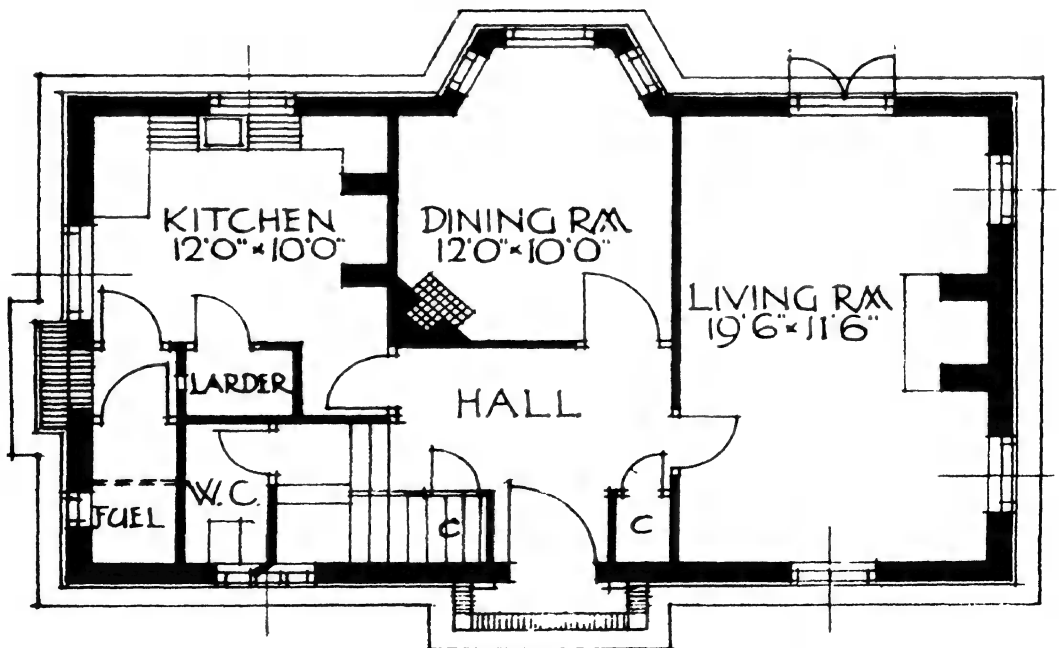
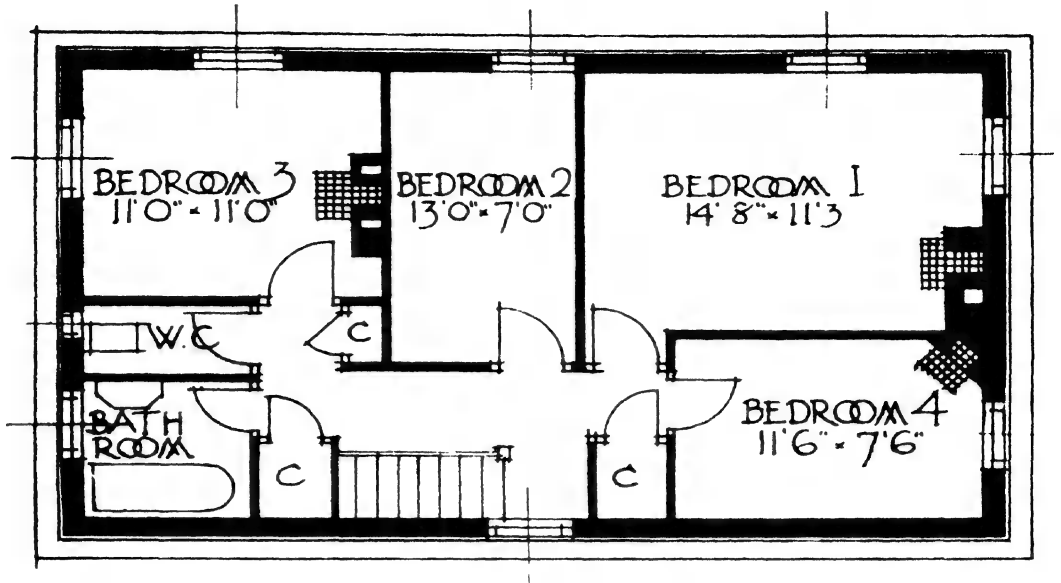


WELWYN GARDEN CITY, HERTS

*Arch. : L. de Soissons & A. W. Kenyon, F.R.I.B.A.*



CII.



WELWYN GARDEN CITY, HERTS

Arch. : L. de Soissons & A. W. Kenyon, F.R.I.B.A.



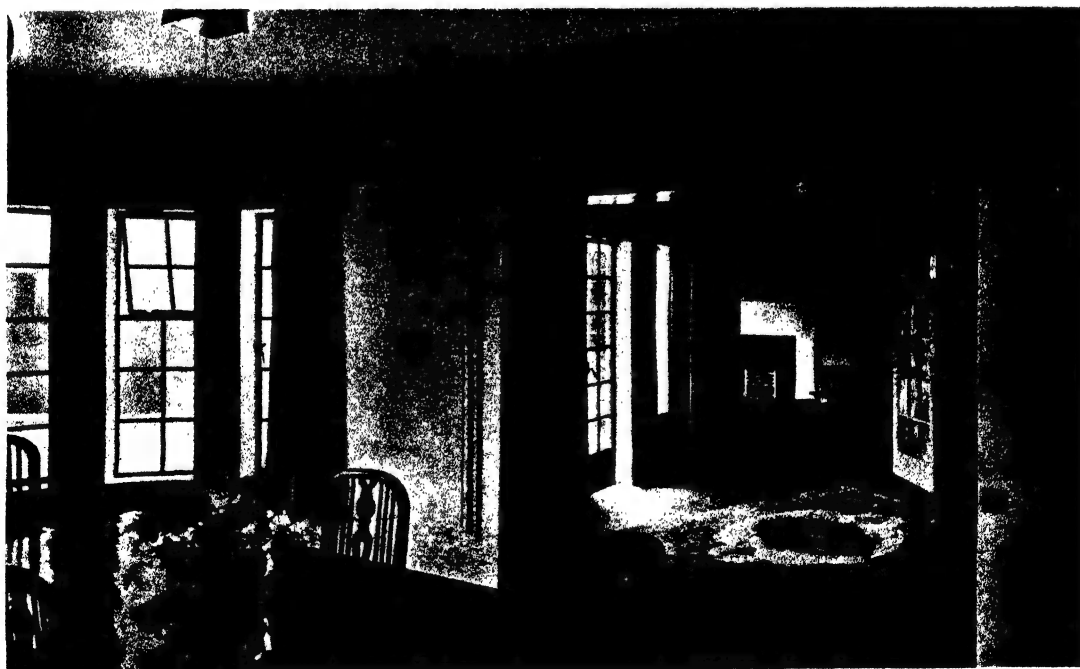




EDGECASTON, BIRMINGHAM

*Arch.* · D. G. Tanner & A. L. Horsburgh, A.R.I.B.A.



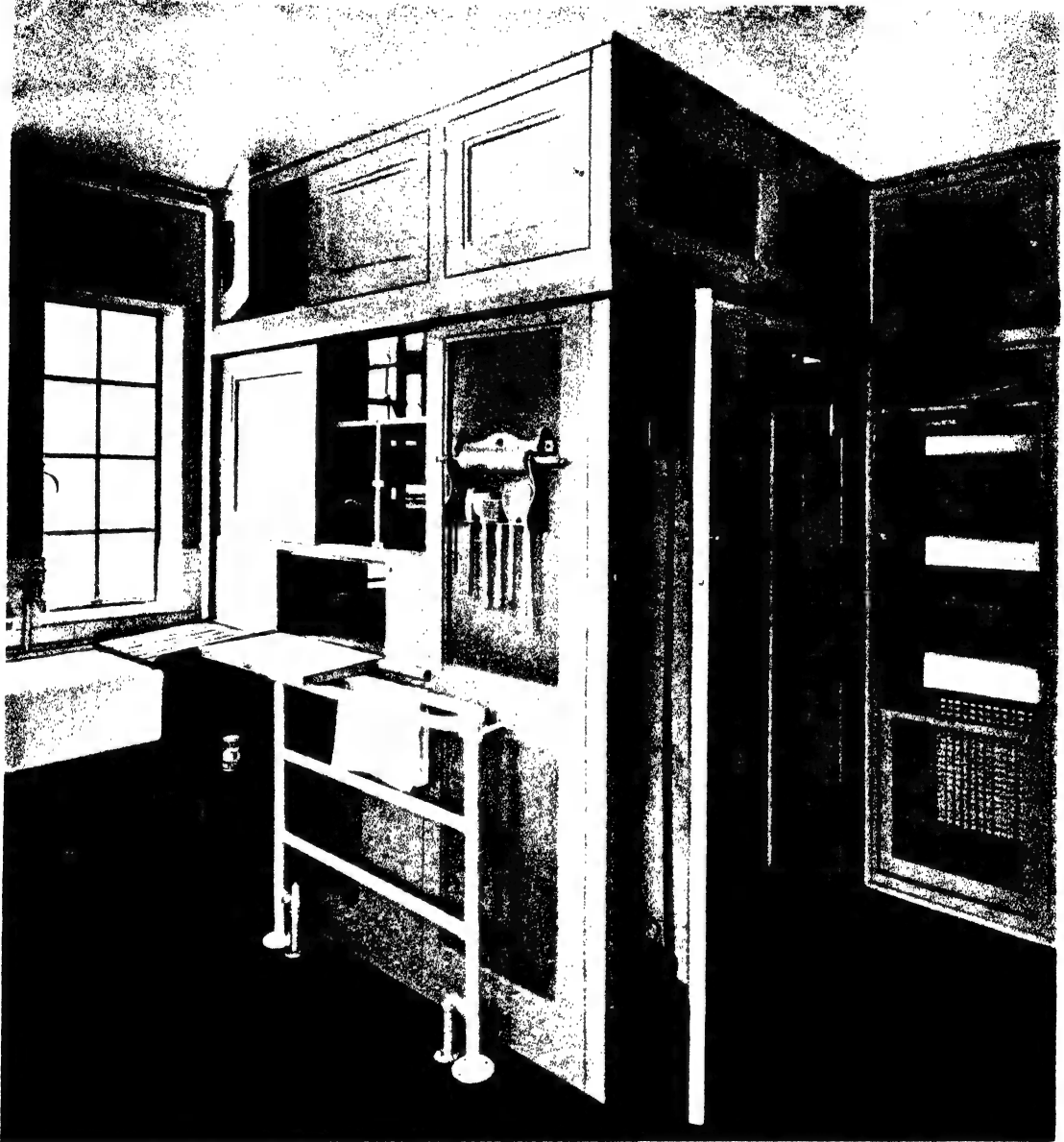


EDGBASTON, BIRMINGHAM

*Arch. : D. G. Tanner & A. L. Horsburgh, A.R.I.B.A.*



CV.

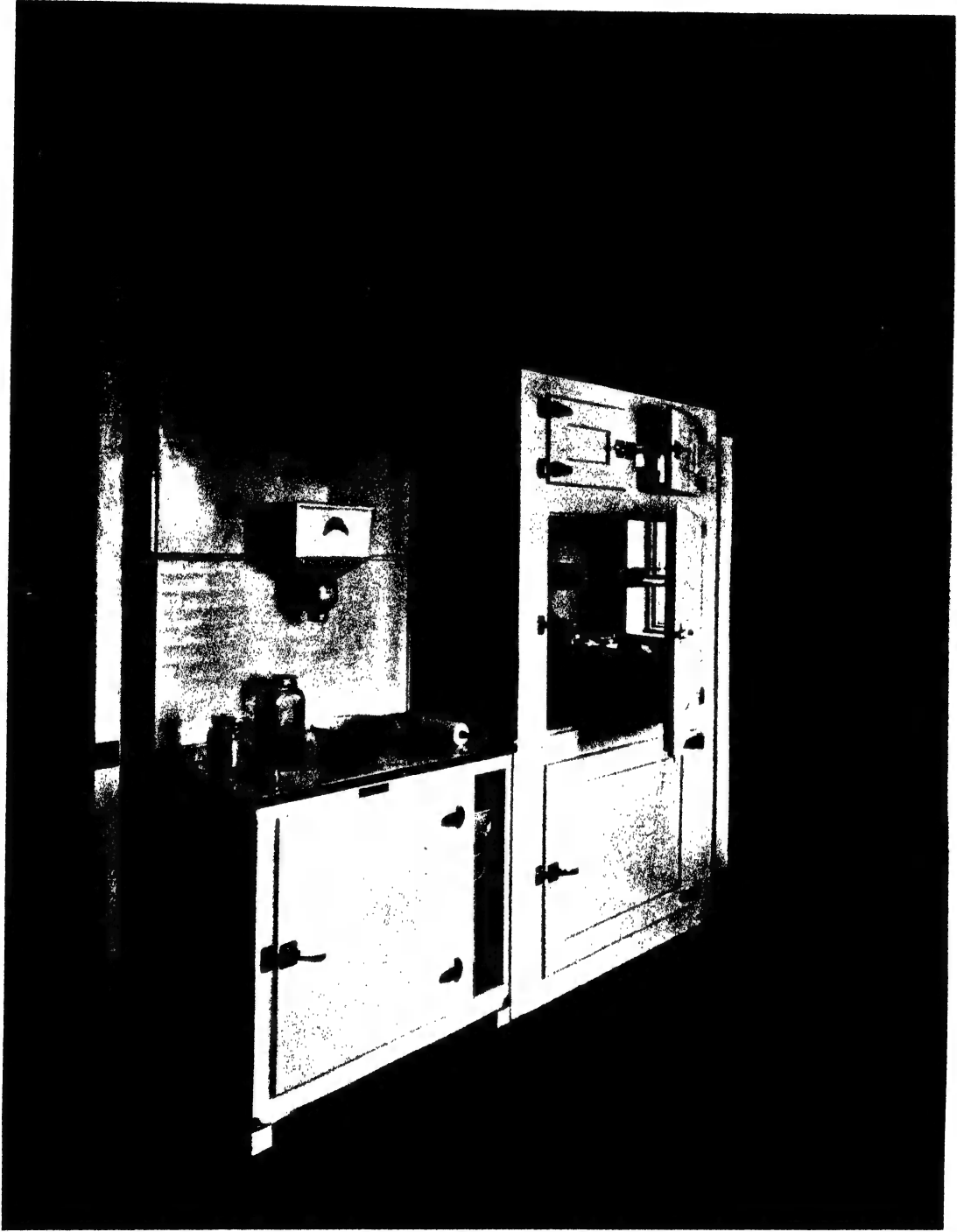


EDGBASTON, BIRMINGHAM

*Arch. : D. G. Tanner & A. L. Horsburgh, A.R.I.B.A.*



CVI.



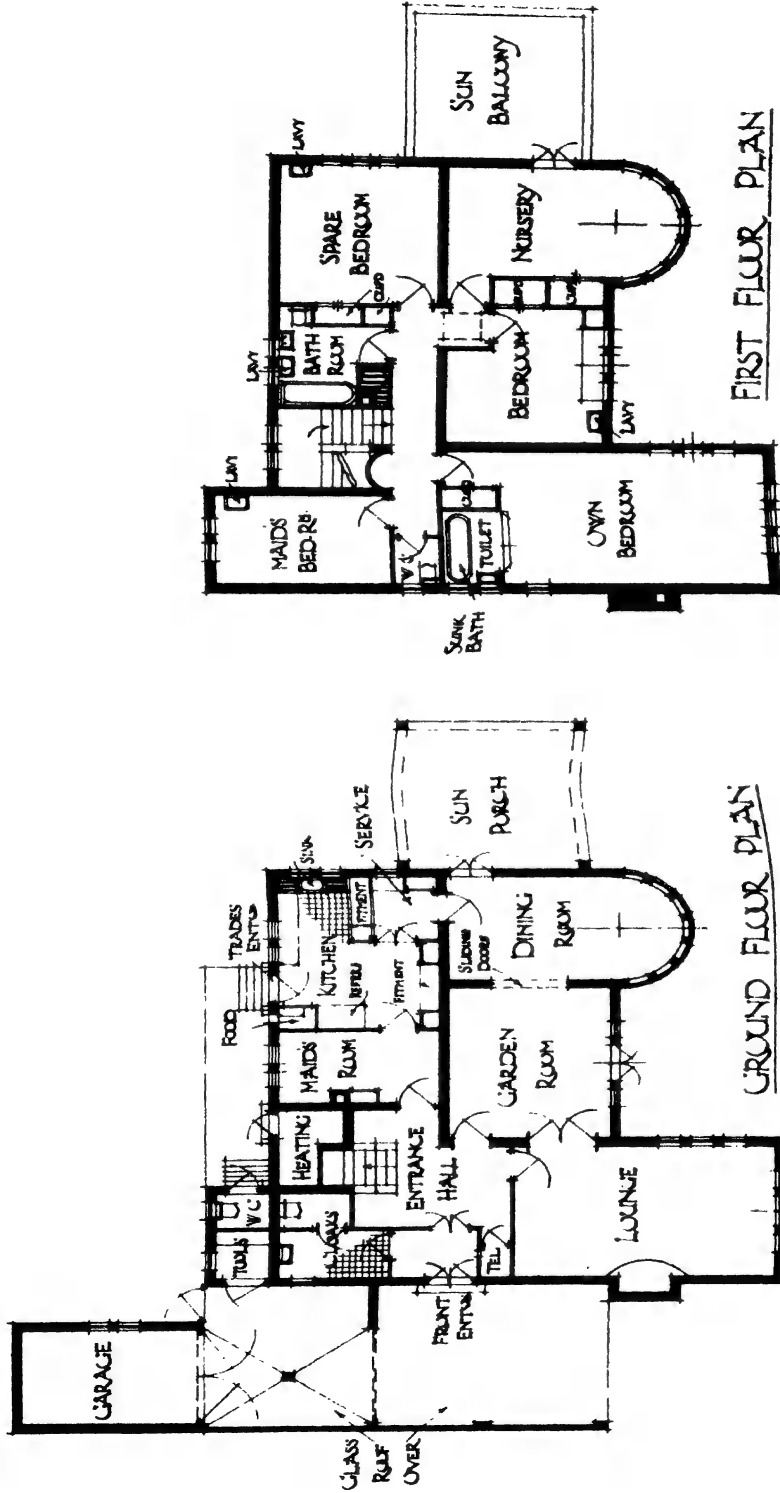
EDGBASTON, BIRMINGHAM

*Arch. : D. G. Tanner & A. L. Horsburgh, A.R.I.B.A.*





CVII.



EDGBASTON, BIRMINGHAM

Arch. : D. G. Tanner & A. L. Horsburgh, A.R.I.B.A.



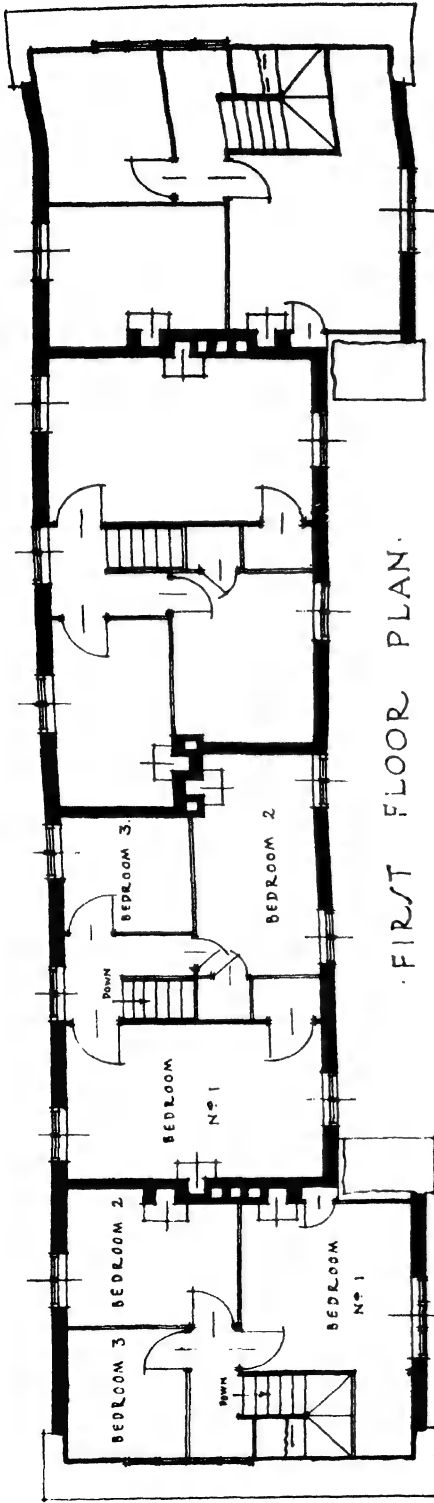


ENHAM, HAMPSHIRE

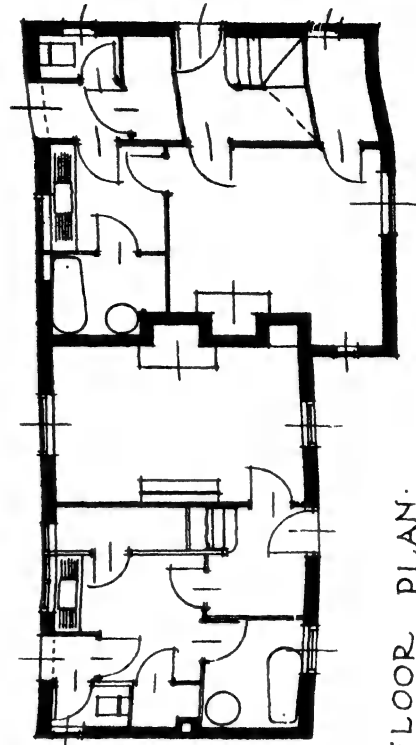
*Arch.* : W. Harding Thompson, A.R.I.B.A.



CIX.



FIRST FLOOR PLAN.

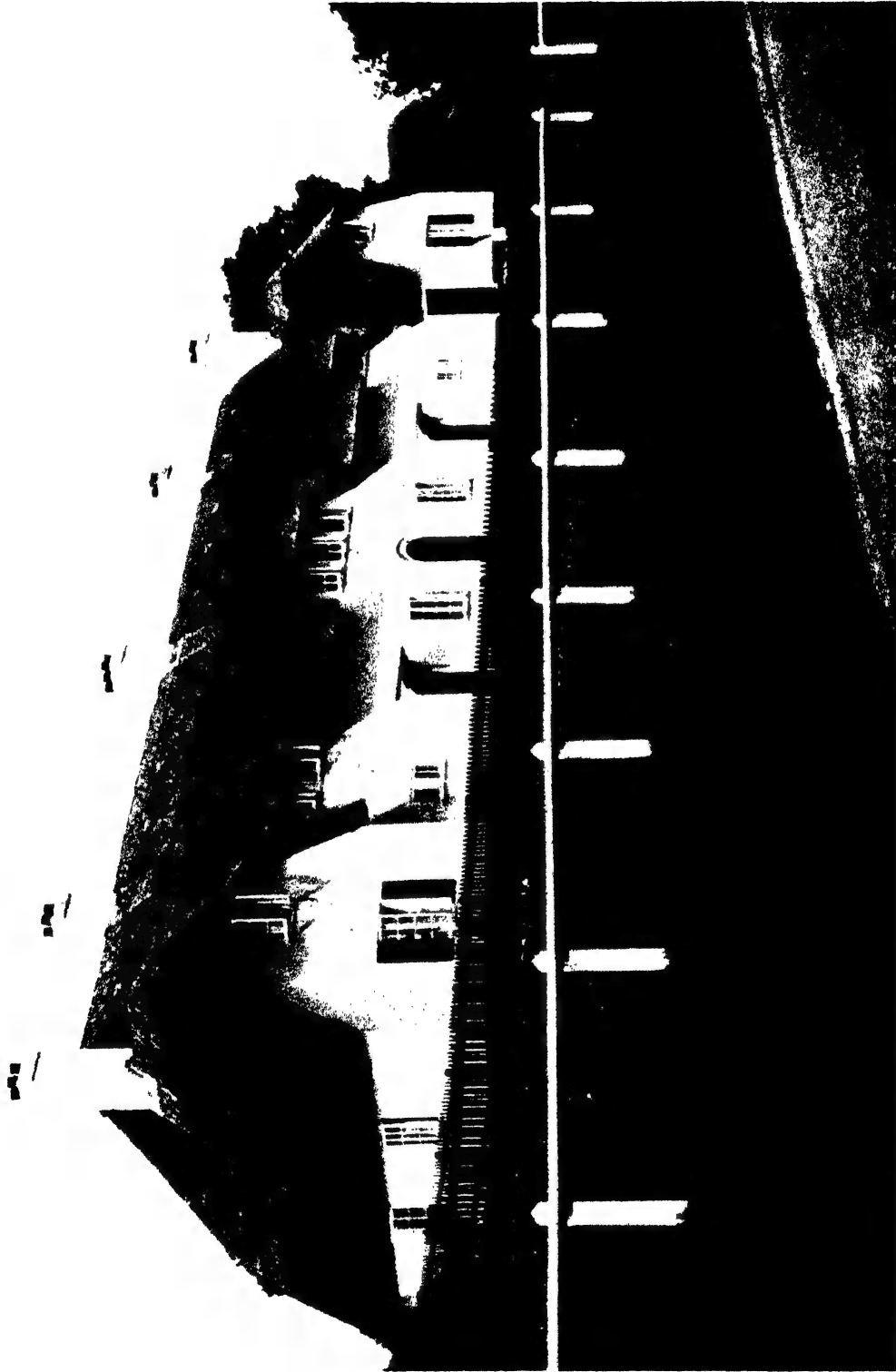


GROUND FLOOR PLAN.

ENHAM, HAMPSHIRE

Arch. : W. Harding Thompson, A.R.I.B.A.





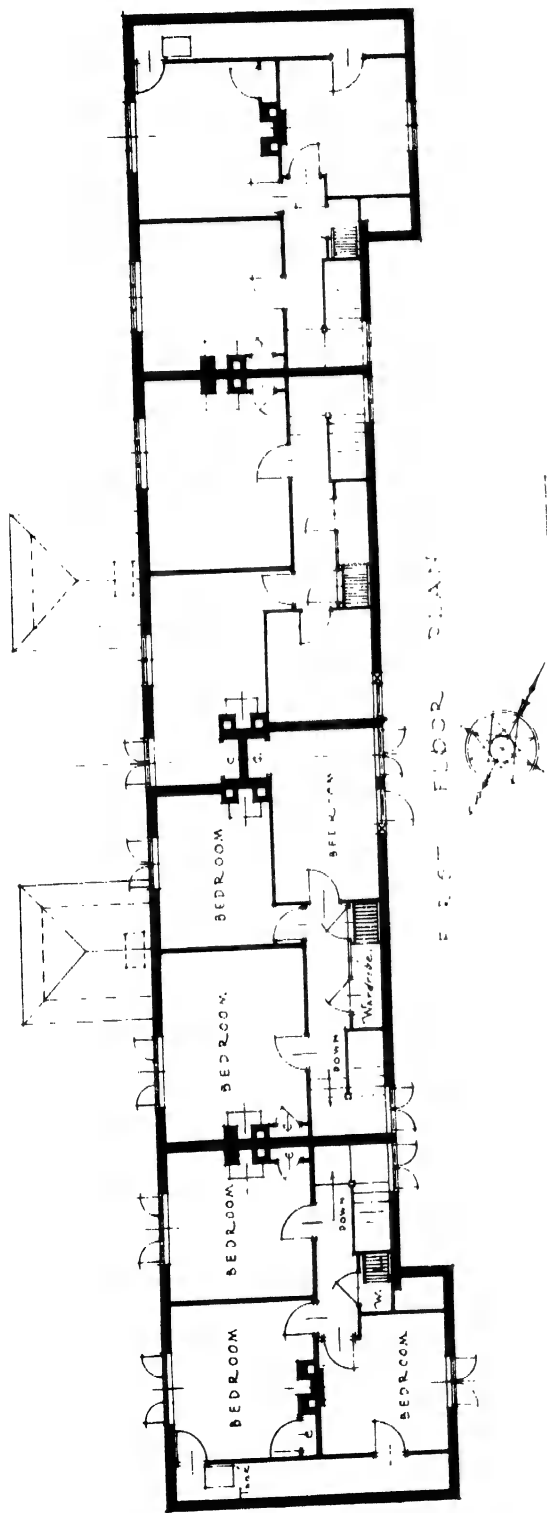
ENHAM, HAMPSHIRE

*Arch. : W. Harding Thompson, A.R.I.B.A.*

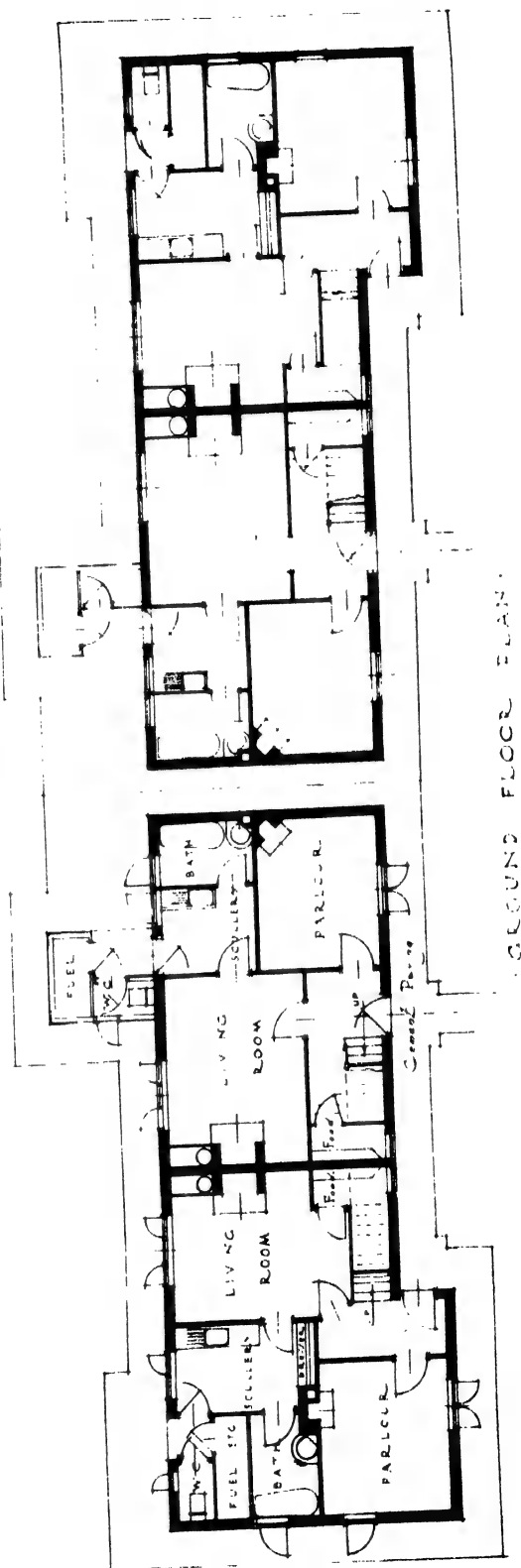




CXI.



FIRST FLOOR PLAN



GROUND FLOOR PLAN

ENHAM, HAMPSHIRE

Arch. : W. Harding Thompson, A.R.I.B.A.

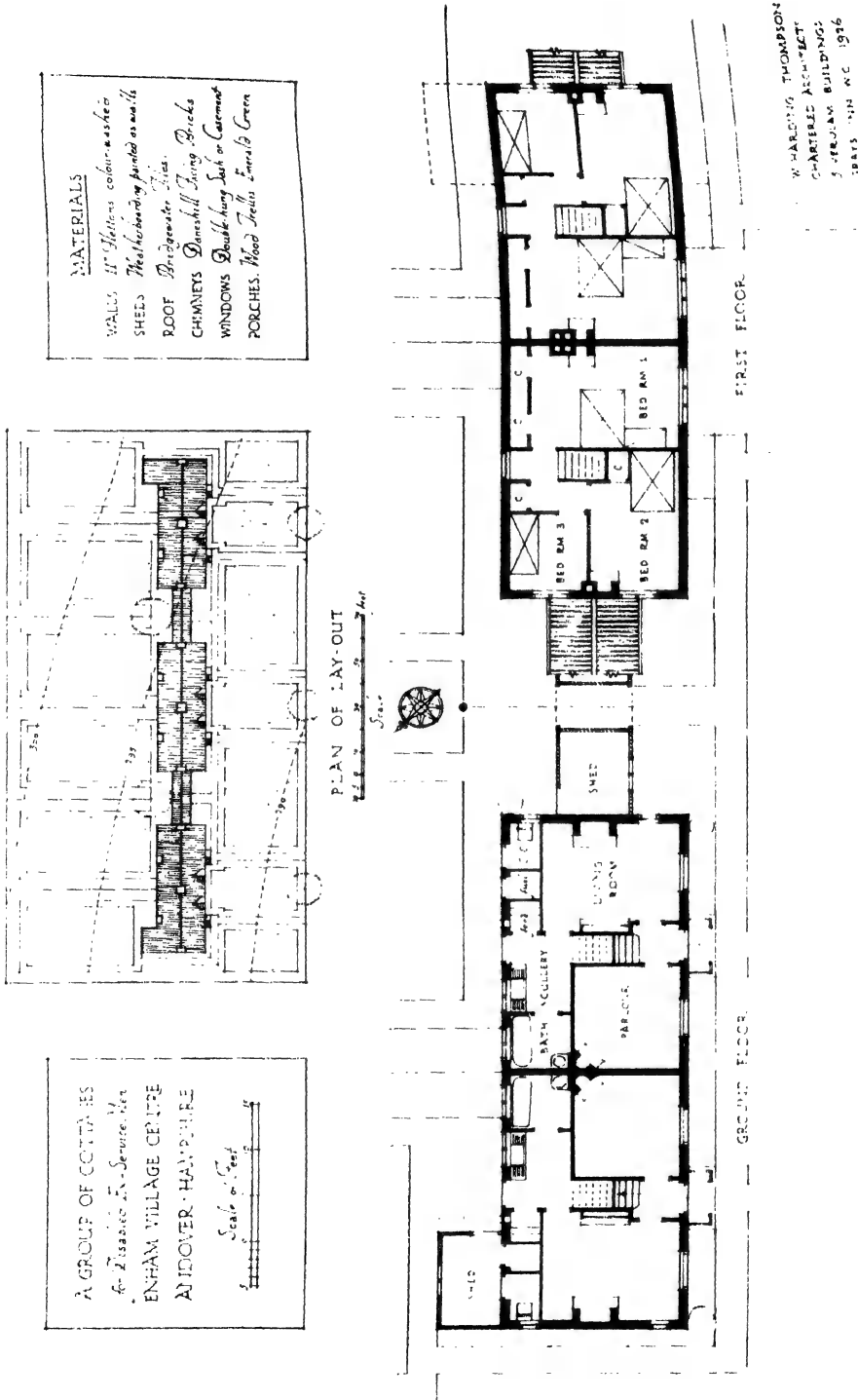




ENHAM, HAMPSHIRE

*Arch.* : W. Harding Thompson, A.R.I.B.A.





ENHAM, HAMPSHIRE

Arch. : W. Harding Thompson. A.R.I.B.A.





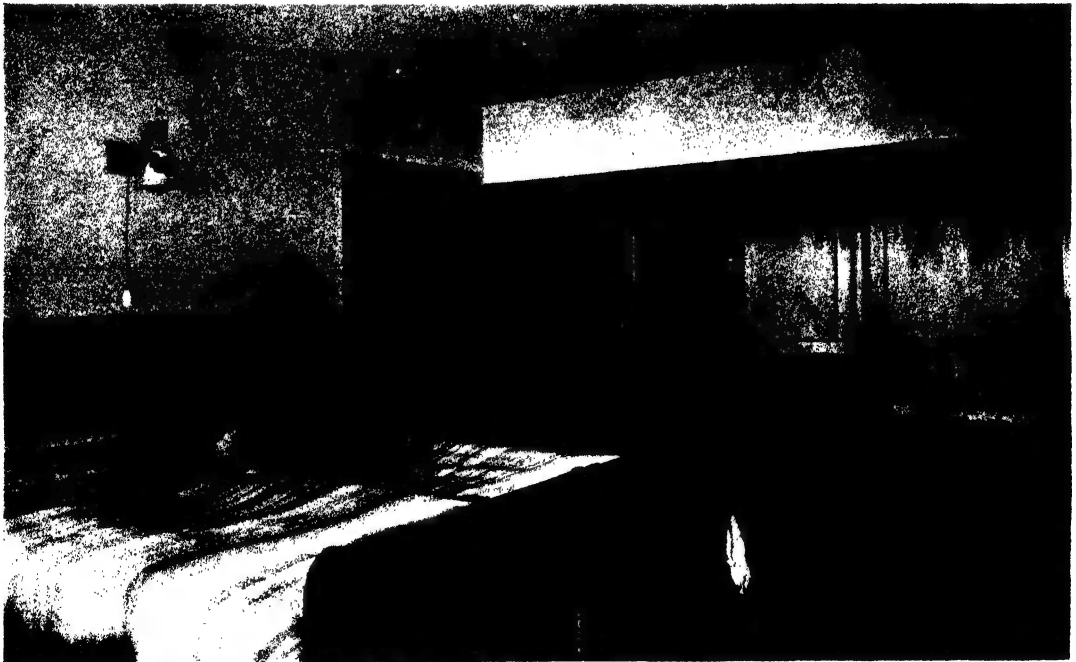
BROADSTAIRS, KENT

*Arch. : Cooke & Harrison, A.R.I.B.A.*





CXV.



BROADSTAIRS, KENT

*Arch. : Cooke & Harrison, A.R.I.B.A.*





DORKING, SURREY

*Arch. : G. Alan Fortescue, A.R.I.B.A.*

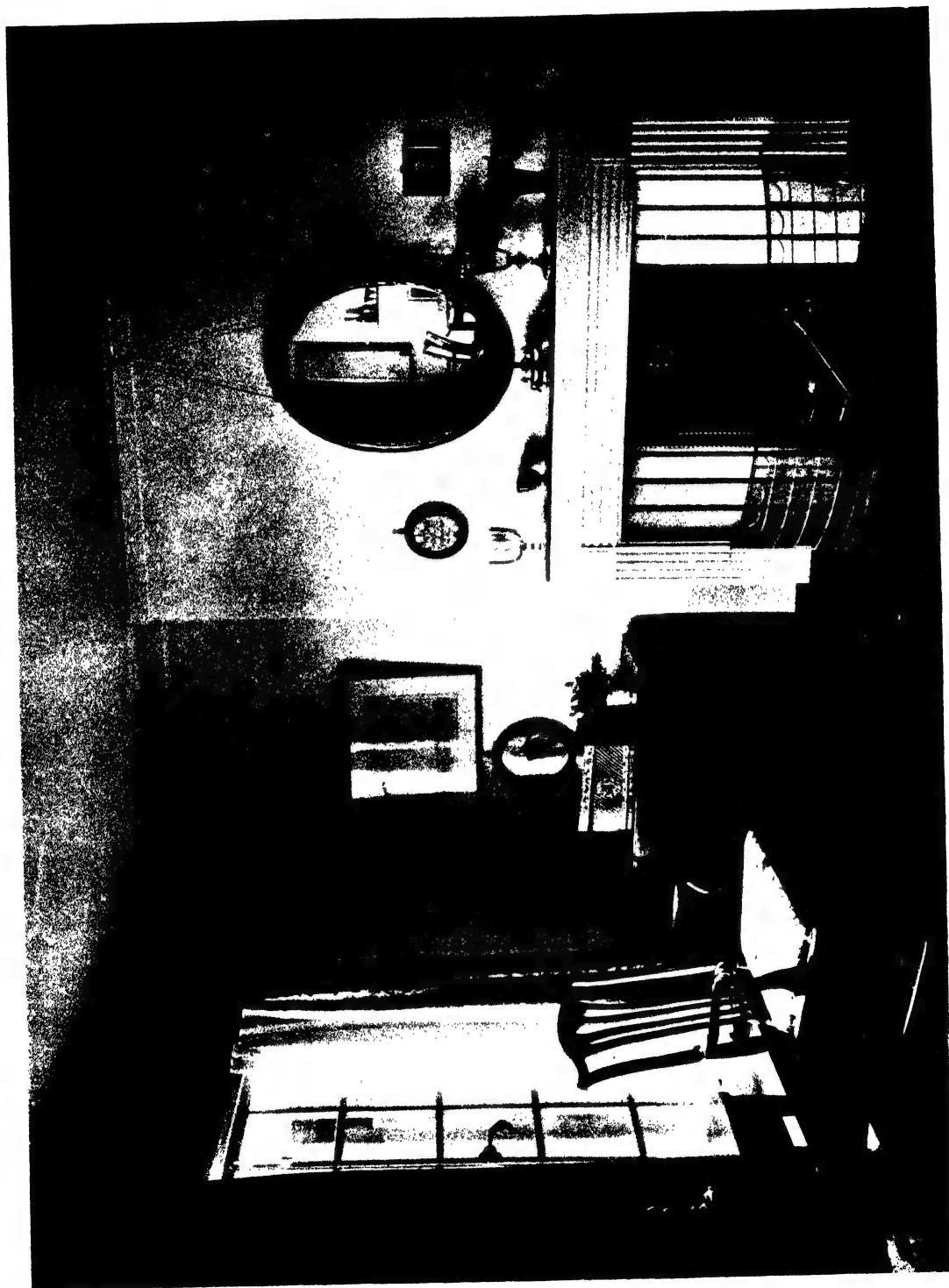




DORKING, SURREY

*Arch. : G. Alan Fortescue, A.R.I.B.A.*



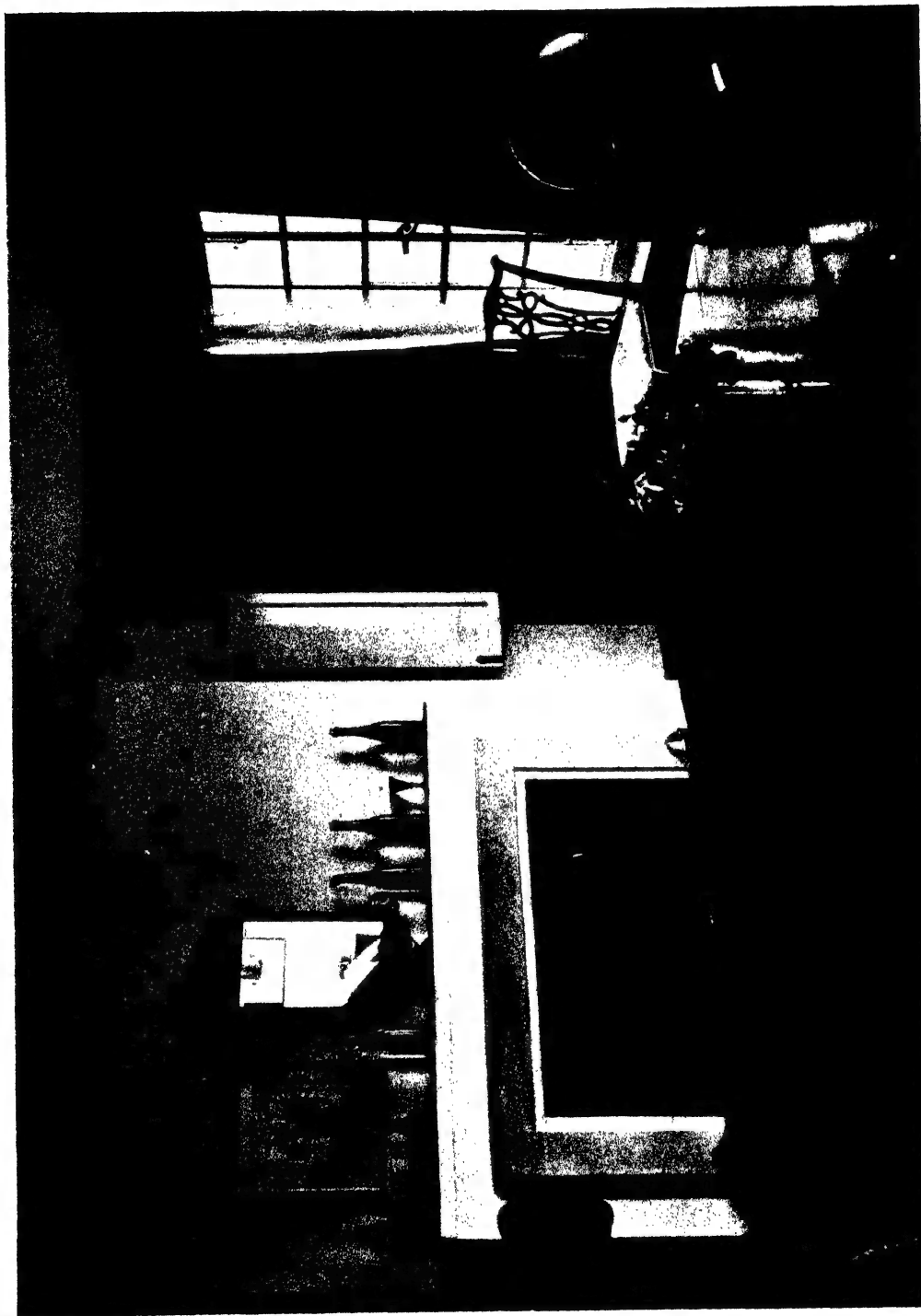


ONGAR, ESSEX

*Arch.* : Edward Maufe, F.R.I.B.A.







*Arch.* : Edward Maufe, F.R.I.B.A.

ONGAR, ESSEX

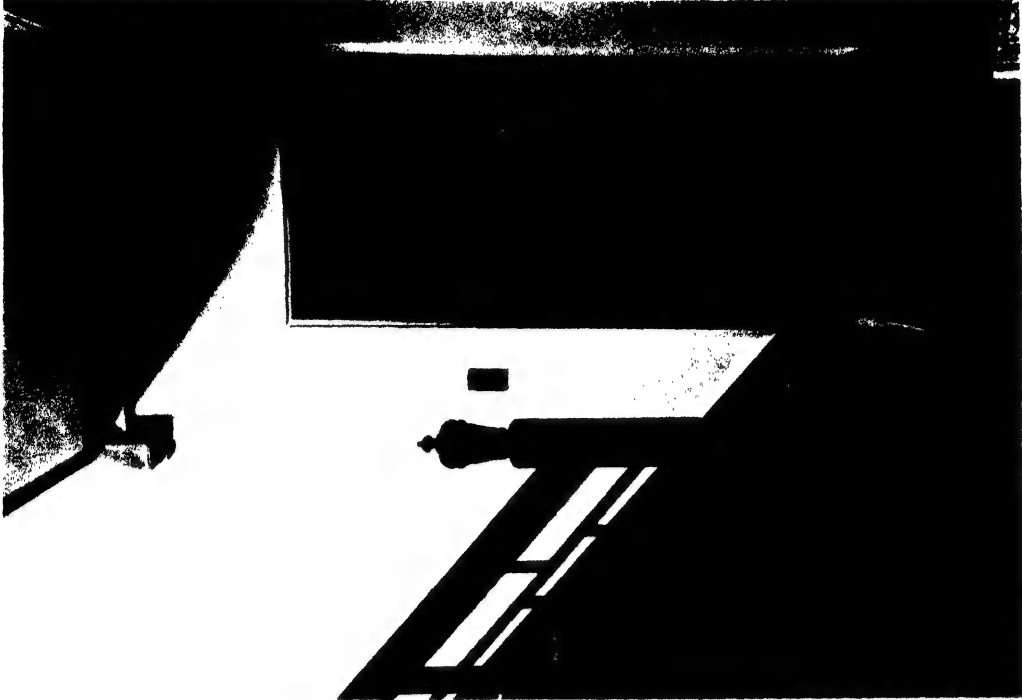




HAMPSTEAD, LONDON

*Arch.* : D. B. Niven, F.R.I.B.A.





*Arch.* : E. B. Musman, A.R.I.B.A.

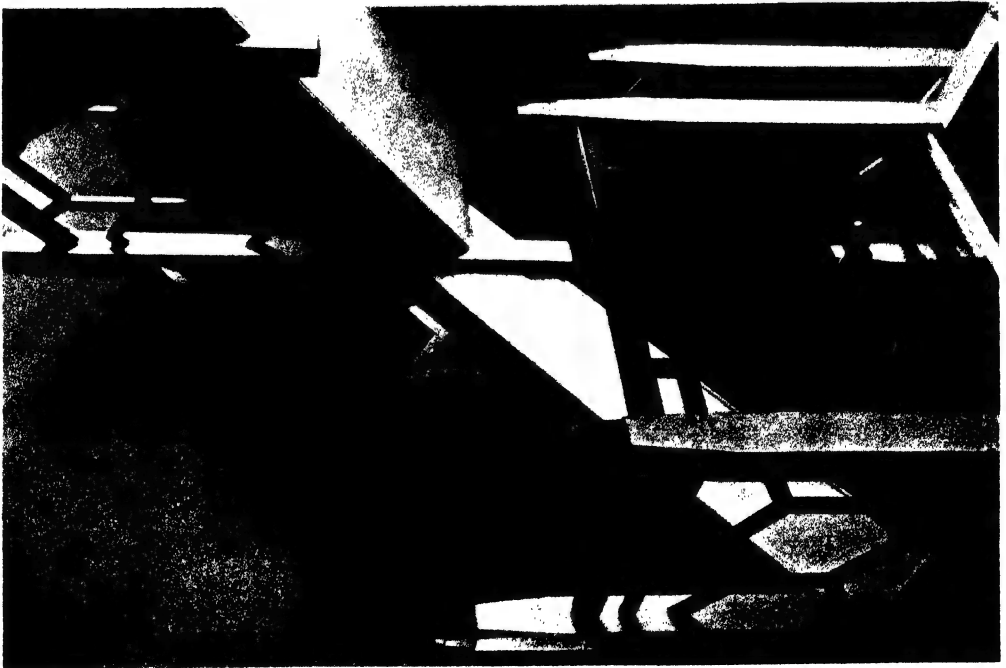


*Arch.* : Cooke & Harrison, A.R.I.B.A.





*Arch.* : L. de Soissons & A. W. Kenyon, F.R.I.B.A.



*Arch.* : Basil Marriott, A.R.I.B.A.





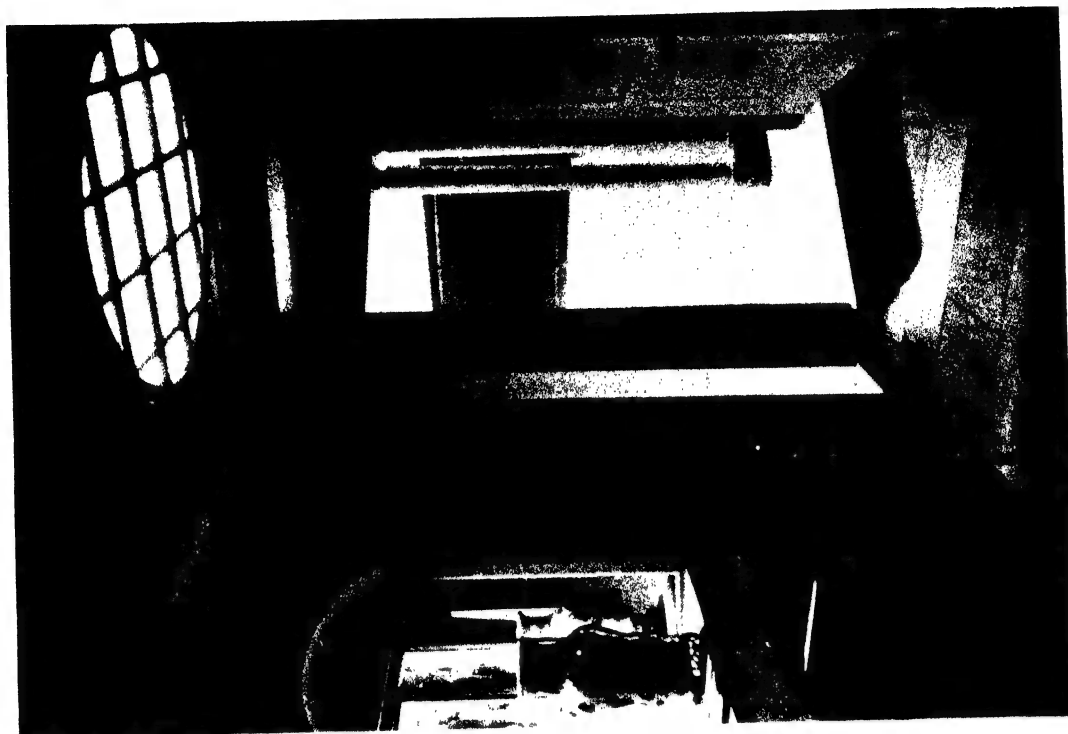


*Arch.* : Walter Cave, F.R.I.B.A.



*Arch.* : J. C. S. Soutar

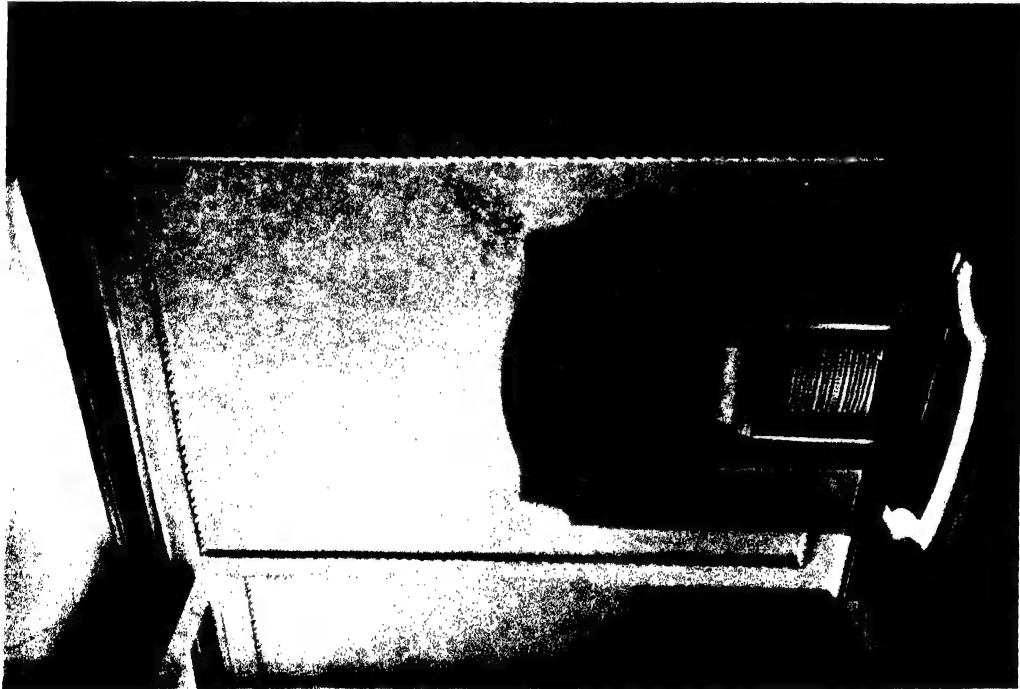




Arch. : H. S. Goodhart Rendel, F.R.I.B.A.

COBHAM, SURREY





WESTMINSTER, LONDON

*Arch.* : L. H. Bucknell & R. Ellis, A.R.I.B.A.





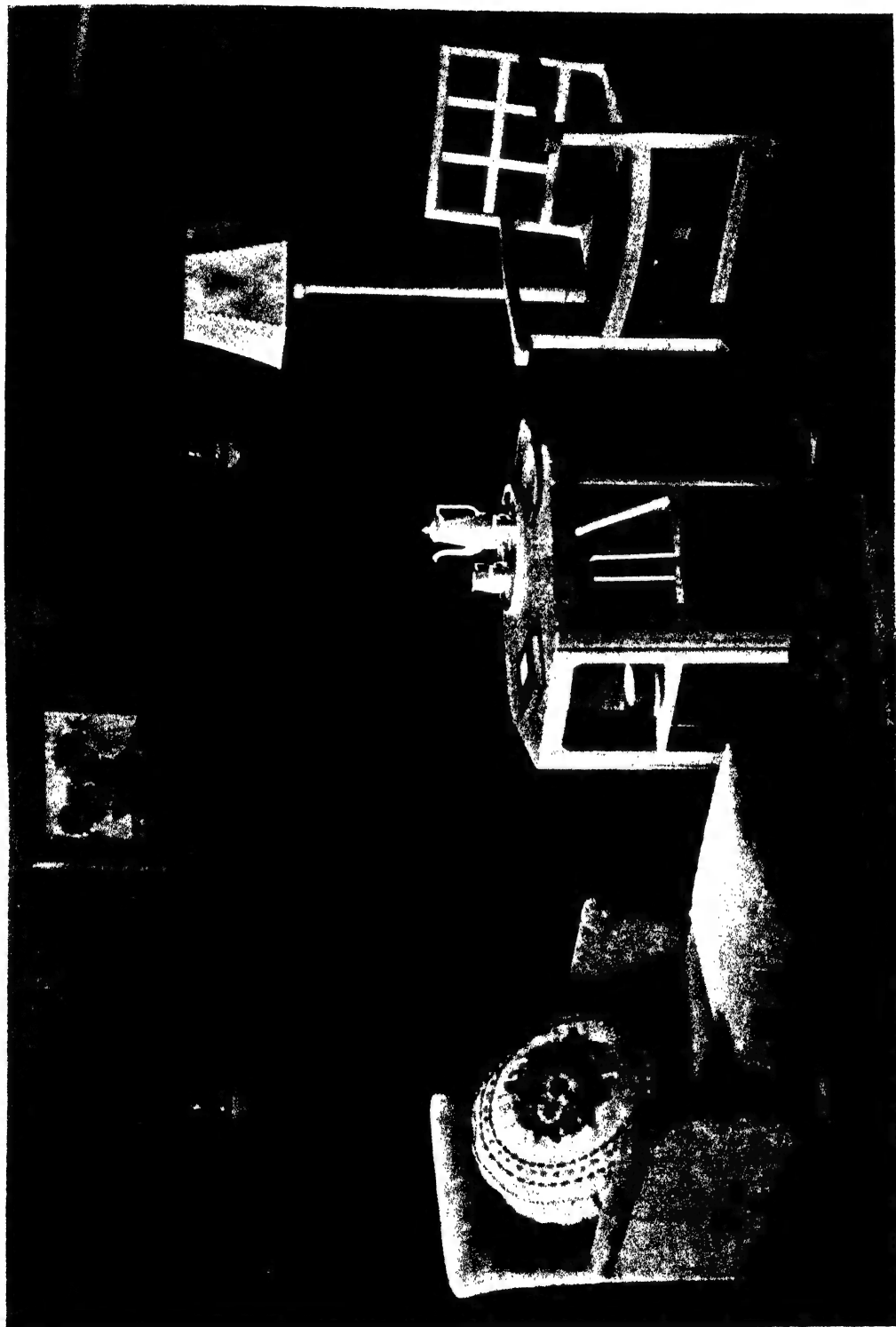
*Arch.* : L. H. Bucknell & R. Ellis, A.R.I.B.A.



WESTMINSTER, LONDON







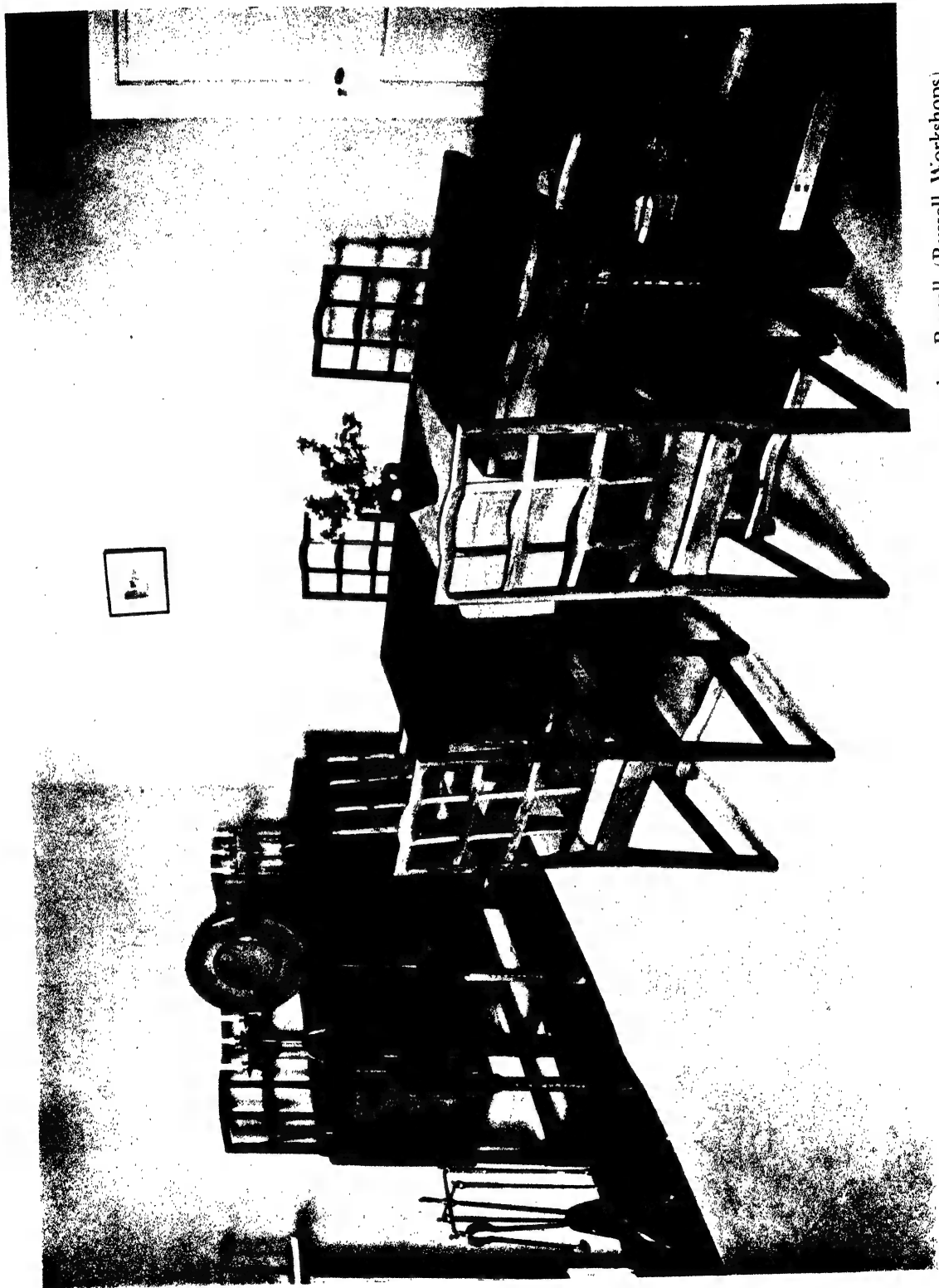
FIRESIDE GROUP IN WEATHERED OAK

*Designed by I. F. Johnson Messrs. Heal & Son*

MÖBEL IN EICHE VOR EINEM KAMIN

*Entwurf von J. F. Johnson (Messrs. Heal & Son)*

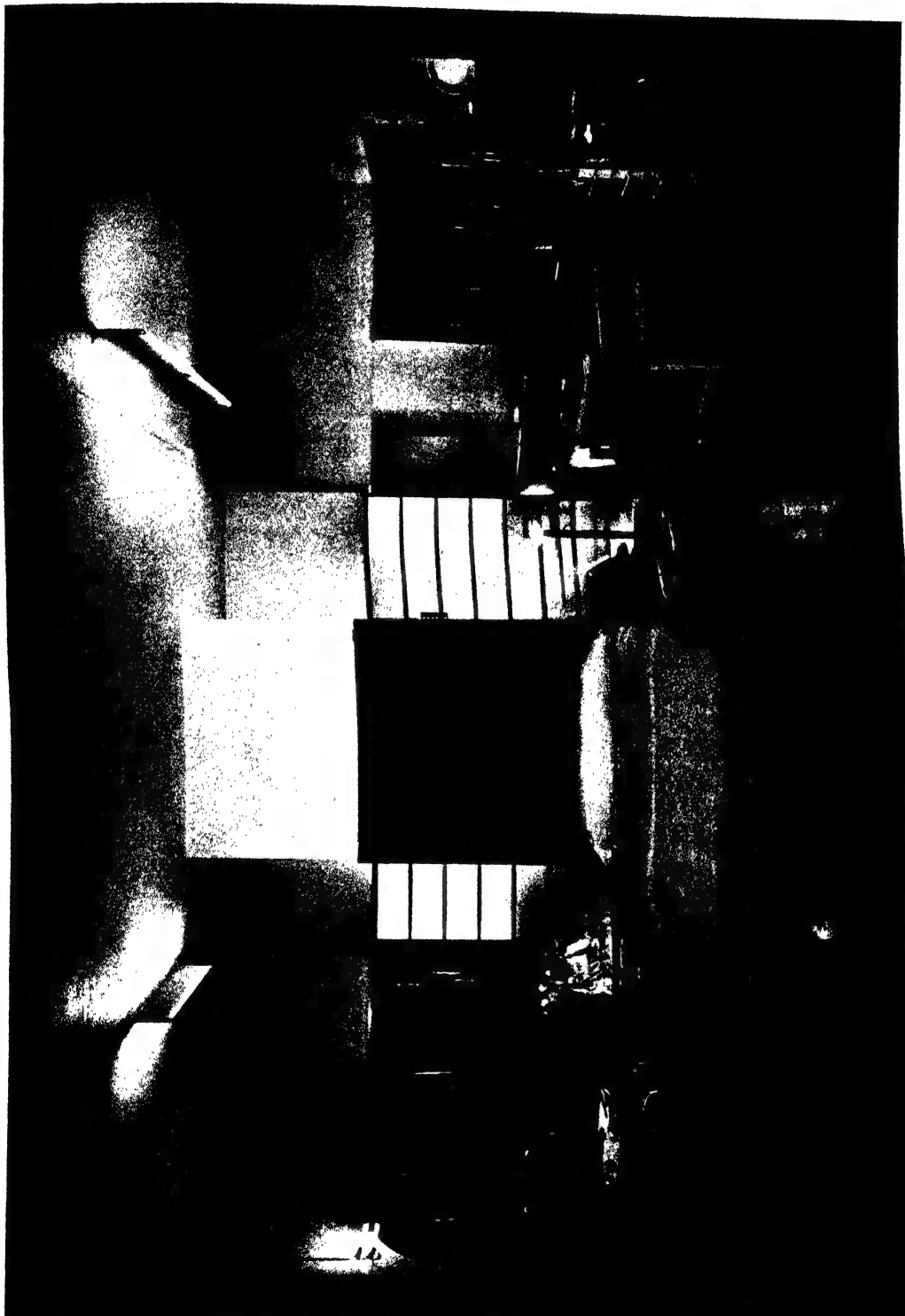




*Entwurf von Gordon Russell (Russell Workshops)*

*Designed by Gordon Russell (Russell Workshops)*





*Entwurf von Denham Maclaren*

*Designed by Denham Maclaren*





SETTEE IN BLACK WALNUT WITH GREY AND SCARLET UPHOLSTERY. BOOKSHELVES IN RED CELLULOSE LACQUER

SOFA. SCHWARZ-NUSSBAUMHOLZ MIT GRAUER UND SCHARLACHROTER POLSTERUNG. BÜCHERGESTELL ROT LACKIERT

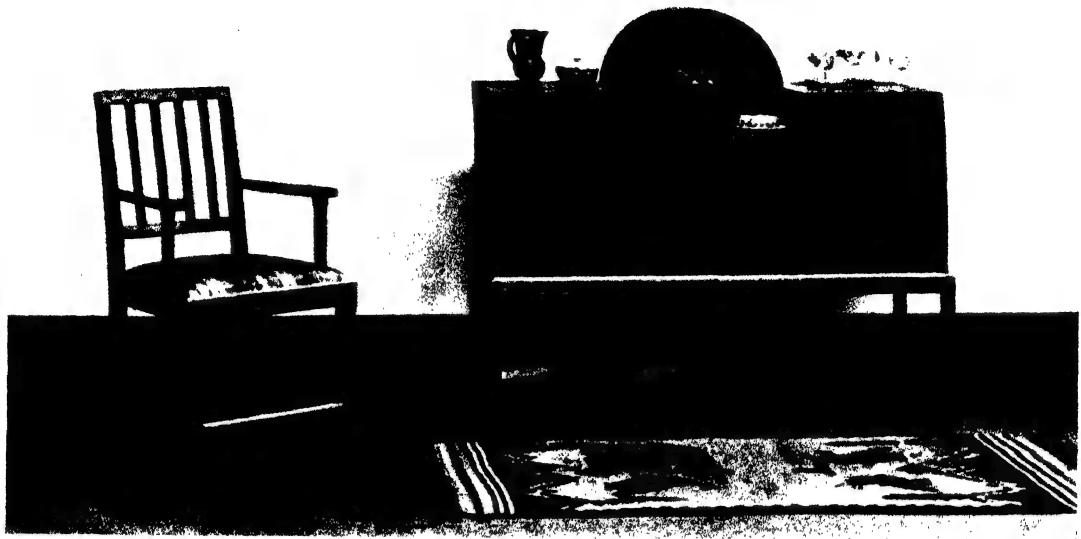


BOOKCASE AND TABLE IN BLACK WALNUT. SCREEN IN GREEN, RED, AND GOLD CELLULOSE LACQUER

BÜCHERSCHRANK UND TISCH AUS SCHWARZ-NUSSBAUM. WANDSCHIRM GRÜN, ROT, UND

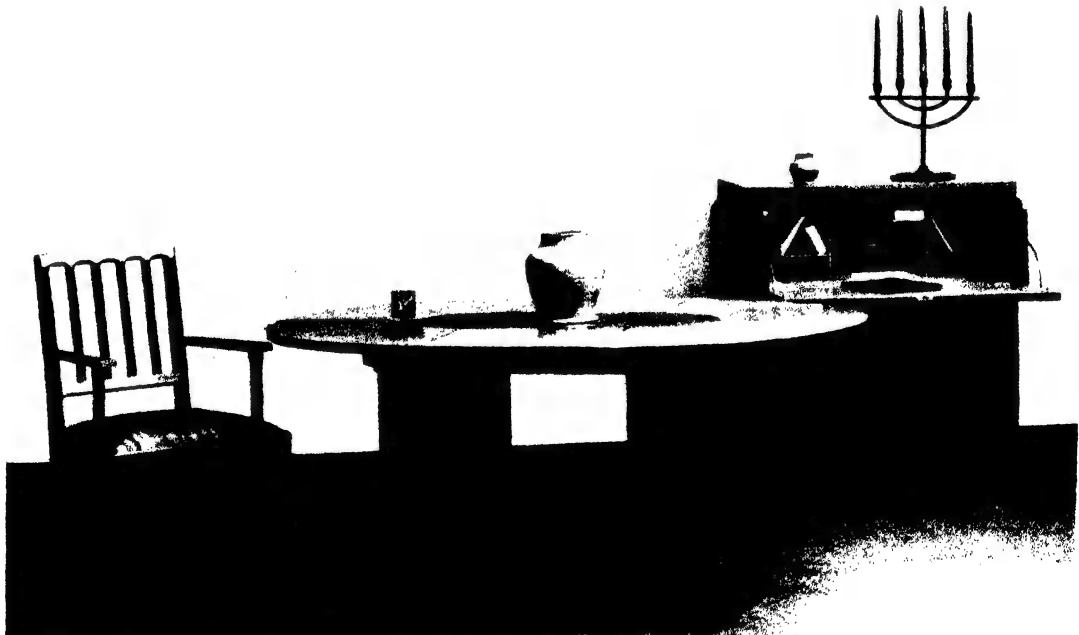






SIDEBOARD IN OAK

ANRICHTE IN EICHE



EXTENDING TABLE AND BUREAU IN OAK

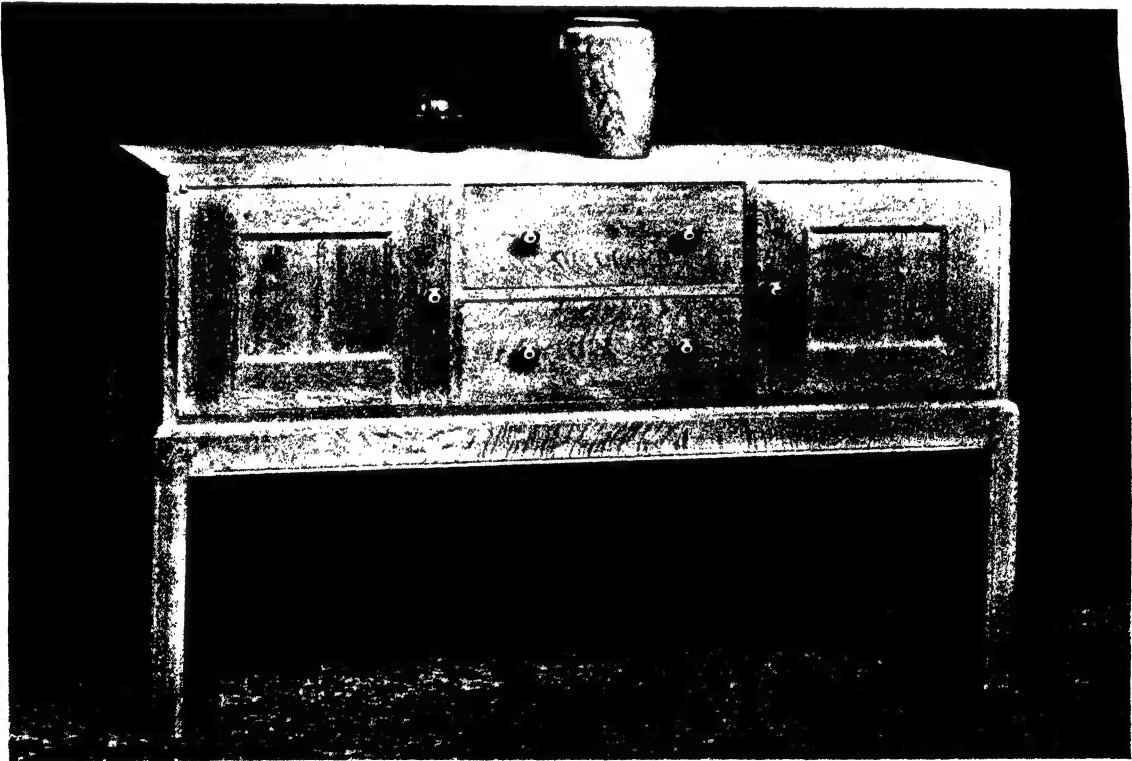
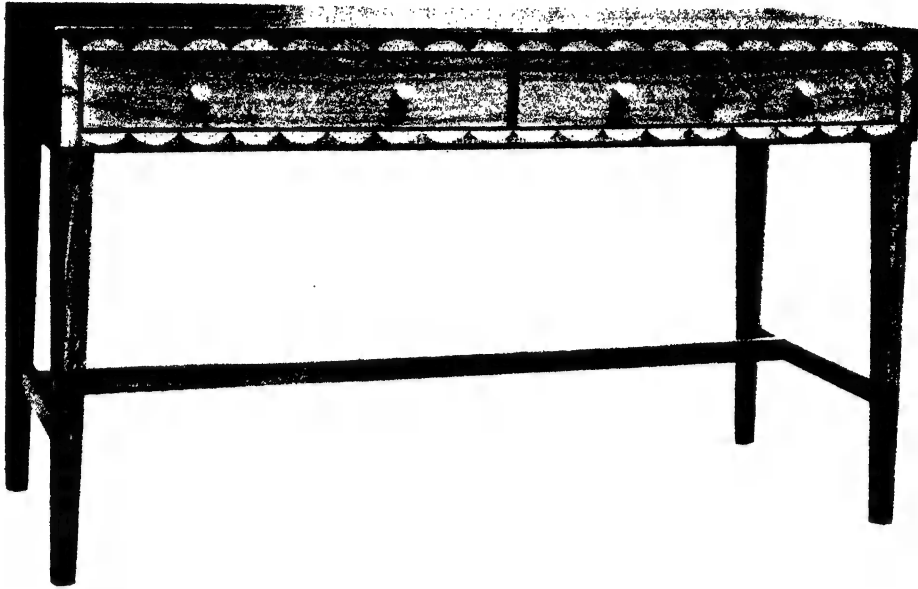
AUSZIEHTISCH UND SCHREIBTISCH IN EICHE

*Designed by Michael Dawn*

*Entwurf von Michael Dawn*



CXXXII.



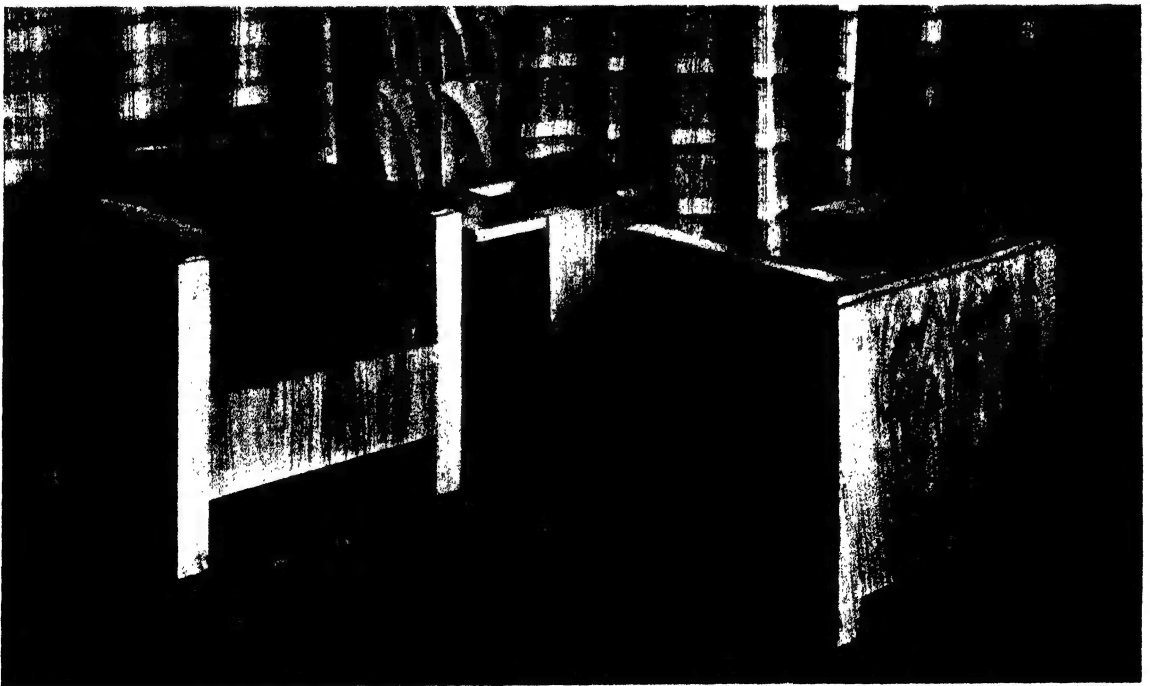
*Designed by* Charles A. Richter, Bath Cabinet Makers  
*Entwurf von* Charles A. Richter, Bath Cabinet Makers





SIDEBOARD IN ENGLISH OAK AND ELM

ANRICHTE ENGLISCHE EICHE UND ULME



ARMCHAIRS IN WALNUT

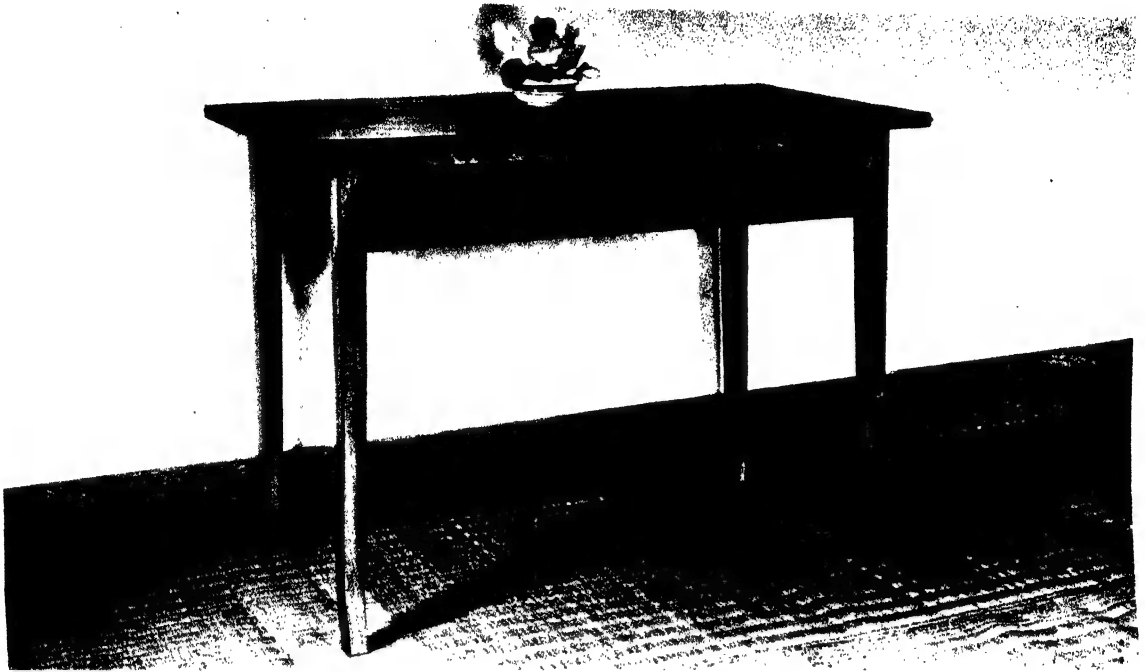
LEHNSESSEL. NUSSBAUM

*Designed by G. A. Brown (Crossley & Brown)*

*Entwurf von G. A. Brown (Crossley & Brown)*



CXXXIV.

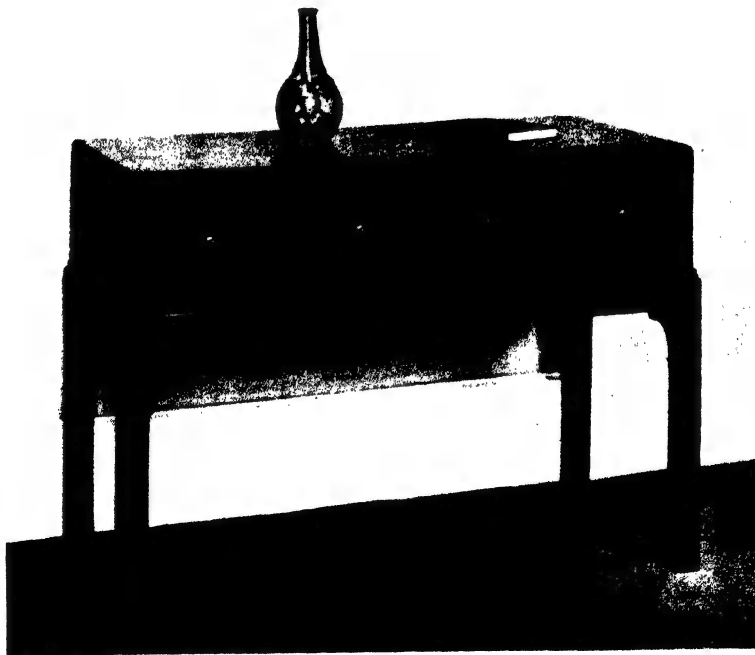


DRESSING TABLE IN MAHOGANY AND EBONY

*Designed by Peter Waals*

ANRICHTETISCH MAHAGONI UND EBENHOLZ

*Entwurf von Peter Waals*



SIDE TABLE

*Designed by I. Dugald Stark (for Peter Jones & Lewis)*

ANRICHTE





CXXXV.



WIRELESS CABINET IN MAHOGANY INLAID  
WITH EBONY AND OTHER RARE WOODS

*Designed by Ambrose Heal*

RADIO-SCHRANK. MAHAGONI MIT EINLAGEN AUS  
EBENHOLZ UND ANDERN SELTENEN HÖLZERN

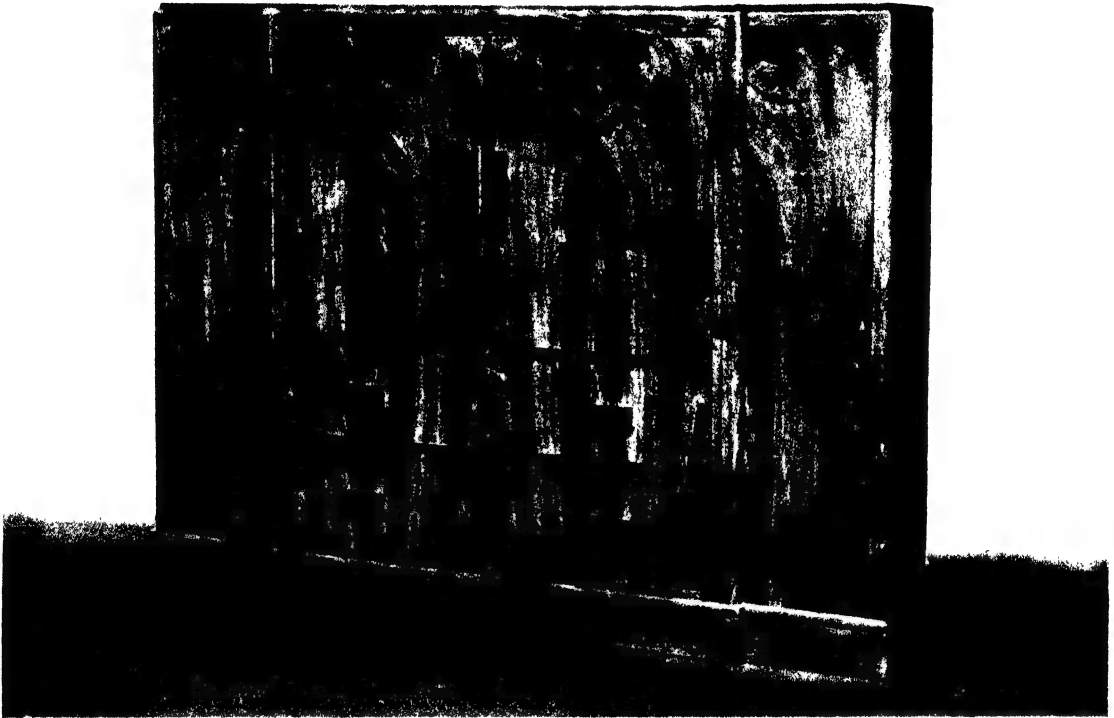
*Entwurf von Ambrose Heal*



WRITING TABLE IN MACASSAR EBONY AND

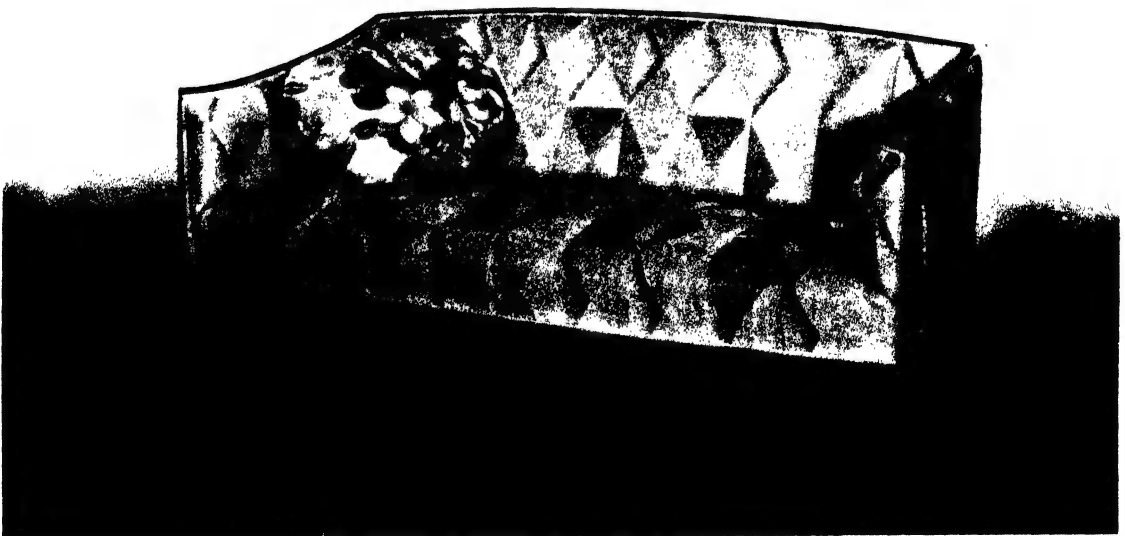
SCHREIBTISCH. MAKASSAR-EBENHOLZ UND





WALNUT CUPBOARD WITH BRONZE HANDLES

KLEIDER UND WÄSCHESCHRANK.  
NUSSBAUM MIT BRONZE-GRIFFEN

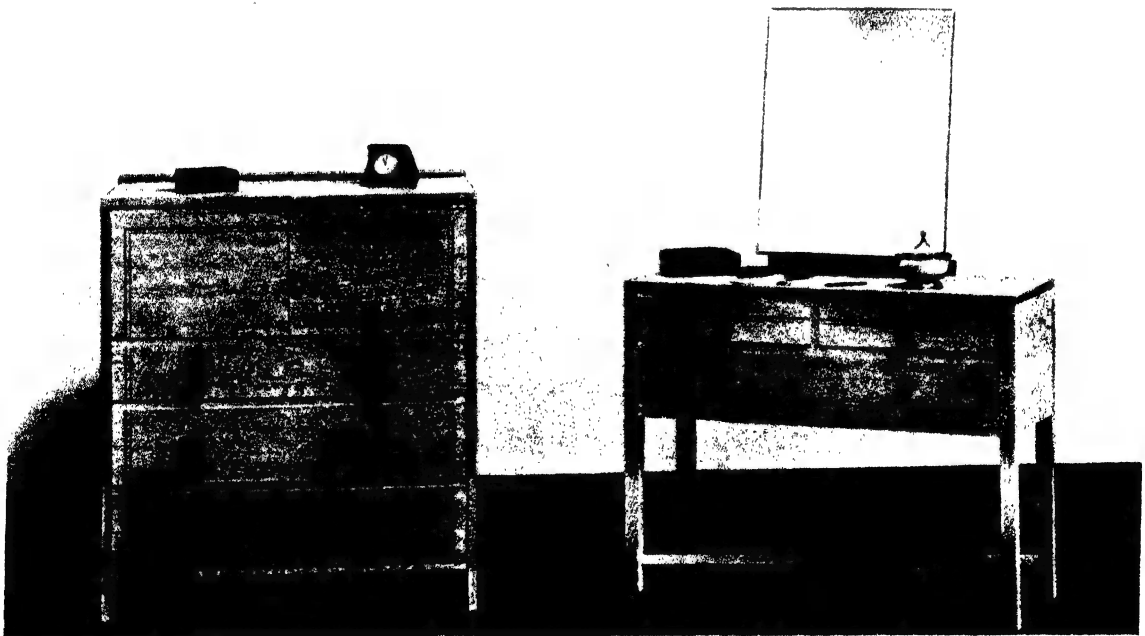
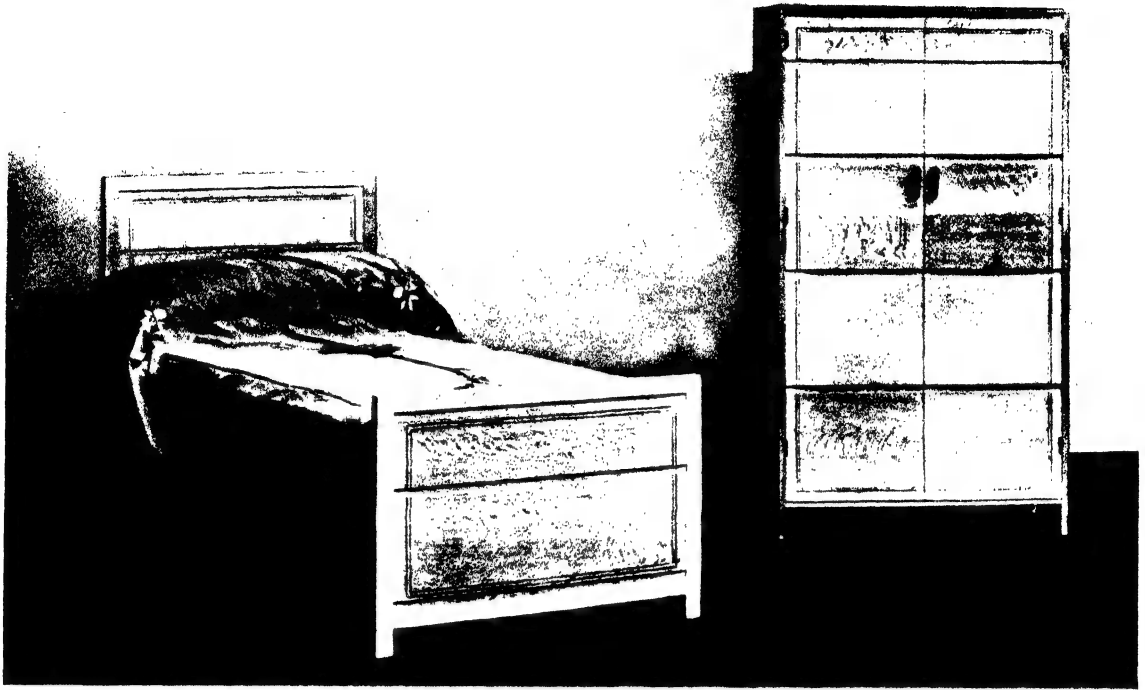


SETTEE IN MAHOGANY

MAHAGONI-SOFA



CXXXVII.

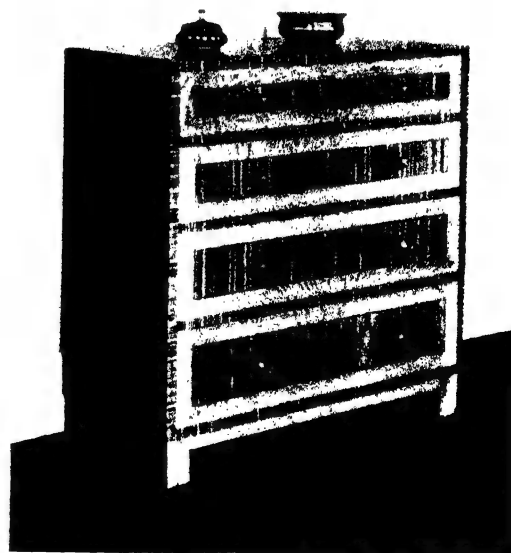
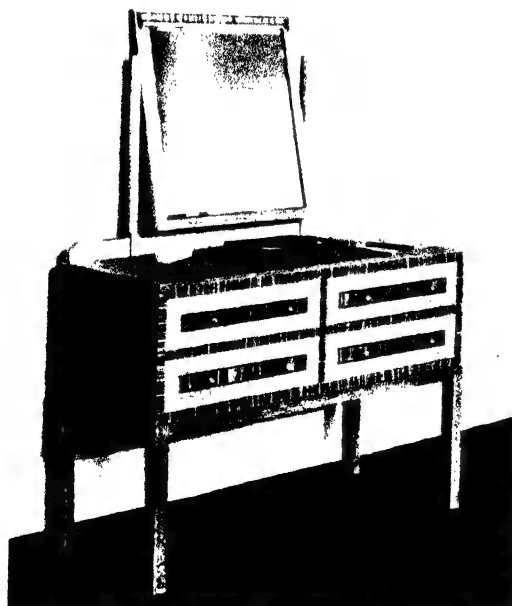
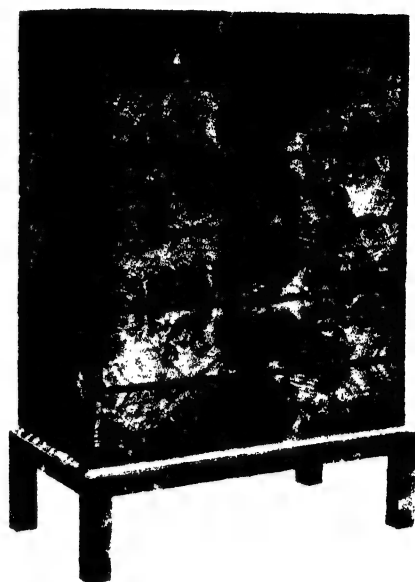
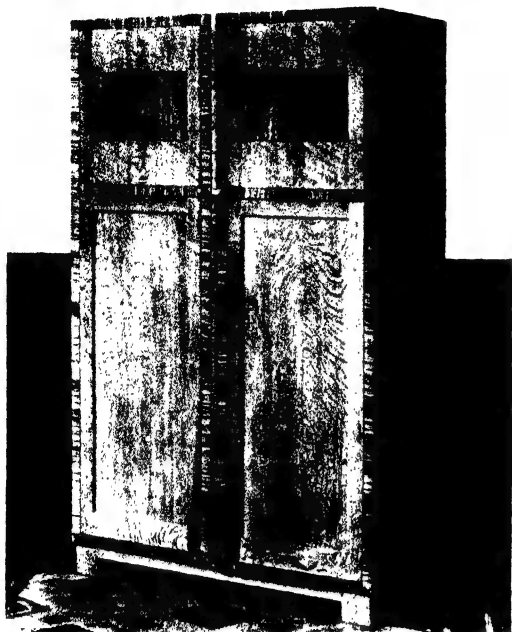


BEDROOM FURNITURE IN OAK INLAID WITH  
EBONY AND WITH EBONY HANDLES

SCHLAFZIMMER MÖBEL. EICHE MIT EBENHOLZ-  
EINLAGEN UND GRIFFEN

*Entwurf von Michael Dawn*





TALLBOY IN WALNUT. OTHER FURNITURE IN WEATHERED OAK AND ZEBRA WOOD

OBEEN RECHTS WÄSCHESCHRANK. NUSSBAUM. DIE ÜBRIGEN MÖBEL EICHE UND ZEBRAHOLZ

*Designed by J. Dugald Stark (for Peter Jones & Lewis)*

*Entworfen von J. Dugald Stark (für Peter Jones & Lewis)*

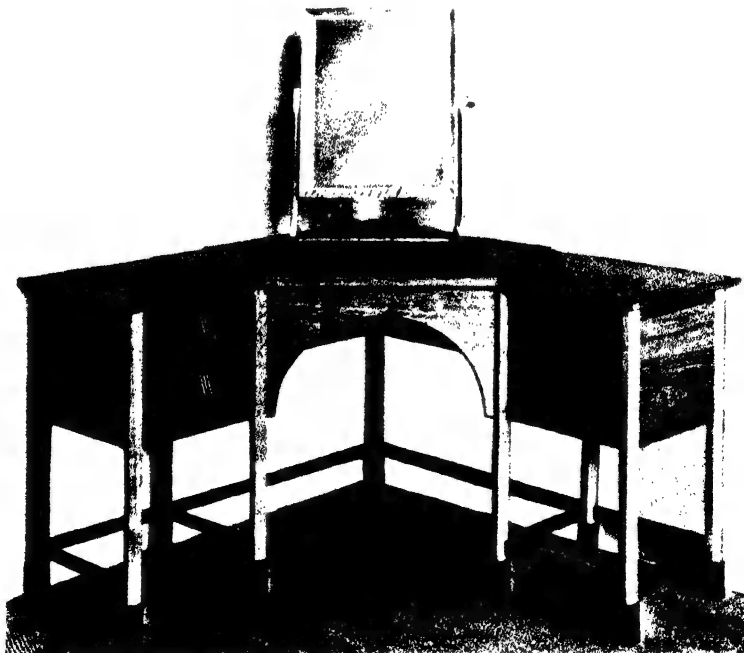






HANGING CUPBOARD IN OAK  
*Designed by P. Waals*

KLEIDERSCHRANK IN EICHE  
*Entwurf von P. Waals*

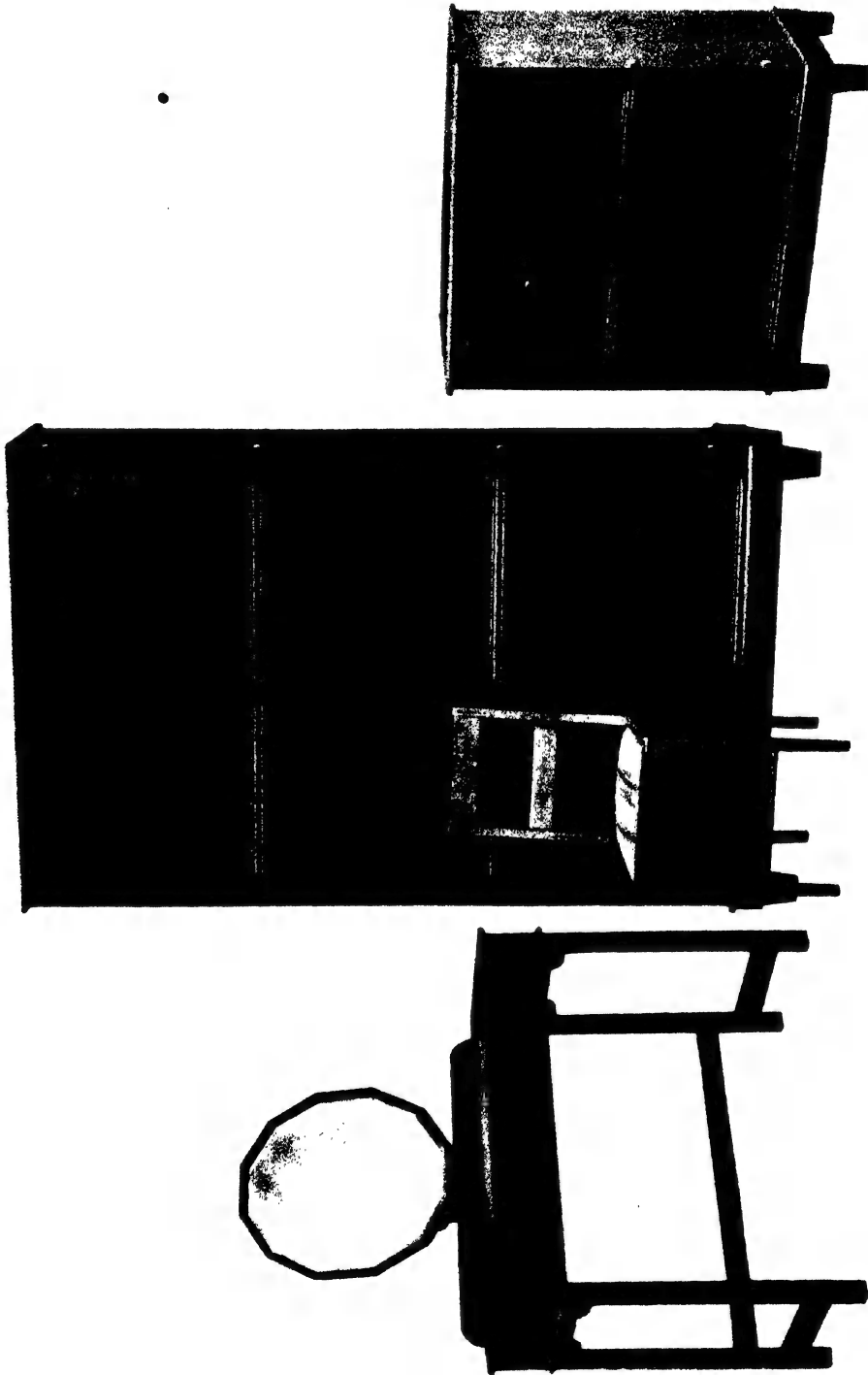


CORNER DRESSING TABLE IN ENGLISH WALNUT

ECK-ANKLEIDETISCH. ENGLISCH-NUSSBAUM MIT  
GRIFFEN UND FÜßEN AUS EBENHOLZ



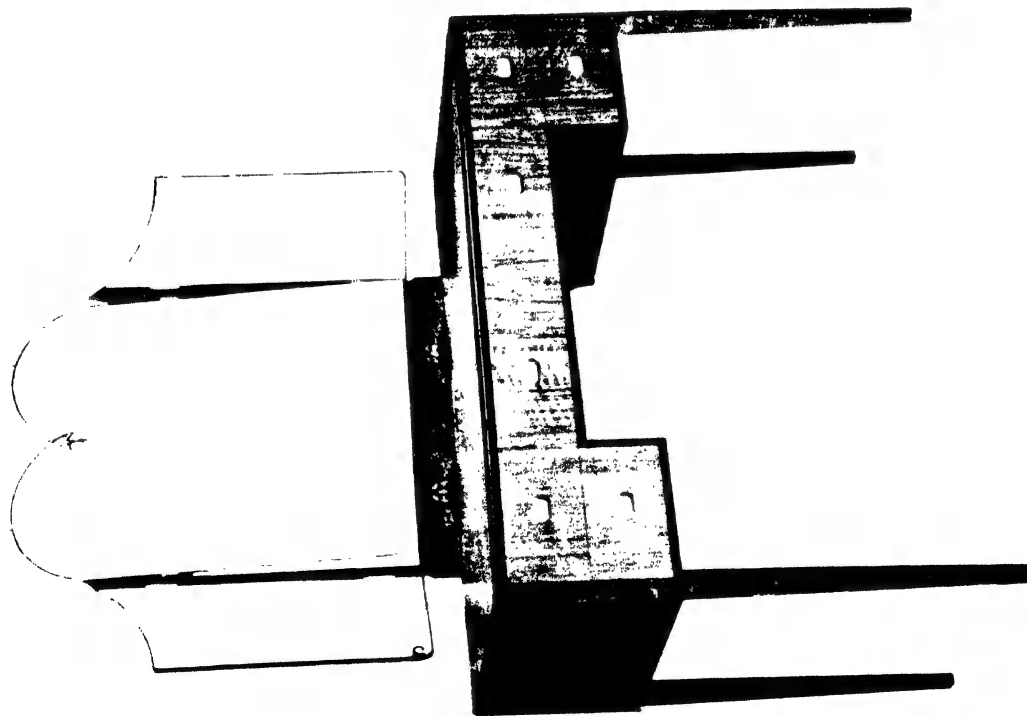
CXL.



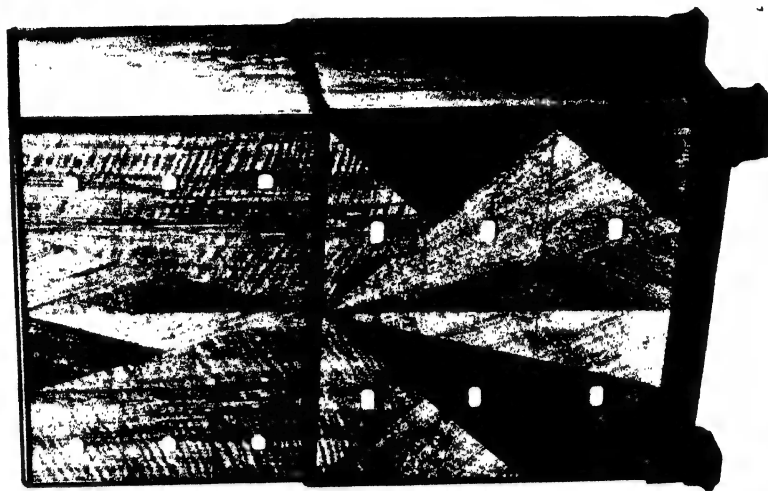
*Designed by* Charles A. Richter (Bath Cabinet Makers)

*Entwurf von* Charles A. Richter (Bath Cabinet Makers)





DRESSING TABLE AND CHEST IN STRIPY AND BURR  
WALNUT WITH IVORY WHITE HANDLES

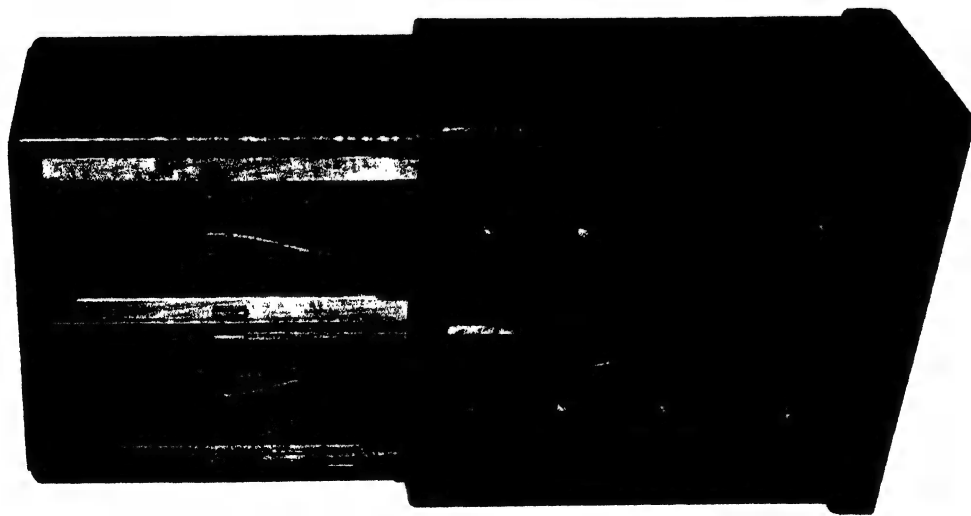


ANKLEIDETISCH UND KOMMODE. GESTREIFTES UND GEMASERTES  
NUSSBAUMHOLZ MIT ELFENBEINWEISSEN GRIFFEN





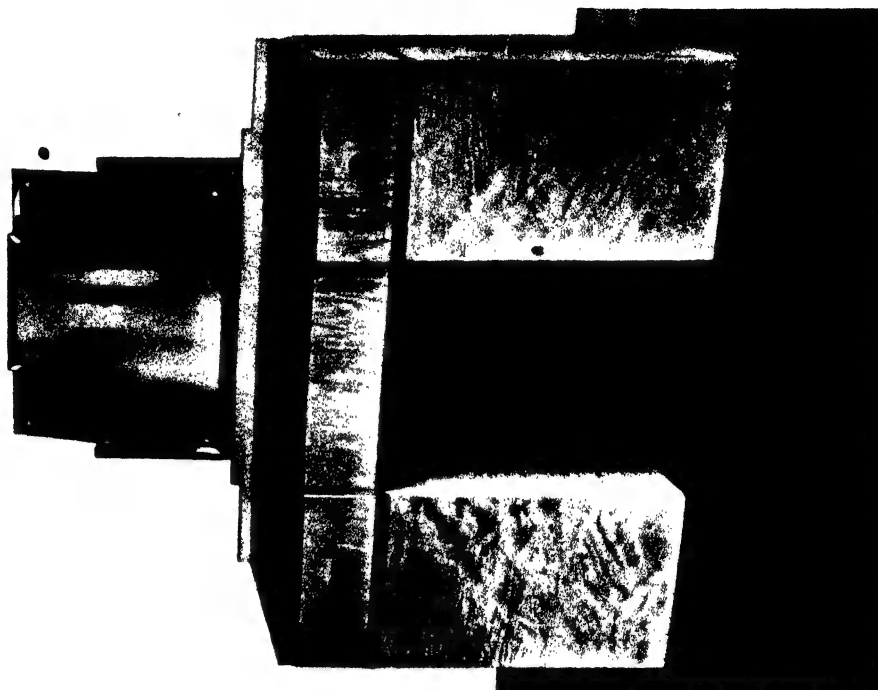
HANGING CUPBOARD IN STRIPY AND BURR WALNUT  
KLEIDERSCHRANK. GESTREIFTES UND GEMARSETES  
NUSSBAUMHOLZ



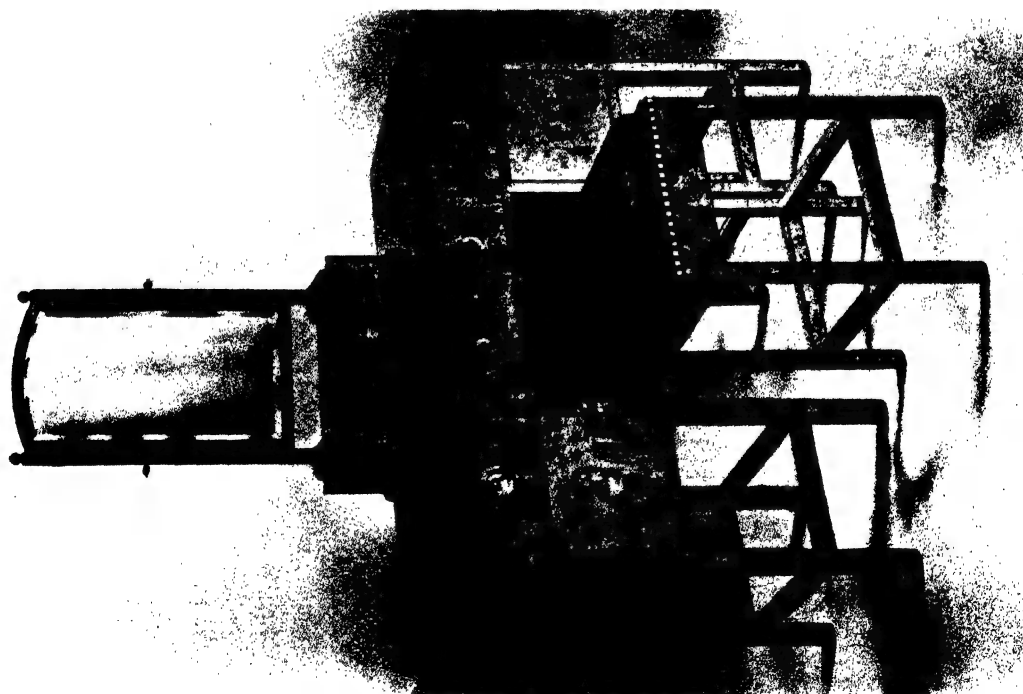
DRESSING CHEST IN BLACK WALNUT  
WÄSCHESCHRANK. SCHWARZ-NUSSBAUM





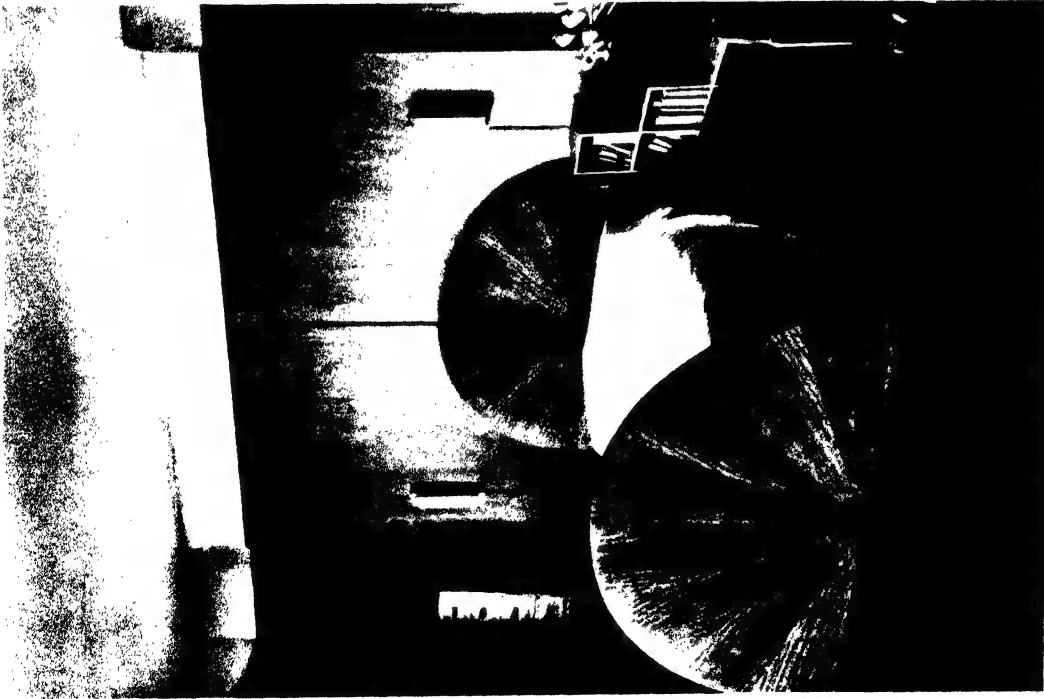


DRESSING TABLE IN WHITE SYCAMORE  
ANKLEIDETISCH. WEISSES PLATANENHOLZ



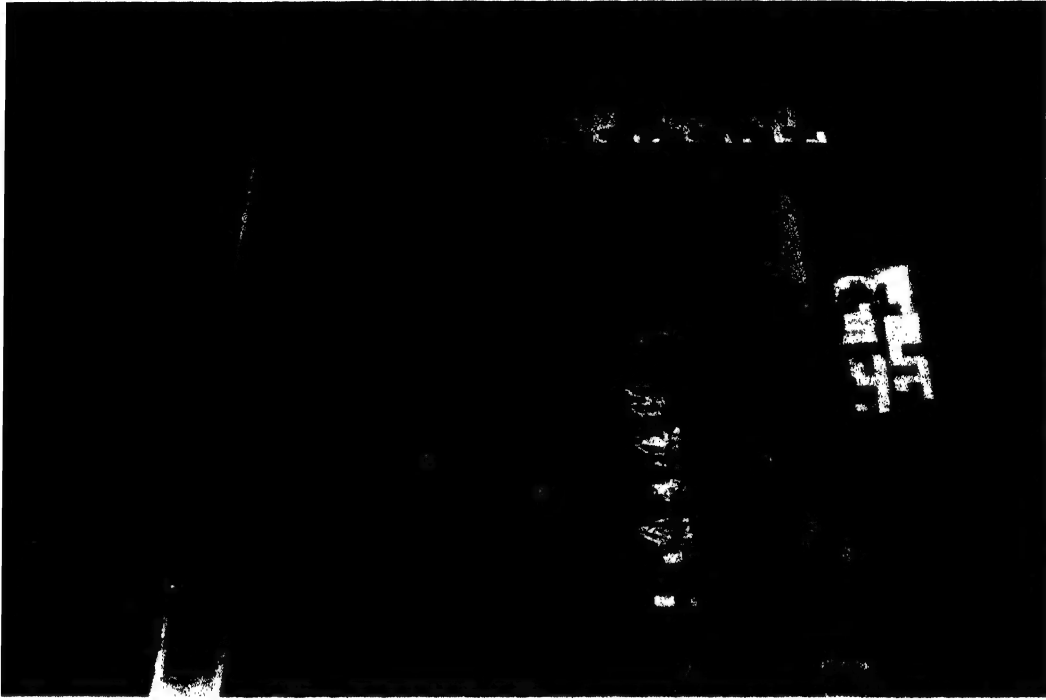
DRESSING TABLE IN BURR ELM VENEER AND EBONY  
ANKLEIDETISCH. ULMENMASERHOLZ-FURNIER UND EBENHOLZ





FURNITURE IN BRITISH WEST AFRICAN MAHOGANY.  
WALLS IN GABOON MAHOGANY

*Designed by Betty Joel*



MÖBEL AUS MAHAGONI VON BRITISCH WEST AFRIKA. WAND-  
VERTÄFELUNG AUS GABOON

*Entwurf von Betty Joel*



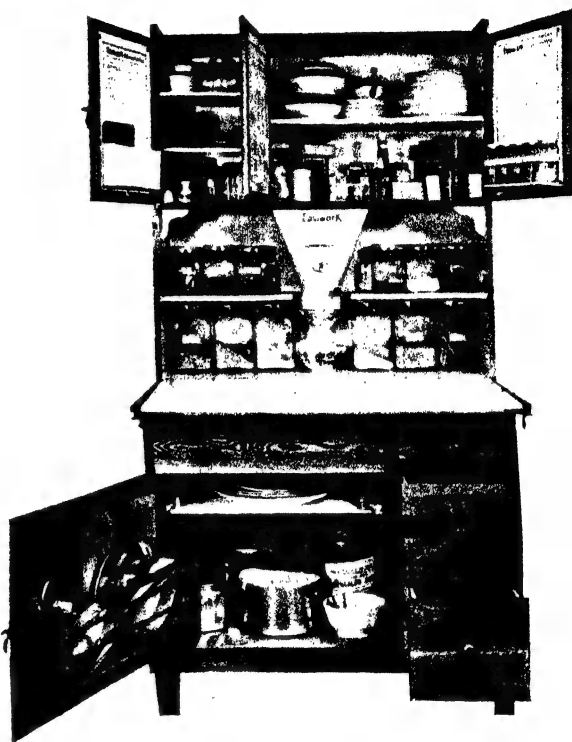
# DOES YOUR KITCHEN MAKE or MAR LEISURE?

Have you ever realised how a disorganised kitchen encroaches on leisure hours? The kitchen is the workshop of the home where 60% of the housework is done.

To plan and equip a modern kitchen will cost less than 2½% of the cost of a small house (added to the saving in building costs which 'Easiwork' appliance enables) and will save at least a couple of hours daily of human effort.

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Leading architects are now specifying 'Easiwork' kitchen Cabinets and a large number of speculative builders find them a material asset in selling houses.



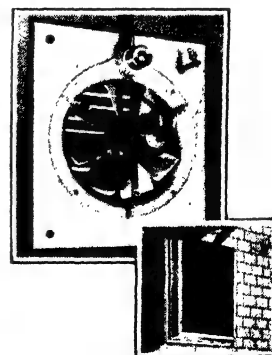
## The 'Easiwork' Household Ventilating Fan (Reversible)

The position of the kitchen is often a difficult factor in planning a small house but this difficulty can be overcome by the installation of this new 'Easiwork' Fan, which will regulate the air in the kitchen, eliminate draughts and carry away dirt and grease which normally settles on walls and ceilings.

Its action is reversible so that in addition to extracting steam and odours, it can be used to draw in fresh air.

Correct ventilation is an indispensable factor in any healthy home, your kitchen will be better, safer and cleaner if you specify an 'Easiwork' Fan.

Available as a built-in fixture, or for fitting to sash window. Any voltage.



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# **'Easiwork'** LTD.

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(Between OXFORD CIRCUS and BOND STREET)



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S BEST**

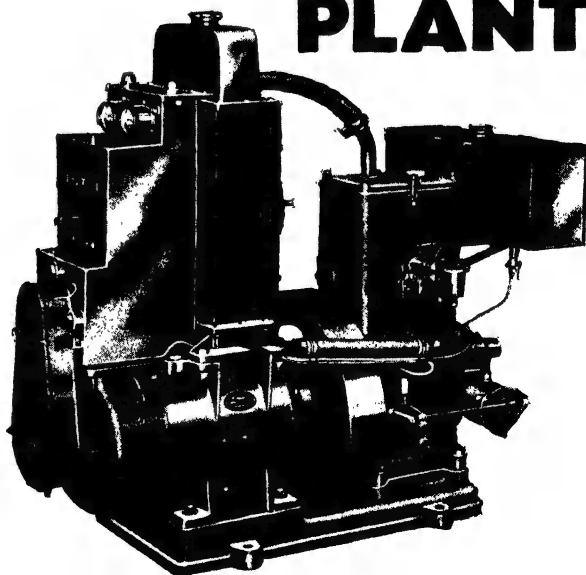
## TO START THE *Lister* (DIRECT) **LIGHTING PLANT**

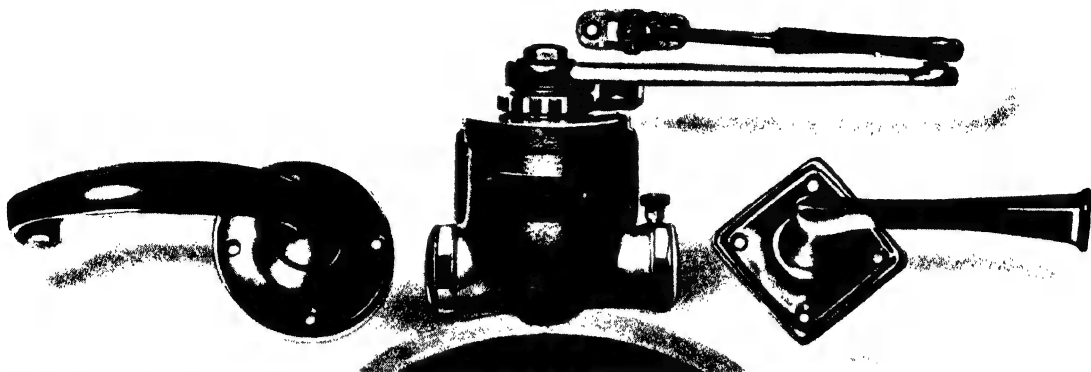
There is no need to wait for the mains. Install a "Lister" plant and enjoy the benefits of electricity, both for lighting and for operating labour-saving devices. The set illustrated (800 watt model) starts automatically with the push of a switch in the house.

No storage batteries are required. It has a lighting capacity of 32 lamps of 30 candle power each, and is eminently suitable for small Houses, Seaside Bungalows, Shooting Boxes, etc. In the "Lister" range—of which this is the smallest—there is a plant to suit your requirements, whether for Cottage or Castle.

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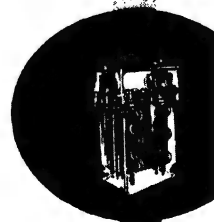


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FOR  
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**Chloride** ELECTRICAL STORAGE



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IN THE RED PAPER SACK**

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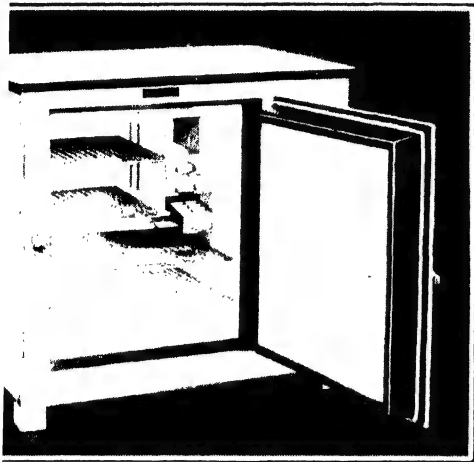
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## ELECTROLUX Silent Motorless REFRIGERATORS

Electrolux silent motorless Refrigerators are in sizes to suit every house and provide maximum storage for minimum of space. They maintain a temperature between 40° and 45° Fahrenheit continuously, and economically by gas, electricity or kerosene. There is no mechanism, no noise. They operate in perfect silence.

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MAKERS OF THE WORLD'S HIGHEST QUALITY  
DOMESTIC REFRIGERATORS, SUCTION CLEANERS,  
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WORKS: LUTON, BEDFORDSHIRE

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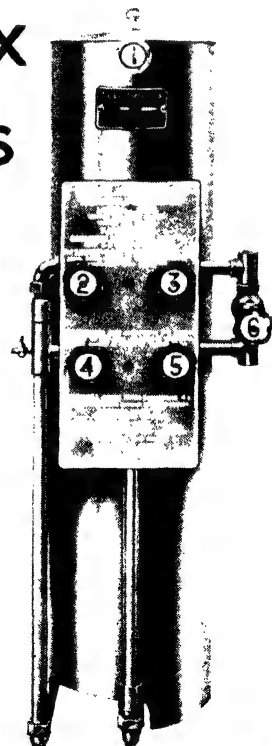
## Pure Soft Water Pure Fresh Food

BY recommending and providing at the outset for the inclusion of Electrolux silent motorless Refrigerators and Electrolux Water-Softeners in the plans of new houses you will Economise space. Enhance the capital value of the property. Save subsequent expense and inconvenience to the householder. Provide the householder with the means for economical and efficient home management.

## ELECTROLUX WATER SOFTENERS

Electrolux Water Softeners—simple in action, costing practically nothing to run—ensure unlimited supplies of soft water, free from harmful salts. There is a series of "Main supply" types of various capacities designed to soften the whole water supply as it enters the house from the main, and a small portable model for attachment to any tap.

*We cordially invite  
you to inspect Elec-  
trolux products in our  
showrooms or in those  
of our Distributors.*



# THATCHBOARD



TWO VIEWS OF A ROOM IN AN INSULATED HOUSE.  
*Above*—Before Plastering. *Below*—The Finished Appearance.  
 Note the Thatchboard Walls, Ceiling and Floor.

A  
 BUILDING MATERIAL  
 for WALLS, ROOFS and  
 FLOORS which is also an  
 —INSULATOR—

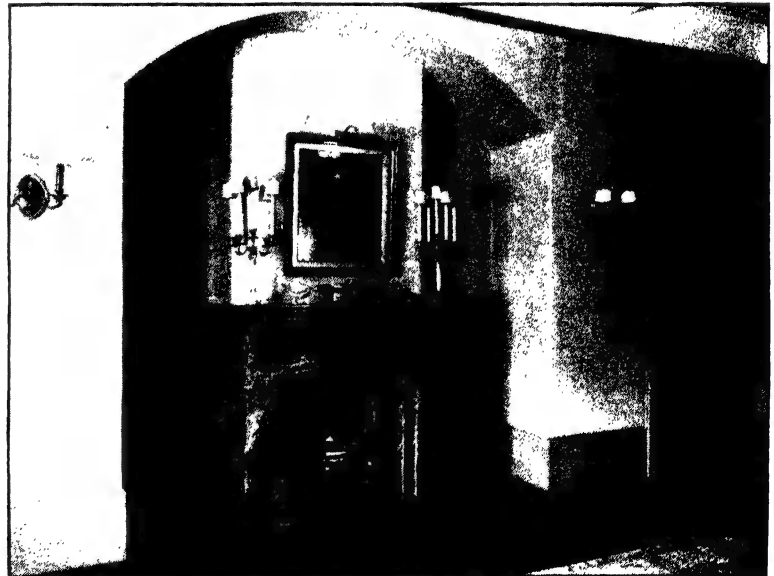
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 Unequalled for sound Insulation.  
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For Interior Work it is usually  
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 WILL BE INSULATED AGAINST HEAT, COLD AND NOISE—WILL COST NO MORE TO BUILD—AND WILL BE FULLY  
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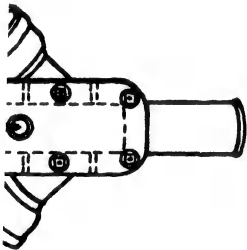
house can be regarded as safe, the drains of which are of neware.

would be madness to lay on a supply of coal gas to a house a stoneware pipe.

ny therefore employ such a fragile material as stoneware for house ains which are always charged with sewer gas?

wer gas is probably more dangerous than coal gas inasmuch as it es not so readily appeal to the sense of smell and its escape may unsuspected until cases of illness occur in the home.

installing our gas-tight cast iron drains, with bolted inspection chambers, all risk of sewer gas entering the house is obviated.



The cost is little higher than for stoneware and CAST IRON DRAINS will last a lifetime, proving a sound investment for one's heirs.

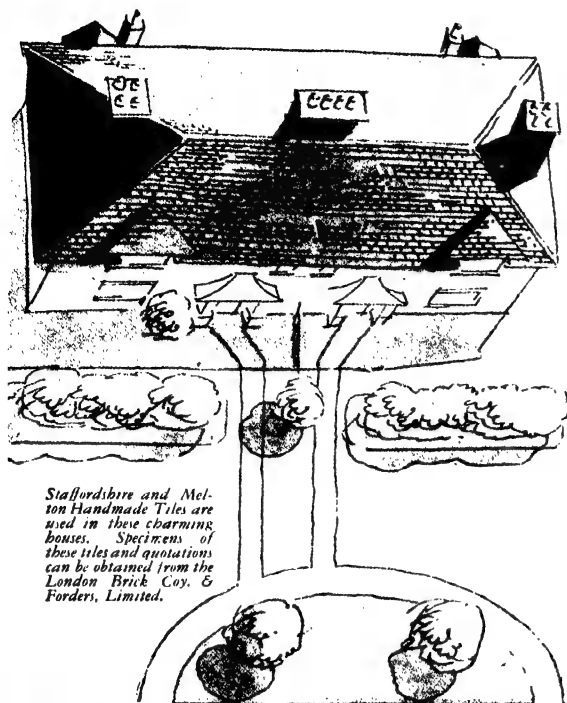
quickly installed and probably at less cost for labour than stone-are drains.

'e hold an enormous stock of CAST IRON DRAIN PIPES and all possible CONNECTIONS ready for IMMEDIATE ELIVERY.

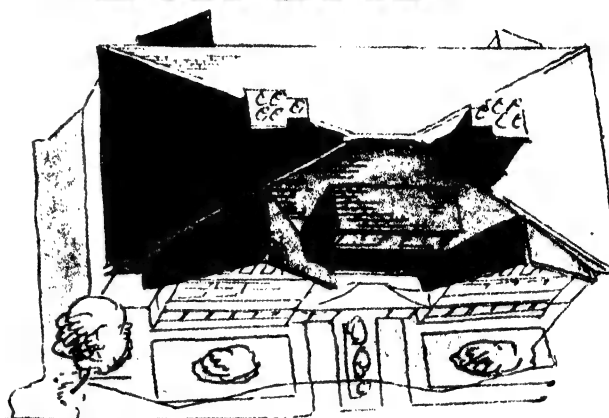
'RICES:--LOWEST CURRENT—ALWAYS.

**BURN BROTHERS (LONDON) LTD.**

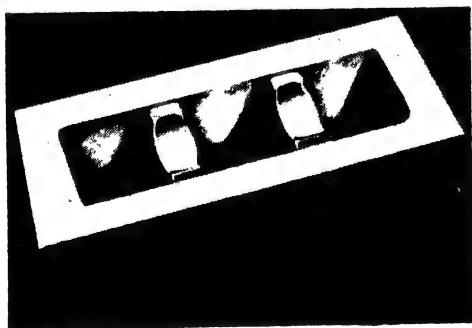
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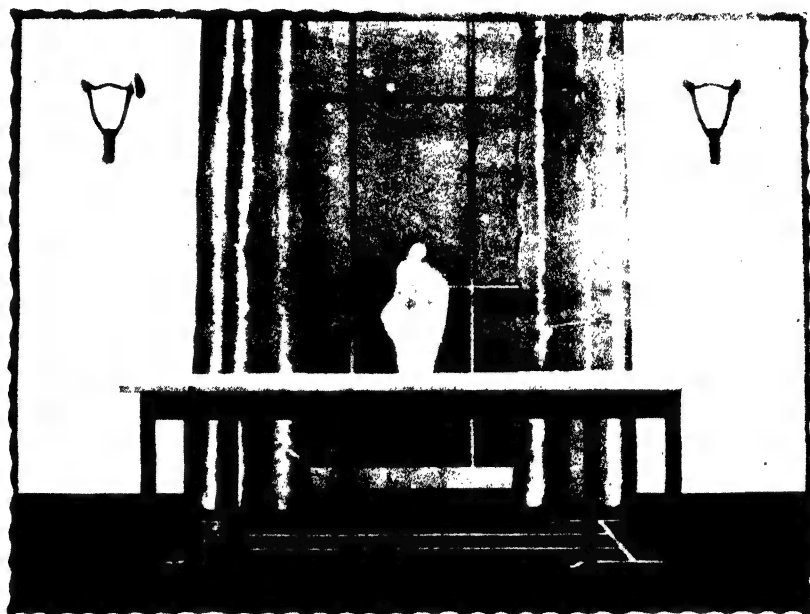
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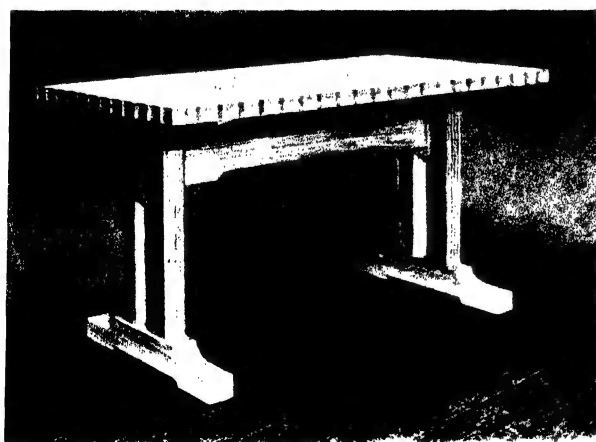


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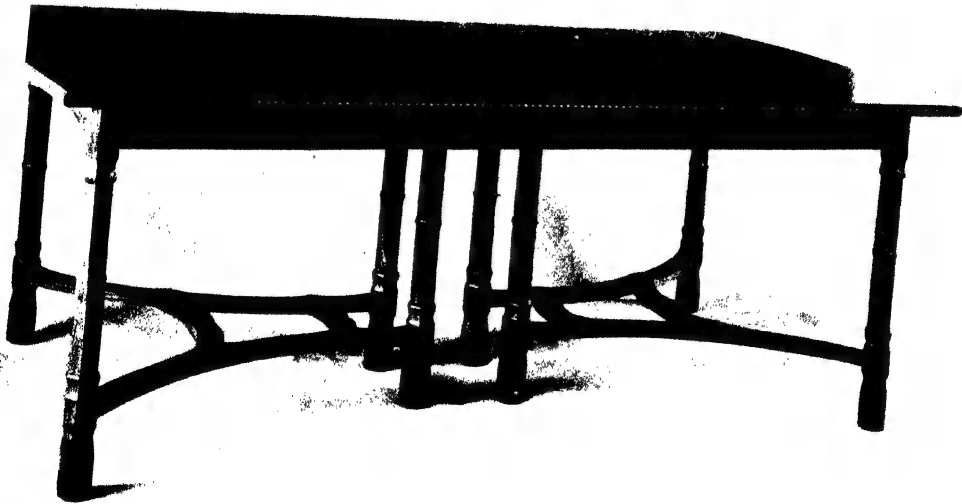
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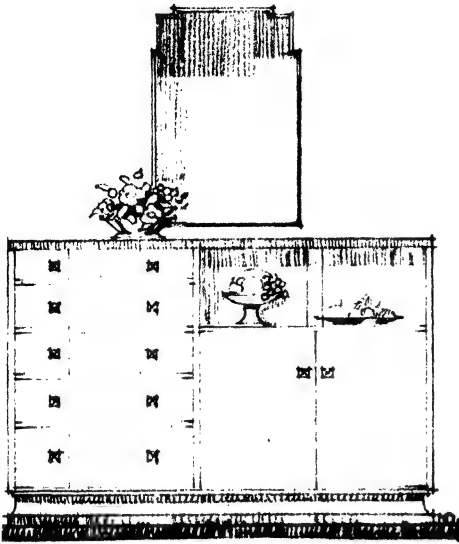
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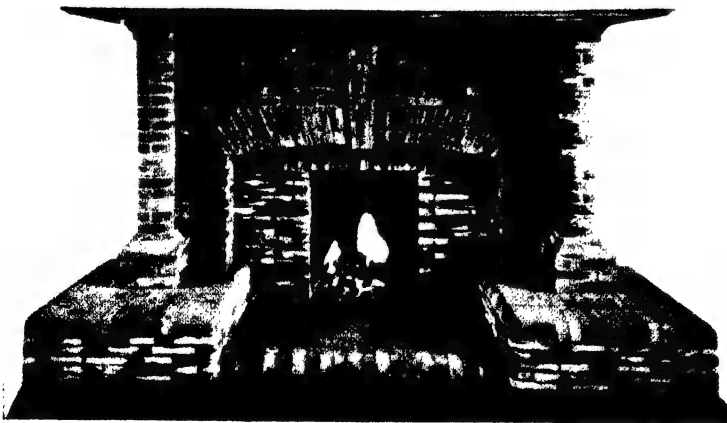
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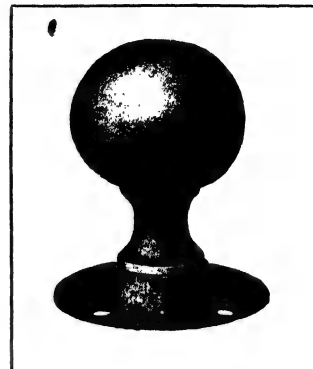
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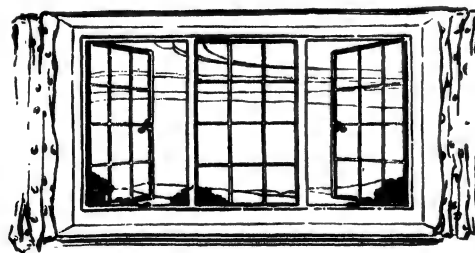
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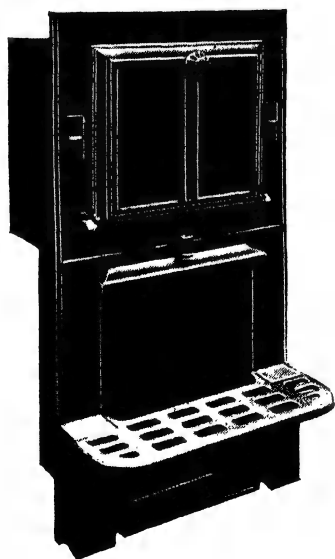
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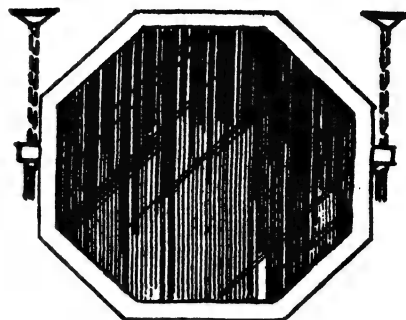


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